

Hall, Ronald.

ACCORDIN' TO YOUR SALARY; w, m & ©  
Ronald Hall 23Jun53 EU321037

Hall, Ronald, 1924-

Baby, dontcha baby me; words by  
R. Hall.

© 9-19-46; R. Hall, Chicago;  
EU37206.

**Hall, Ronald.**  
Candy coated conversation; w & m R. Hall. ©  
Ronald Hall, Chicago; 26Mar47; EU68318.

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Hall, Ronald.

CAREER GIRL; w & m Ronald Hall m  
Theodore Saunders © Ronald Hall &  
Theodore Saunders 23Jun54 EU362235

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Copyright Office



Hall, Ronald.

THE CHRISTMAS TREE SONG; w, m & ©  
Ronald Hall 25Sep53 EU332149

Library of Congress

Hall, Ronald, 1924-

Happy me; words by R. Hall.


© 9-30-46; R. Hall, Chicago;  
EU38369.

Hall, Ronald.

HEY, BARTENDER, GIVE THAT MAN A DRINK;  
w, m & © Ronald Hall 28May51  
EU240117

JUN 29 1951

Library of Congress  
Copyright Office



Hall, Ronald, 1924-

I found the light; words by  
R. Hall.

© 9-19-46; R. Hall, Chicago;  
EU37203.

Hall, Ronald.

I NEVER KNEW SUCH LOVE © w & m Ronald  
Hall 8Apr49 EU174329

Hall, Ronald.

AN IDLE MIND IS THE DEVIL'S WORKSHOP;

w, m & © Ronald Hall 31Dec53

EU342614

Hall, Ronald, 1924-

I'm for happiness; words by R. Hall.

© 10-31-46; R. Hall, Chicago;

EU51650.

Hall, Ronald, 1924-

Infatuation blues; words by R. Hall.

© 10-19-46; R. Hall, Chicago; EU50627.



**Hall, Ronald.**  
Magnificent lady; w & m R. Hall. © Ronald  
Hall, Chicago; 26Mar47; EU68319.

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Copyright Office

Hall, Ronald.

Mem'ries that linger; w & m R. Hall.

© Ronald Hall, Chicago; 24Feb47;

EU63798.

HALL, RONALD.

Mike Halo (microphone protector) Drawing. © Ronald Hall;  
18Nov53; IU8489.

Hall, Ronald.

A RAGGEDY RIDE BEATS A DRESSED UP  
WALK; w, m & © Ronald Hall 23Jun53  
EU321053

Library of Congress  
Copyright Office

Hall, Ronald, 1924-

Reservation of love; words by  
R. Hall.

© 9-19-46; R. Hall, Chicago;  
EU37204.

Hall, Ronald.

RHAPSODY D'AMOUR © w & m Ronald

Hall 16Jul47 EU84669

Hall, Ronald.

Romance in the air; w & m R. Hall.

© Ronald Hall, Chicago; 18Feb47;

EU63376.

Hall, Ronald.

Saul the sober (ain't no more) w & m R. Hall.

© Ronald Hall, Chicago; 26Mar47; EU68320.



Hall, Ronald, 1924-

Smoke town get-away; words by  
R. Hall.

© 9-19-46; R. Hall, Chicago;  
EU37205.

Hall, Ronald.

SOLID GOLD CADILLAC; w, m & © Ronald  
Hall 27Oct54 EU375298

Library of Congress  
Copyright Office

Hall, Ronald, 1924-

Sophronia; words by R. Hall.

© 9-19-46; R. Hall, Chicago;  
EU37207.

Hall, Ronald.

Springtime rapture; w & m R. Hall. ©  
Ronald Hall, Chicago; 18Feb47;  
EU63377.

Hall, Ronald.

There'll be no other love; w & m  
Ron [i. e. Ronald] Hall. © Ronald  
Hall, Chicago; 2Jan47; EU57664.

Hall, Ronald.

WEDDING POSTPONED 'TIL FURTHER NOTICE;  
w & m Ronald Hall m Theodore Saunders  
© Ronald Hall & Theodore Saunders  
23Jun54 EU362236

Hall, Ronald.

Whether it is love or not; w & m R.  
Hall. © Ronald Hall, Chicago;  
18Feb47; EU63378.

Hall, Ronald S.

BON JOUR YOU ALL; w, m & © Ronald S.  
Hall 28Oct53 EU336016

Library of Congress  
Copyright Office



HALL, ROSALYS.

Baker's man. Pictures by Kurt Werth.

Lippincott. © Rosalys Hall &

Kurt Werth; 15Jun54; A142310.

I. Werth, Kurt, illus.

Library of Congress  
Copyright Office

r/mw

HALL, ROSALYS.

The merry miller. Pictures by Kurt Werth.  
New York, 1952. 44 p. [Oxford books  
for boys and girls] © Oxford University  
Press, inc.; 13Mar52; A65156.

I. Oxford University Press, inc.

Library of Congress  
\_ Copyright Office

/r

HALL, ROSALYS.

No ducks for dinner. Pictures by Kurt  
Werth. New York, 1953. 40 p. [Oxford  
books for boys and girls] © Oxford  
University Press, inc.; 16Apr53; A88331.

I. Oxford University Press, inc.

Library of Congress  
Copyright Office

j/m

HALL, ROSALYS HASKELL  
SEE Hall, Rosalys.

A

Hall, Rose.

God watching America; w R. Hall, m Louis  
Tobin. © Rose Hall, Lakeville, Ind.;  
10Dec46; EU61541.

Hall, Rose

Honeymoon dreams; w R. Hall, m Leo  
& Hector Richard. © Rose Hall,  
Lakeville, Ind.; 16Feb47; EU63580.

Hall, Rose, lyricist.

*See*

Tobin, Louis. Our son.

Hall, Rose Mae, 1892-

Christmas candles; words by R. M. Hall.

© 12-9-46; R. M. Hall, Lakeville, Ind.;  
EU55819.



Hall, Rosie Lee.

I WOKE UP THIS MORNIN' BLUES; m Robert  
Louis Carleton w & © Rosie Lee Hall  
30Jan50 EU192056

FEB 15 1950

Hall, Roy.

HI DIDDLE DEE, MY MY; w & m Roy Hall,  
Ted Edlin & Enos McDonald © Central  
Songs, inc. 4Jun53 EU318940

Hall, Roy.

I'M THE BOSS AROUND MY HOUSE; w Louis  
Parker m Roy Hall © Louis Parker &  
Roy Hall 20Sep51 EU250716

OCT - 5 1951

Library of Congress  
Copyright Office

Hall, Roy.

NEVER MARRY A TENNESSEE GAL w & m  
Roy Hall © Trianon Publications  
12Dec49 EU187662

Library of Congress  
Copyright Office

Hall, Ruby F.

MY FIRST VALENTINE; w Ruby F. Hall  
m Ronald Buck © Ruby F. Hall  
15Jun53 EU320014

HALL, RUBYLEA.

Davey; illustrated by Ralph Ray, Jr.

New York, Duell, Sloan and Pearce. 288 p.

© Rubylea Hall; 10Oct51; A61295.

I. Ray, Ralph, Jr., illus.

ebc/r

Library of Congress  
Copyright Office

DEC 20 1951

HALL, RUBYLEA.

Flamingo prince; with illus. by  
J. Clinton Shepherd. Duell,  
Sloan and Pearce. 313 p.

© Rubylea Hall; 29Sep54; A156313.

I. Shepherd, J. Clinton, illus.

Hall, Rubylea.

The great tide. [1st ed.] New York, Duell, Sloan and  
Pearce [1947]

[5] l., 3-535 p. 21 cm.

1. Title.

PZ3.H1469Gr

47-30754\*

© Rubylea Hall, Gainesville, Fla.; 10Sep47; A15866.

Library of Congress

[7]

*etc*



Hall, Russ.

IF I DREAM AGAIN WILL IT BE LIKE LAST  
TIME; w Russ Hall m Julia Carol  
Lavery © Russ Hall & Julia Carol  
Lavery 17Oct51 EU253618

Library of Congress  
Copyright Office

NOV - 7 1951

Hall, Russ Alvin.

Croy, Paul, 1905-

Old blazes; verse, by Paul Croy, photography by Ross Hall,  
sketches by Ora Spoor. [2d ed. Hope? Idaho, 1947,

[51] p. illus. 22 x 28 cm.

I. Title.

*Full name:* Paul Robert Croy.

PS3505.R9555O5 1947 811.5 47-29097\*

© Paul Robert Croy, Hope, Idaho, & Ross Alvin Hall, Sand-  
point, Idaho; 11Aug47; A15823.

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[1]

Hall, Russell.

IF I DREAM AGAIN w Russell Hall © m  
Robert A. Hawkins 10Jun49 EU169765

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Hall, Russell.

M'SIEUR w Russell Hall © m Robert A.  
Hawkins 10Jun49 EU169705

Library of Congress  
Copyright Office

Hall, Russell.

WHISTLIN' A KISS w Russell Hall © m  
Robert A. Hawkins 10Jun49 EU169721

HALL, RUSSELL J.

TV receiver installation. SEE  
International Correspondence  
Schools, Scranton.

11

Hall, Russell Lee.  
TELEVISION LOVE; w Russell Lee Hall  
m Vernon Charles Morgan © Russell Lee  
Hall & Vernon Charles Morgan 1Mar54  
EU349359

Library of Congress  
Copyright Office

Hall, Ruth.

BLOODSHOT EYES; w & m Hank Penny &  
Ruth Hall © Lois Pub. Co. 20Jan50  
EU190692

FEB 9 1950

Library of Congress  
Copyright Office



M1630

HALL, RUTH.

.2

Bloodshot eyes; by Hank Penny and Ruth

.H

Hall. [For voice and piano, with chord  
symbols] © Lois Music Pub. Co., Cin-  
cinnati; 21Apr50; EP51549.

I. Penny, Hank.    II. Title.

FEB 27 1951

Library of Congress  
Copyright Office

M2199 HALL, RUTH, 1916-

.H        The gospel of salvation is real;  
          words and music by Ruth Hall, arr.  
          by Margarite Brown. Chicago,  
          Martin & Morris Music Studio. ©  
          Ruth Hall; 21Sep48; EP31944.

I. Brown, Margarite, arr.    II. Title.

M2199 HALL, RUTH, 1916-

.H I'm working for a crown over there;  
words and music by Ruth Hall, arr.  
by Margarite Brown. Chicago,  
Martin & Morris Music Studio. ©  
Ruth Hall; 21Sep48; EP31945.

I. Brown, Margarite, arr. II. Title.

Hall, Ruth Mason, joint comp.

LOVELL, ELEANOR COOK, comp.

Index to handicrafts, modelmaking, and  
workshop projects. 2d supplement.

Compiled by Eleanor Cook Lovell and  
Ruth Mason Hall. 593 p. © The F. W.  
Faxon Co., Boston; 4Dec50; A50267.

I. Hall, Ruth Mason, joint comp.

II. Faxon (F. W.) Co.

HALL, RUTH RADFORD.

The harvest of the years. SEE

Burbank, Luther.

p

HALL, Ryan R.

Pardon our speed. C5239. SEE Hamilton,  
Ohio. Safety Council.

JAN 22 1951

HALL, Ryan Blaine.

Look who's lucky. C2984. SEE  
Hamilton (Ohio) Safety Council.

Hall, Sally

Georgia gal; words by Mary Moore.  
Melody.

© 6-16-46; M. Moore and S. Hall.  
Atlanta; EU 25986.



HALL, SALLY. SEE  
Hall, Sara Croft, 1912-

EU278500

Hall, Sally L.

ATOMIC SAL; w Arthur E. Poine m Sally  
L. Hall © Arthur E. Poine & Sally L.  
Hall 21May51 EU239134

JUN 21 1951

Library of Congress  
Copyright Office

Hall, Sally L.

HEARTBREAK RIDGE; w Wallace Thompson  
m Sally L. Hall © Wallace Thompson &  
Sally L. Hall 19Nov51 EU256493

Library of Congress  
Copyright Office

NOV 30 1951

Hall, Sally L.

SEEK AND YOU SHALL FIND; w, m & ©  
Sally L. Hall & Art E. Hall 2Aug51  
EU245934

AUG 22 1951

Library of Congress  
Copyright Office

Hall, Sally L.

THE WANDERER; w Sally L. Hall m Ed-  
mond A. Poinc © Sally L. Hall &  
Edmond A. Poinc 21May51 EU239135

JUN 21 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

DREAM OF LOVE m Petr Il'ich Chaikov-  
skii © w Sally Leona Hall 12Jan49  
on w EU159587

Library of Congress  
Copyright Office



Hall, Sally Leona.

FRIVOLITY WALTZ; w Sally Leona Hall  
m Arthur Edmund Poinc © Sally Leona  
Hall & Arthur Edmund Poinc 24Aug51  
EU248049

Library of Congress  
Copyright Office

SEP 12 1951

Hall, Sally Leona.

GENTLEMENLY PEOPLE; w, m & © Sally  
Leona Hall 12Mar51 EU232154

APR 18 1951

Library of Congress  
Copyright Office



Hall, Sally Leona.

THE GHOST OF LOVE; w, m & © Arthur  
Edmund Poinc & Sally Leona Hall  
24Aug51 EU248376

Library of Congress  
Copyright Office

SEP 12 1951

Hall, Sally Leona.

HIGH LIFE & LOW LIFE IN OLD NEW YORK;  
w, m & © Sally Leona Hall 12Mar51  
EU232153

APR 18 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

I'M SINGING IN THE MINOR; w, m &

© Sally Leona Hall 10Aug50 EU211956

AUG 28 1950

Hall, Sally Leona.

THE KIDS; w, m & © Sally Leona Hall  
12Mar51 EU232155

APR 18 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

SHE ONLY HAD ONE EYEBROW; w, m & ©  
Sally Leona Hall 24Aug51 EU248050

SEP 11 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

SILVER SATIN MOON WALTZ; w, m & © Sally  
Leona Hall 12Mar51 EU232152

APR 18 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

THE STREETCLEANER; w, m & © Sally  
Leona Hall 24Aug51 EU248051

Library of Congress  
Copyright Office

SEP 11 1951

Hall, Sally Leona.

THERE'S NO PLACE FOR ME WITHOUT YOU;  
w, m & © Sally Leona Hall 23Jul51  
EU245069

Library of Congress  
Copyright Office

AUG 27 1951



Hall, Sally Leona.

THE VILLAIN'S LAMENT; w, m & © Sally  
Leona Hall 12Mar51 EU232151

APR 18 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

WHAT BECAME OF McNAMERA'S BAND; w, m  
& © Sally Leona Hall 19Mar51  
EU232738

APR 13 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

WHERE'S KITTY; w, m & © Sally Leona  
Hall 8Mar51 EU231600

APR 2 - 1951

Library of Congress  
Copyright Office

Hall, Sally Leona.

WILL YOU LOVE ME; w Arthur Edmund Poinc  
m Sally Leona Hall © Arthur Edmund  
Poinc & Sally Leona Hall 24Aug51  
EU248377

Library of Congress  
Copyright Office

SEP 12 1951

HALL, SAM B.

The truth about the Farm Bureau.

32 p. © Gifford Phillips;

15Sep54; A159083.

Hall, Samuel.

UPON THAT GOLDEN SHORE; w Samuel Hall  
m Leo & Hector Richard © Samuel Hall  
20Dec54 EU380484

Library of Congress  
Copyright Office

Hall, Samuel A.

M1380 ANTHONY, BERT R d. 1923.  
.A Let's dance, novellette by Bert  
Anthony, [arr. by Samuel A. Hall]  
© Anthony Bros., Fall River, Mass.;  
1Nov48; on arrangement; EP31941.  
For piano.

I. Hall, Samuel A., arr. II. Title.

Hall, Samuel H.

M2198

.C935

1946

The "More perfect" gospel hymnal; a revision of the Cross and resurrection (in song) by S. H. Hall, Frank Grammer, W. R. Hendrix [and others] ... [Atlanta, Ditler brothers, printers, °1946.

[322] p. 20½<sup>cm</sup>.

With music; shape-note notation.

1. Hymns, English.

I. Hall, Samuel H.

M2198.C935 1946

47-16487

© 1Jul46; Joseph Flavil Hall, Pine Apple, Ala.; A8853.

Library of Congress

[3]



HALL, SAMUEL JOHNSON.

Kittens three [in bowl] Photo. 8 x  
10 in. © Samuel J. Hall; 2Jan52;  
JP1088.

..... 1952

HALL, SAMUEL JOHNSON.

Redi-cut bird houses cby: Saha  
cpseud. Polka dot & square plaid  
designs: Models. © Samuel  
Johnson Hall; 15Feb54; GU22802.

HALL, SAMUEL ROLAND.

How to get a position and how to keep

it. 2d ed., rev. © 30Nov25,

A875518. R121308, 25Nov53,

S. Roland Hall (A)

**Hall, Samuel Roy.**

Forever's not so very long; w S. R. Hall,  
m H. J. Herczog. © Samuel Roy Hall,  
Brooklyn & Henry John Herczog, Cleve-  
land Heights, Ohio; 26Feb47; EU64506.

Hall, Sara Croft.

WHENEVER YOU HEAR MUSIC; w Julia  
Moseley m Sara Croft Hall © Mrs.  
Evans Hall Jr. 17Jun52 EU278500

Hall, Sara Smith.

HOLD ME, HONEY © w Edith Walthall  
Fond m Sara Smith Hall 27Sep48  
EU147041

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HALL, SARAH M.

On the stream of travel. SEE

Hall, James Norman.

Hall, Scott H.

SERIOUS; w Scott H. Hall m Philip L.

Hall © Philip L. Hall 4Apr52

EU273964



HALL, SEELY VINTON, Jr. ©.

An Alaskan cache. Anchorage, Alaska,  
Hall's Studio. Reproduction of  
drawing. 5 x 4 in. © 21Aug51;  
K29709.

OCT 11 1951

HALL, SEELY VINTON, JR.

Fish wheel near Copper Center [Alaska] Reproduction of drawing 4 x 5 in. on sheet 8 x 11 in. fold. to 4 x 5 in. © Seely Vinton Hall, Jr.; 16Mar53; K34565.

HALL, SEELY VINTON, Jr. ©.

Lake Eklutna. Anchorage, Alaska,  
Hall's Studio. Reproduction of  
drawing. 4 x 5 in. © 30Nov51;  
K30269.

JAN - 5 1952

HALL, SEELY VINTON, Jr. ©.

Mt. McKinley. Anchorage, Alaska,  
Hall's Studio. Reproduction of  
drawing. 4 x 5 in. © 30Nov51;  
K30270.

JAN - 5 1952

HALL, SEELY VINTON, JR.

Mt. McKinley. Reproduction of drawing 4 x 5 in. on sheet 8 x 11 in. fold. to 4 x 5 in. © Seely Vinton Hall, Jr.; 16Mar53; K34564.

HALL, SEELY VINTON, Jr. ©.

Russian church at Eklutena. [Log  
structure] Anchorage, Alaska,  
Hall's Studio. © 21Aug51; K29710.

- 1 L 1951

HALL, SEELY VINTON, Jr. ©

Russian church at Eklutena. [Log  
structure] Anchorage, Alaska,  
Hall's Studio. Reproduction of  
drawing. 4 x 5 in. © 21Aug51;  
K29710.

*Revised*

HALL, SEELY VINTON, JR.

Totem house, southeastern Alaska.

Reproduction of drawing 4 x 5 in.  
on sheet 8 x 11 in. fold. to 4 x  
5 in. © Seely Vinton Hall, Jr.;  
16Mar53; K34566.

t.



Hall, Sell.      See  
Hall, Sellers McKee.

Hall, Sellers McKee.

Close the door, Emmalina' and shut up  
yo' big mouth; w & m S. M. Hall.

© Sellers McKee Hall, Chicago;

25Feb47; EU66648.

HALL, SELLERS MCKEE ©, New York.

Hall's combination cigarette case  
flash light. Technical sketch.

© 1c 25Jun47; IU3233.

HALL, SELLERS MCKEE ©, New York.

Hall combination flashlight compact. Technical sketch. © 1c  
25 Jun 47; IU3223.

HALL, SELLERS MCKEE ©.

Hall's automatic steel ball power  
motor. Technical sketch. © lc

26Jan48; IU4113.

Hall, Sellers McKee.

LET GEORGE DO IT © w & m Sellers  
McKee Hall 4Dec47 EU106255

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Hall, Sellers McKee, 1888-

Now I can stop wondering; words by  
S. M. Hall.

© 10-1-46; S. M. Hall, Chicago;  
EU38379.

Hall, Sherwood, E., Jr.

M1003  
.R714  
L5

ROEBLING, ROBERT CLOWRY, 1904-  
Live oak; ballet suite, music by Robert C.  
Roebbling, orchestration by Sherwood E.  
Hall, Jr. [Score: orchestra] Appl. author:  
Robert Clowry Roebbling, employer for  
hire. Appl. states prev. reg. 19Apr46,  
EU17216. © on easier notation, key & time  
signatures, extension & variations of  
canon theme & orchestration; Robert  
Clowry Roebbling; 8Apr53; EU311149.

I. Title. [II. Hall, Sherwood, E., Jr.]

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Hall, Skip.

STAY HERE, STAY NEAR; w & m Ann Croy  
m Skip Hall © Ann Croy & Skip Hall  
29Dec53 EU342369

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HALL, SKIP. See  
Hall, Archie

EU170838

E unpub. 548.

Hall, Skippa, jt. composer.  
Lonely boy blues.

see

McShann, . Jay.

MSH 4-4-46

E unpub. 549.

Hall, Skippa, jt. composer.  
Sepian stomp.

see

McShann, Jay.

MSH 4-4-46

Hall, Solomon; Robert.

COME ON HOME, BABY; w, m & © Solomon  
Robert Hall, Jr. & Lee Anna Harris  
11Jun53 EU319757

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Hall, Solomon Robert, Jr.

MAKE HASTE, BABY; w, m & © Solomon  
Robert Hall Jr. & Lee Anna Harris  
9Jan53 EU299615

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Hall, Solomon Robert, Jr.

SHE WON'T LET HIM GO. He won't let  
her go; w & m Lee Anna Harris w, m &  
arr Solomon Robert Hall Jr. © Lee  
Anna Harris & Solomon Robert Hall  
Jr. 29Apr53 EU314096

Hall, Solomon Robert, Jr.

WONDERING WHY; w, m & © Solomon Robert  
Hall Jr. & Lee Anna Harris 14Dec53  
EU341210



Hall, Sonny.

TEXAS WALTZ © w Billy Y. Gray m Sonny  
Hall 12Nov48 EU148523

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MT15

.H17

1952

HALL, STANLEY.

Visual aids to music; [by] Stan. Hall.

\$1 © Canadian Music Sales Corp.,  
ltd., Toronto; 14Jan52; 2c 21Apr52;  
AI0-2006.

I. Music - Charts, diagrams, etc.

I. Title.

Revised

17Sep52

SL

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HALL, STANLEY ROWLAND.

The evaluation of air pollution  
levels. 17 p., illus. © Albert  
L. Chaney Chemical Laboratory;  
22Mar51; AA180228.

mar 2 - 1951

HALL, STELLA ©.

I learn to dress; play book. Minnea-  
polis, Hoffman Publications.

1 v., illus. (All by myself series,

1) © 15Nov49; AA133789.

M1380 HALL, STELLA FFOULKES, 1890-

.H Told at twilight, piano solo by  
Stella Ffoulkes Hall. © The  
Composers Press, inc., New York;  
3Apr48; EP24744.

Hall, Stephen I , comp.

... Profit manual for radio and electrical appliance retailers. Compiled by Stephen I. Hall, with the assistance of John L. Stoutenburgh, William E. Moulie, jr., H. M. Hilburn .. [and] others] under the direction of O. H. Caldwell [and] M. Clements ... New York, Radio & television retailing [1946] booklet (xii, 273 p.) illus. 20 1/2 cm.

At head of title: 1946.

"Biographical notes on authors and compilers": p. vii-viii.

Application claimant: Radio & television retailing (Caldwell-Clements, inc)

OVER

© 1-3-46; 2 c 1-8-46; Radio & television retailing, New York; AA 6250.

pam 2-20-47

HALL, STEPHEN ISRAEL.

Replacement channel and weather-  
strip. SEE Standard Products  
Company.




HALL, Stephen King. SEE King-Hall, Stephen.

FEB 28 1950

Hall, Susie Mae.  
JUST YOU AND I © w Susie Mae Hall m  
Ben Patton 5Jan49 EU154770

Library of Congress  
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Hall, T., 1904-

M1749

CUTOLO, R

1906-

.2

Zaza; samba, by T. Hall, G. Cioffi [and]

.C

R. Cutola. [For voice and piano, with  
chord symbols] © Astor Music Co.,

New York; 1May50; EP46682.

I. Hall, T., 1904-

1903-

II. Cioffi, Giuseppe,

III. Title,

Library of Congress  
Copyright Office

v



JUN 19 1950

Hall, Mrs. T. A.

Your guiding star (sometime, somewhere);  
w G. M. VanDyke & Mrs. T. A. Hall, m  
G. M. VanDyke. © Gerald M. VanDyke  
& Mrs. T. A. Hall, San Jose, Calif.;  
25May47; EU77171.

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Hall, Taber Freeman.

FANTASIA IN B MINOR; m Johann Sebastian  
Bach arr & © Taber Freeman Hall  
27Feb50 EU195209

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MAR 29 1950

Hall, Taber Freeman.

THE MAIDEN'S WISH © m arr Taber  
Freeman Hall from Fryderyk Fran-  
ciszek Chopin's Chant polonaise  
23May49 on arr EU168080

Hall, Teddy.

The joke's on you; words by Jean  
Herbert.

Melody.

© 5-28-46; Herbert publications,  
New York; EU 23702.

Hall, Teddy.

Olivia from Bolivia; w & m T. Hall &  
W. Harris. © Teddy Hall & Will Harris,  
New York; 9May47; EU74841.



HALL, TEDDY. SEE  
Hall, Helen.

EU 345115

HALL, TEDDY. SEE  
Hall, Helen.

EP81649

xM

Library of Congress



Hall, Teddy Helen.

I'M CHAINED; w Jean Herbert m Teddy  
Helen Hall © Herbert Publications  
9Jan51 EU225481

FEB 20 1951

Library of Congress  
Copyright Office

Hall, Teener tr.  
Ramos Oliveira, Antonio, 1907—

Politics, economics and men of modern Spain, 1808-1946, by  
A. Ramos Oliveira, translated by Teener Hall. London, V.  
Gollancz ltd, 1946.

720 p. fold. map. 19<sup>cm</sup>.

1. Spain—Hist.—19th cent. 2. Spain—Hist.—20th cent. 3. Spain—  
Econ. condit. I. Hall, Teener, tr. II. Title.

DP203.R3 1946

946.06

46-22635

Pub. 19Aug46; 1c 16Oct46; author, London; AI 489.

HALL, THEDA.

Angler's paradise cby: Theda &  
Emerson Hall. cFisherman in  
rapid waters; Col. reproduction  
of photo. © Kemper-Thomas Co.;  
1Dec53 (in notice: 1954); K37154.

HALL, THEDA.

Autumn splendor [by Theda and  
Emerson Hall. Lake and forest  
scene] Col. reproduction of  
photo. © Brown & Bigelow;  
5Dec52; K35059.

HALL, THEDA.

Black majesty, by Theda and Emerson  
Hall. [Stallion; calendar head]  
Col. reproduction of photo. 10 x  
12 in. © Shaw-Barton, Coshocton,  
Ohio; 27Nov50; K27158.

MAR 13 1951

HALL, THEDA.

Born yesterday (by) Theda and  
Emerson Hall. (Little girl in  
bonnet and apron, playing with  
baby chickens) Joliet, Ill.,  
Gerlach-Barklow Co. (1952) Col.  
reproduction of photo. 9 x 7 in.  
© The Gerlach-Barklow Co.;  
1Dec52; K33947.



HALL, THEDA.

Capitol Gardens, Salt Lake City, by  
Theda and Emerson Hall. cCalendar  
head; Col. reproduction of photo.  
11 x 15 in. © Shaw-Barton, Coshoc-  
ton, Ohio; 19Nov51; K30691.

FEB - 8 1952

HALL, THEDA.

Come aboard [by] Theda & Emerson Hall.

[Blonde standing on bow of sailing  
boat wearing very brief, two-piece  
swim suit] Col. print. (5074)

© C. Moss; 27Oct48; K19719.

HALL, THEDA.

Doggone clean. [Small boy washing  
dog as other dog looks on] By  
Theda and Emerson Hall. Col. re-  
production of photo. 6 x 7 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28624.

JUN 22 1951

HALL, Theda.

The end of the rainbow. K27795. SEE

Hall, Emerson.

JUN -7 1951

HALL, THEDA.

Fast action, by Theda and Emerson

Hall. [Calendarhead: fisherman in  
mountain stream netting catch on  
end of pole] Col. reproduction of  
photo. 16 x 12 in. (1109) © Shaw  
-Barton, Coshocton, Ohio; 27Nov50;  
K27141.

JAN 3 0 1951

HALL, THEDA.

Fishing for rainbow cby: Theda and  
Emerson Hall. cMan standing on  
riverbank, fishing: Joliet,  
Ill., Gerlach-Barklow Co. c1952;  
Col. reproduction of photo. 7 x  
9 in. © The Gerlach-Barklow Co.;  
1Dec52; K33954.

t.

©.

j.a.

HALL, THEDA.

Golden beauties. Direct color, by  
Theda and Emerson Hall. cCowgirl  
sitting on corral gate, horse  
standing beside her. Coshocton,  
Ohio, Shaw-Barton c1952. Col.  
reproduction of photo. 16 x 12  
in. "1309." © Shaw-Barton;  
17Nov52; K33223.

a: Hall, Emerson.

©.

HALL, THEDA.

Golden champion, by Theda and Emerson  
Hall. cHorse3 Col. reproduction  
of photo. 10 x 12 in. © Shaw-  
Barton, Coshocton, Ohio; 19Nov51;  
K30698.

FEB 15 1952



HALL, THEDA.

Golden Gate Park, by Theda and Emerson Hall. [Calendar head] Col. reproduction of photo. 10 x 12 in. (3107) © Shaw-Barton Coshocton, Ohio; 27Nov50; K27143.

MAR 13 1951

HALL, THEDA.

Golden Gate Park, San Francisco [by]  
Theda and Emerson Hall. [Flowers  
along path with trees in background]  
Col. print on calendar head.

© Shaw-Barton; 25Nov49; K22898.

HALL, THEDA.

Good friends. [Girl with three  
puppies] By Theda and Emerson Hall.  
Col. reproduction of photo. 6 x 7  
in. © Brown & Bigelow, St. Paul;  
25Nov50; K28566.

JUN 21 1951

HALL, THEDA.

A good start [by] Theda and Emerson  
Hall. [Mother weighing baby]

Col. reproduction of photo.

© Brown & Bigelow; 18Nov53;

K37473.

HALL, THEDA.

Happy hours. [Girl with dog] By  
Theda and Emerson Hall. Col. re-  
production of photo. 6 x 4 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28625.

JUN 22 1951

HALL, THEDA.

He's mine [by] Theda and Emerson  
Hall. [Little cowgirl standing  
beside collie dog. St. Paul,  
Brown & Bigelow, 1952] Col. re-  
production of photo. 11 x 9 in.  
© Brown & Bigelow; 5Dec52; K34328.

HALL, THEDA.

Indian summer, cby: Theda and Emerson  
Hall. cFall landscape of mountain,  
lake & forest: Col. reproduction of  
photo. 6 x 4 in. © Brown & Bigelow,  
St. Paul; 27Dec51; K31419.

HALL, THEDA.

Journey's end. [Landscape] By  
Theda and Emerson Hall. Col. re-  
production of photo. 6 x 4 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28627.

JUN 22 1951



HALL, THEDA,

Launderette, by Theda and Emerson

Hall. [Young girl washing clothes  
in small tub] Col. reproduction of  
photo. 7 x 5 in. (081-57) © R.

R. South, Secretary, Oval & Koster,  
Division, Messenger Corp., Indian-  
apolis; 15Dec50; K27115.

JAN 3 0 1951

HALL, THEDA.

Lazy days [by Theda and Emerson  
Hall. Cows grazing in pasture]

Col. reproduction of photo.

© Brown & Bigelow; 5Dec52;

K35058.

HALL, Theda, joint author. SEE  
Osborne Company.

Little blonde girl. JUL4969.

HALL, THEDA.

Lucky day. [Man fishing by river]

By Theda and Emerson Hall. Col.

reproduction of photo. 6 x 4 in.

© Brown & Bigelow, St. Paul;

25Nov50; K28626.

JUN 22 1951

HALL, Theda, joint author. SEE

Hall, Emerson.

Lucky day. K24795.

MAY 1 0 1950

HALL, THEDA.

My champion [by] Theda & Emerson Hall.

[Auburn-haired girl kneeling by  
great Dane] Col. print. (5078)

© C. Moss; 27Oct48; K19722.

HALL, THEDA.

Now I lay me. From a color photo by Theda and Emerson Hall. [Small girl kneeling beside dog, holding her hands in praying position] Cincinnati, Kemper-Thomas Co. [1952] c1953. Col. reproduction of photo. 13 x 11 in. "4 RM-630. Reproduced by Lithokrome process." © The Kemper-Thomas Co.; 1Dec52 (in notice: 1953); K33167.

HALL, THEDA.

Nude, by Theda and Emerson Hall. Col.  
reproduction of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul.

Blond seated, leaning back and resting  
on right arm with left arm  
raised to back of head.

© 25Nov50; K28928.

JUL 9 1951



HALL, THEDA.

Nude, by Theda and Emerson Hall. Col.  
reproduction of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul.

Blonde ... seated with hands to  
back of head. © 25Nov50; K28926.

JUL 9 1951

HALL, THEDA.

Nude, by Theda and Emerson Hall. Col.  
reproduction of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul.

Brunette seated on plaid blanket.

© 25Nov50; K28927.

JUL 9 1951

HALL, THEDA.

Nude, by Theda and Emerson Hall. Col.  
reproduction of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul.

Brunette ... seated with right hand  
to back of head. © 25Nov50;

K28934.

JUL 9 1951

HALL, THEDA.

Nude, by Theda and Emerson Hall. Col.  
reproduction of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul.

Brunette sitting on huge rock.

© 25Nov50; K28925.

JUL 9 1951

HALL, THEDA.

Nude, by Theda and Emerson Hall. Col.  
reproduction of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul.

Brunette sitting on pillow beside  
swimming pool with arms raised to  
back of head. © 25Nov50; K28923.

JUL 9 1951

HALL, THEDA.

Nude, by Theda and Emerson Hall. Col.  
reproduction of photo. 11 x 8 in.

© Brown & Bigelow, St. Paul.

Brunette sitting on rock ledge sur-  
rounded by trees, plants and flow-  
ers, right arm raised to back of  
head. © 25Nov50; K28924.

JUL 9 1951

HALL, THEDA.

Ours to protect. From a color photo  
by Theda and Emerson Hall.

[Small boy carrying lunch basket,  
small girl standing beside bi-  
cycle ready to cross street] Cin-  
cinnati, Kemper-Thomas Co. [1952]  
c1953. Col. reproduction of  
photo. 13 x 11 in. "4 RM-632.  
Reproduced by the Kemkrome pro-  
cess." © The Kemper-Thomas Co.;  
1Dec52 (in notice: 1953); K33168.

HALL, THEDA.

Ours to protect cby: Theda & Emerson Hall. cBoy & girl crossing street near school; Col. reproduction of photo. © Kemper-Thomas Co.; 1Dec53 (in notice: 1954); K37155.



HALL, THEDA.

Pal o'mine, by Theda and Emerson

Hall. [Calendarhead: cowgirl seated on rail holding reins of palomino] Col. reproduction of photo. 16 x 12 in. (1108) © Shaw-Barton, Coshocton, Ohio; 27Nov50; K27149.

JAN 3 0 1951

HALL, THEDA.

The Palomino, by Theda and Emerson  
Hall. [Girl sitting on fence  
holding Palomino horse] Col.  
reproduction of Kodachrome. 8 x  
6 in. (076-68) © R. E. South;  
15 Dec 49; K23623.

MAR 21 1950

HALL, THEDA.

Palomino beauty [by Theda and  
Emerson Hall. Auburn haired girl  
in western attire seated in front  
of horse] Col. reproduction of  
photo. © Gerlach-Barklow Co.;  
1Dec53; K37650.

HALL, THEDA.

Playmates cby Theda & Emerson Hall;  
No. 141-57. cLittle girl holding  
puppy; Col. reproduction of  
photo. © R. E. South, treasurer,  
Oval & Koster Div., Messenger  
Corp. (in notice: South); 2Jan54;  
K37747.

HALL, THEDA.

Practice makes perfect. By Theda and  
Emerson Hall. cGirl making cookies;  
Col. reproduction of photo. 5 x 6  
in. © The Osborne Co., Clifton,  
N.J.; 3Dec51; K30158.

DEC 19 1951

HALL, THEDA.

Practice makes perfect, by Theda &  
Emerson Hall. [Small girl kneeling  
on kitchen stool beating eggs]

Col. print. © The Osborne Co.;

3Jan49; K18772.

HALL, THEDA.

Pride of the country-side [by] Theda  
and Emerson Hall. [Nine dairy cows  
grazing in pasture] Col. print on  
calendar head. © Shaw-Barton;  
25Nov49; K22868.

HALE, THEDA.

Rainbow in action. Direct color,  
by Theda and Emerson Hall.

cfisherman standing in stream,  
reeling in his catch. Coshocton,  
Ohio, Shaw-Barton c1952. Col.  
reproduction of photo. 16 x 12  
in. "1302." © Shaw-Barton;  
17Nov52; K33222.

t.

a: Hall, Emerson.

©.



HALL, THEDA.

The rainbow trail [by Theda and  
Emerson Hall. Fisherman bending  
to land catch from stream] Col.  
reproduction of photo. © Ger-  
lach-Barklow Co.; 1Dec53; K37653.

HALL, THEDA.

Rapid action, by Theda and Emerson  
Hall. rFisherman: Col. repro-  
duction of photo. © Louis F.  
Dow Co.; 26Dec52; K38714.

HALL, THEDA.

Shady pool, cby: Theda and Emerson

Hall. cFisherman netting his catch  
in rocky mountain stream: Col. re-  
production of photo. 6 x 4 in.

© Brown & Bigelow, St. Paul; 27Dec51;  
K31412.

HALL, THEDA.

Shady pool [by Theda and Emerson  
Hall. Man fishing] Col. reproduction  
of photo. © Brown & Bigelow;  
5Dec52; K35057.

HALL, THEDA.

Sparkling waters. From a color photo by Theda and Emerson Hall. [Fisherman standing in stream, netting his catch] Cincinnati, Kemper-Thomas Co. [1952] c1953. Col. reproduction of photo. 13 x 10 in. " 4 RM-612. Reproduced by the Kemkrome process." © The Kemper-Thomas Co.; 1Dec52 (in notice: 1953); K33195.

HALL, THEDA.

Stars in her eyes [by Theda and  
Emerson Hall. Portrait of auburn  
haired girl wearing pearl choker]  
Col. reproduction of photo.

© Gerlach-Barklow Co.; 1Dec53;  
K37667.

HALL, THEDA.

The sunnyside of life, by Theda and  
Emerson Hall. [Calendarhead: young  
diapered baby seated on towel hold-  
ing ball] Col. reproduction of  
photo. 16 x 12 in. (1112) © Shaw  
-Barton, Coshocton, Ohio; 27Nov50;  
K27156.

JAN 3 0 1951

HALL, Theda.

They always leave us at home for our  
vacation. K27761. SEE Hall, Emer-  
son.

JUN - 7 1951



HALL, THEDA.

Um-m-m good cby: Theda and Emerson  
Hall. cBaby in sitting position,  
nursing bottle. St. Paul, Brown  
& Bigelow, 1952; Col. reproduc-  
tion of photo. 10 x 8 in.

© Brown & Bigelow; 5Dec52;  
K34327.

③.

HALL, THEDA.

Well [by] Theda & Emerson Hall. [Nude,  
black-haired girl sitting on feet  
in bed] Col. print. (5075) © C.  
Moss; 27Oct48; K19715.

HALL, THEDA.

What a spot cby: Theda and Emerson  
Hall. cFisherman standing in  
stream, netting his catch. St.  
Paul, Brown & Bigelow, 1952;  
Col. reproduction of photo. 13  
x 11 in. © Brown & Bigelow;  
5Dec52; K34329.

©.

j.a.

HALL, THEDA.

Yea man [by] Theda & Emerson Hall.

[Negro boy in striped shirt eating  
slice of watermelon] Col. print.

© C. Moss; 27Oct48; K19716.

HALL, THEDA E.

Dale Evans, queen of the West.

[Chicago, Meyercord Co.] c1952.

Col. decalcomania on sheet 5 x 4  
in. (Star-Cal decal.) © Art Rush,  
inc.; 1Jul52; K34727.

HALL, THEDE<sup>✓</sup>.

Comrades in arms [by] Thede & Emerson  
Hall. [Boy in baseball cap seated  
with arm about neck of shepherd dog]  
Col. print. © Brown & Bigelow;  
2Mar49; K20447.

Hall, Thelma Alice.

IF YOU SHOULD GO AWAY; w Thelma Alice  
Hall m Ronald Buck © Thelma Alice  
Hall 8Sep54 EU370075

Library of Congress

HALL, Thelma J. and Cord Hall, d.b.a.  
Hall Laboratories. SEE Hall Labora-  
tories.

AUG 23 1950



AA 31370

Hall, Theodore Seymour, claimant.

Form JL [for use with Double-entry  
bookkeeping and tax service] Los  
Angeles, Double entry, cl946.  
sheet. 28 x 21 1/2 cm.

Form.

© 10-21-46; 2 cl1-29-46; Los Angeles;  
AA 31370.

afp 1-2-47

HALL, THOMAS.

Laws passed at the thirty-second  
session of the Legislative Assem-  
bly of the State of North Dakota.

AA195281. SEE North Dakota.

Laws, statutes, etc.

OCT 24 1951

HALL, THOMAS.

Laws passed at the thirty-third session of the Legislative Assembly of the State of North Dakota. SEE North Dakota. Laws, statutes, etc.

Hall, Thomas.

LET'S BEGIN AGAIN m Robert Louis  
Carleton © w Thomas Hall 24Oct49  
EU182810

Hall, Thomas.

M1630

.2

.C

CARLETON, ROBERT LOUIS, 1888-

Let's begin again; words by Thomas Hall,  
music by Bob Carleton. Appl. states  
prev. reg. 1949; © Cine-Mart Music Pub.  
Co., Hollywood; 15Apr53; EP74623.

I. Title. [II. Hall, Thomas]

Library of Congress

Hall, Thomas.

LET'S GET ACQUAINTED AGAIN m Robert  
Louis Carleton © w Thomas Hall  
19Sep49 EU179466

M1739 HALL, THOMAS, pseud.  
.2 Nobodie's bizness; by Thomas Hall [pseud.]  
.H piano solo arrangement by Norrie Paramor. 1/- © Pickwick Music, ltd., London; 5Dec51; EF0-11249.

I. Title. [II. Paramor, Norrie, 1914- ]

FEB 26 1952

Library of Congress  
Copyright Office

Hall, Thomas.

NORTH DAKOTA. LAWS, STATUTES, ETC.

1947 supplement to the North Dakota revised code of 1943, containing the general laws of North Dakota enacted at the 1944 special session and the 1945 and 1947 regular sessions of the legislative assembly. [Prepared by Paul L. Agneberg] 846 p. © Thomas Hall, Secretary of State in behalf of the State of North Dakota, Bismarck; 5Apr48 (in notice: 1947); A22289.

Library of Congress  
Copyright Office

cont. on next card)



NORTH DAKOTA. LAWS, STATUTES, ETC.  
1947 supplement ... (Card 2)

I. Agneberg, Paul Lawrence.  
II. Hall, Thomas.

HALL, Thomas, ed. Session laws of  
the State of North Dakota. 1947.  
A15339. SEE North Dakota. Laws,  
statutes, etc.

Hall, Thomas.

WHEN LOVE'S ALL GONE m Louis Tobin  
© w Thomas Hall 8Sep49 EU178232

Library of Congress  
Copyright Office

HALL, THOMAS, as agent for the STATE  
OF NORTH DAKOTA  
SEE North Dakota.

FEB 16 1950  
A

HALL, Thomas, secretary of state of the  
State of North Dakota. Laws passed  
at the thirty-first session of the  
Legislative Assembly of the State of  
North Dakota. AA129247. SEE North  
Dakota. Laws, statutes, etc.

Hall, Thomas Henry.

LET'S BEGIN © w & m Dudley Arthur

Henriques w Thomas Henry Hall

m Jeffie Victoria Creel Hall 25Feb49

EU158439

Library of Congress  
Copyright Office

Hall, Thomas J.

I'M THANKFUL; w Thomas J. Hall m  
Antonino Gelacio Aquino © Antonino  
Gelacio Aquino 14Apr53 EU311880

Hall, Thomas J.

THE WEDDING SONG; w Thomas J. Hall m  
Antonino Gelacio Aquino © Antonino  
Gelacio Aquino 14Apr53 EU311881



Hall, Thomas J., Jr.

THE ALOHA WALTZ; w Thomas J. Hall Jr.

w & m Antonino G. Aquino © Antonino

G. Aquino 3Sep53 EU329644

Hall, Thomas R.

EASTER MORN; w. & m. Katherine Beaton  
Troker © Thomas R. Hall 21Aug50  
EU212887

SEP 13 1950

Library of Congress  
Copyright Office

Hall, Thomas Robert.

THEY WHIPPED HIM WITH A WIRY WHIP;  
w Thomas Robert Hall m John Thomas  
Brown © Thomas Robert Hall & John  
Thomas Brown Jr. 3Nov50 EU220361

Library of Congress  
Copyright Office

NOV 22 1950

HALL, THOMAS STEELE, ed.

A source book in animal biology. 1st ed.  
716 p. illus. (Source books in the  
history of the sciences) © McGraw-Hill  
Book Co., inc., New York; 21Feb51;  
A52724.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

jb/r

MAR 29 1951

HALL, TOM.

Makes ironing easier. KK83443.

SEE Carlson Products Company, Inc.

Hall, Tony.

M1841 WILLIAMS, BUDDY.

.2 When it's apple picking time in Tassie;  
.W words and music by Buddy Williams [arr.  
by Tony Hall] © Allan & Co., pty. ltd.,  
Melbourne, Australia; 30Dec48; EF12740.

I. Hall, Tony, arr. , II. Title.

Library of Congress  
Copyright Office



M1630.2  
.K

Hall, Tracy P., 1892- lyricist.

Kennedy, Al, 1911-

Glad rags; lyric by Tracy Hall.

© 1Dec46; composer, Barre, Vt.

EP10466.

For voice and piano, with chord  
symbols.

I. Hall, Tracy P., 1892- lyricist.

II. Title.

M1630

.2

.K

Hall, Tracy P., 1892-

KENNEDY, AL, 1911-

I've got stuff. There's a spook  
in that juke box; music ...

by Al Kennedy, [words by]  
John Kelly and Tracy Hall. ©

Al Kennedy, Barre, Vt.; 15Apr47;  
EP14043-14044.

I. Kelly, John, 1910- lyricist.

II. Hall, Tracy P., 1892- joint

lyricist. III. Title. IV. Title:

There's a spook in that juke box.



Hall, Tracy P., 1892-

M1630 KENNEDY, AL, 1911-

.2 Quarter of a watermelon; music by  
.K Al Kennedy, words ... [by] John  
Kelly [and] Tracy Hall. © Al  
Kennedy (Kennedy Music Co.),  
Barre, Vt.; 24Jun47; EP15215.

I. Kelly, John, 1910- lyricist.  
II. Hall, Tracy P., 1892- joint  
lyricist. III. Title.

Hall, Tracy P.

TELL ME AGAIN; w Tracy P. Hall m  
Grace E. King © Tracy P. Hall &  
Grace E. King 23Jun52 EU279162

Hall, Tracy P.

THAT OLD FASHIONED BABY OF MINE © w  
Tracy P. Hall m Harry & Mildred Bell  
4May48 EU128317

M1630 Hall, Tracy P.  
ARTHUR, WILLIAM.

.2 When I'm Alone with You; words by  
.A Tracy P. Hall, music by William  
Arthur. © Nordyke Publishing  
Co., Los Angeles; 25Jun47;  
EP17449.

I. Hall, Tracy P., lyricist.  
II. Title.

Hall, Tracy P.

YOU'RE THE GIRL THAT I'VE LONGED FOR  
EVER SO LONG; w Tracy P. Hall m  
Grace E. King © Tracy P. Hall &  
Grace E. King 5May52 EU273591

E unpub. 951

Hall, Tressie R  
The telephone.

• words.

see

Richard, Leo

mge 3-5-46

E unpub. 1152

Hall, Tressie R  
That crinkle crepe.

*clerk*  
, auth. of words.

see

Woodford, Gordon.

mr 3-6-46

HALL, TROVER ©, San Francisco.

Science fiction! Earth to Venus!

Voyage in the dark. Adv. (In

Rockets, May, 1947, p. 2)

© 14Jun47; B5-1389.



HALL, UTAHNA L. ©

Historic Idaho City. [Article]

(In Scenic Idaho, 2d quarter, 1951,  
p. 5-6, etc.) © 28 May 51; B5-18092.

AUG - 9 1951

Hall, Vernon, Jr., joint author.

**STEARNS, JOHN BARKER.**

Byzantine gold coins from the Dartmouth  
College collection [by] John B. Stearns  
and Vernon Hall, Jr. Hanover, N. H.,  
Dartmouth College Library, 1953. 18 p.  
illus. © Trustees of Dartmouth College;  
29 May 53; A94704.

- I. Hall, Vernon, Jr., joint author.
- II. Dartmouth College. Library.
- III. Dartmouth College. Trustees.

KK 437

Hall, Victor M , claimant.

Localized push button tabs. (Push button tabs)  
[San Diego, Calif., Printed by Jensen printing co.]  
cl946.

sheet. 10 1/2 x 14cm.

Label.

© 1-11-46; 2 c 1-16-46; San Diego, Calif.;  
KK 437.

vf 4-3-46

Hall, Victoria Creel.

I NEED YOU IN MY ARMS; m Ray Oscar  
Hibbeler w & © Victoria Creel Hall  
7Sep50 EU214620

OCT 5 - 1950

Library of Congress  
Copyright Office

Hall, Victoria Creel.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2 I need you in my arms; waltz, words by  
.H Victoria Creel, music by Ray Hibbeler.  
© Victoria Creel Hall; 2Oct50; EP49677.  
Appl. states prev. reg. 7Sep50,  
No. 214620.

I. Title. [II. Hall, Victoria Creel, 1889-  
]

NOV - 7 1950

Library of Congress  
Copyright Office

Hall, Victoria Creel.

PIECE OF APPLE PIE AND COFFEE; w,  
m & © Victoria Creel Hall &  
Kathleen Hanners 7Jul53 EU322923

✓

Library of Congress  
Copyright Office

Hall, Viola.

SINALOA; w, m & © Viola Hall 20Jan50  
EU190861

Library of Congress  
Copyright Office

FEB 7 1950

Hall, Viola.

THIS WAY TO LOVE; w, m & © Viola Hall  
9Mar50 EU196509

Library of Congress  
Copyright Office

MAR 27 1950



HALL, VIOLA BUDD ©.

Angel of the south. Drawing.

© 1c 27Apr48; GU8854.

HALL, VIOLA BUDD ©.

Calla. Drawing. © 1c 27Apr48;

GU8853.

HALL, VIOLA BUDD ©.

Dar (D.A.R) Drawing. © 1c 27Apr48;

GU8845.

HALL, VIOLA BUDD ©.

Delight. Drawing. © 1c 27Apr48;

GU8846.

HALL, VIOLA BUDD ©.

87th Street. Drawing. © 1c 27Apr48;

GU8850.

HALL, VIOLA BUDD C.

Field flowers. Drawing. C 1c

27Apr48; GU8849.

HALL, VIOLA BUDD ©.

Flirtation. Drawing. © 1c 27Apr48;

GU8844.

Hall, Viola Budd.

HALLUCINATIN' MAMA; w, m & © Viola  
Budd Hall 31Aug53 EU329054



HALL, VIOLA BUDD ©.

Naomi. Drawing. © 1c 27Apr48;

GU8843.

HALL, VIOLA BUDD ©.

For poise. Drawing. © 1c 27Apr48;

GU8848.

HALL, VIOLA BUDD ©

Sea dance. Drawing. © 1c 27Apr48;

GU8847.

HALL, VIOLA BUDD (M).

Sea surf. Drawing. (M) 1c 27Apr48;

GU8851.

HALL, VIOLA BUDD ©.

Swan screen. Drawing. © 1c 27Apr48;

GU8852.

Hall, Viola C.

DREAMS OF YOU m Louis Tobin © w

Viola C. Hall 9Feb48 EU116506

Hall, Viola Violet.

LET'S DREAM m Ronald Buck © w Viola  
Violet Hall 6Jun49 EU169335

Library of Congress  
Copyright Office

Hall, Violet Eleanor.

I HAD A LITTLE TALK WITH MY HEART  
LAST NIGHT; w, m & © Violet Eleanor  
Hall 13Nov52 EU294095



Hall, Violet Muriel.

MOONLIGHT AND MUSIC © w Violet Muriel  
Hall m Lee Penny 15Sep49 EU178841

Library of Congress  
Copyright Office

Hall, Violet Pooley

Are you lonesome for me tonight;  
words by V. P. Hall,  
Words and melody.

© 3-22-46; V. P. Hall, Cincinnati;  
EU 13261.

Hall, Virgie Kathryn.

Bright spot; w & m Kathryn [i. e. Virgie Kathryn]  
Hall. © Virgie Kathryn Hall, Marshall, Tex.;  
12Aug46; EU64851.

HALL, VIRGINIA. SEE  
Hall, Rita Virginia, 1918-

EU280038

Hall, Vivian G.

AUTUMN; w, m & © Vivian G. Hall  
28Nov52 EU295654

Library of Congress  
Copyright Office

Hall, Vivian G.

COME BACK INTO MY ARMS m Louis Tobin  
© w Vivian G. Hall 7Sep48 EU145958

Hall, Vivian G.

DOCTOR, TAKE MY TEMPERATURE; w, m &  
© Vivian G. Hall 29Jan51 EU227550

MAR 1 1951

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Hall, Vivian G.

I LOVE YOU, I LOVE YOU, I LOVE YOU;  
w, m & © Vivian G. Hall 5Apr51  
EU234554

MAY 14 1951

Library of Congress  
Copyright Office



Hall, Vivian G.

MISTER MAN IN THE MOON; w, m &

© Vivian G. Hall 5Apr51 EU234553

MAY 14 1951

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Hall, Vivian G.

PENNY SUE © w & m Vivian G. Hall  
20Sep49 EU179391

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Hall, Vivian G.

PENNY SUE; w, m & © on changed w & m  
Vivian G. Hall 29Jan51 EU227548

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Hall, Vivian G.

PENNY SUE; w, m & © on changed w & m  
Vivian G. Hall 3Dec51 EU257657

DEC 14 1951

Library of Congress  
Copyright Office

Hall, Vivian G.

THE ROSES WON'T LET ME FORGET; w, m &  
© Vivian G. Hall 29Jan51 EU227549

MAR 1 1951

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Hall, Vivian G.

SLEEPYHEAD; w, m & © Vivian G. Hall  
21May51 EU239149

JUN 15 1951

Library of Congress  
Copyright Office

Hall, Vivian G.

SONG OF CHRISTMAS; w, m & © Vivian G.  
Hall 3Dec51 EU257655

DEC 14 1951

Library of Congress  
Copyright Office

Hall, Vivian G.

TEARS IN MY EYES; w, m & © Vivian G.  
Hall 21May51 EU239148

JUN 21 1951

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Copyright Office



Hall, Vivian G.

TEARS IN MY EYES; w, m & © on changed  
w & m Vivian G. Hall 3Dec51  
EU257656

DEC 14 1951

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AA 9228

Hall, W

F

**Collier's, the national weekly.**

Collier's collects its wits; the cream of the cartoons, edited by Gurney Williams. New York, N. Y., Avon comics, inc. [1945]

1 p. l., [78] p. of illus. 28 x 21½ cm.

C 2-25-46; 2 c 4-5-46; Avon comics, inc., New York; AA 9228; new matter: cover illustrations.

1. Wit and humor, Pictorial. 2. Caricatures and cartoons—U. S.  
i. Williams, Gurney, 1903- ed. ii. Title.

46-4047

Library of Congress

NC1428.C654

[8]

741.5

HALL, W. G. SEE Larity, H. I.

Hall, Walter.

**BOYS' CLUBS OF AMERICA, INC.**

Manual of Boys' Club operation [by Walter  
Hall] New York, A. S. Barnes. 368 p.  
illus. © Boys' Clubs of America;  
18Mar47; A34006.

I. Hall, Walter.

Library of Congress  
Copyright Office

ebc/mn

Hall, Walter Arthur.

WHAT MAKES A GUY FALL IN LOVE m Ronald  
Buck © w Walter Arthur Hall 17Aug49  
EU176255

Library of Congress  
Copyright Office

HALL, WALTER KNOWLTON ©.

Applied biochemistry for first  
year medical students. Augusta,  
Ga., Dept. of Biochemistry, Univ.  
of Georgia School of Medicine.

119 l. © 7Mar49; AA109905.

HALL, WALTER KNOWLTON ©.

Applied biochemistry for first  
year medical students. Augusta,  
Ga., Dept. of Biochemistry,  
University of Georgia School of  
Medicine. 146 l., illus.

© on revisions; 28Mar50; AA146879.

APR 13 1950

HALL, WALTER MARTIN ©.

Railroad employee's rate book.

Garrett, Ind., 1950. 1 v.,

illus. © 6Apr50; AA147454.

APR 21 1950



**Hall, Walter Phelps, 1884—**

The course of Europe since Waterloo [by] Walter Phelps Hall [and] William Stearns Davis. 2d ed. New York, D. Appleton-Century Co. [1947]

xviii, 1060, xxii p. illus., ports., maps (part fold. col.) 25 cm. (The Century historical series)

"Reading list" : p. 1037-1060.

1. Europe—Hist.—1789-1900. 2. Europe—Hist.—20th cent.  
i. Davis, William Stearns, 1877-1930, joint author. ii. Title.

D359.H2 1947

940.28

47-31462\*

© D. Appleton-Century Co., inc.; 16Sep47; A17081.

Library of Congress

(12)

cs/c

HALL, WALTER PHELPS.

The course of Europe since Waterloo [by]  
Walter Phelps Hall [and] William Stearns  
Davis. 3d ed. 1083 p. illus. (The  
Century historical series) © on revi-  
sions & additions; Appleton-Century-  
Crofts, inc., New York; 2Oct51; A59692.

- I. Davis, William Stearns, joint author.  
II. Appleton-Century-Crofts, inc.

OCT 19 1951

Library of Congress  
Copyright Office

ebc/r

Hall, Walter Phelps, 1884-  
of Europe since Waterloo

The course  
1

Hall, Walter Phelps, 1894-

World wars and revolutions; the course of Europe since 1900.  
2d ed. New York, D. Appleton-Century Co. [1947]

xiii, 507, xviii p. illus., ports., maps (part col., part fold.) 25<sup>cm</sup>.  
(The Century historical series)

"Part of this book is taken from [the author's] The course of Europe  
since Waterloo."

"Reading list" : p. 487-507.

1. Europe—Hist.—20th cent. I. Hall, Walter Phelps, 1884-  
The course of Europe since Waterloo. II. Title.

D424.H27 1947

940.5

47-4957\*

© 23Jun47; D. Appleton-Century Co., inc.; A13875.

**Hall, Walter Phelps, 1884—**

A history of England and the British empire, by Walter Phelps Hall and Robert Greenhalgh Albion, with the collaboration of Jennie Barnes Pope. 2d ed. Boston, New York [etc.] Ginn and company [1946]

viii, 1026, xxviii, [1] p. maps (part fold.) 22 $\frac{1}{2}$ ".

"Suggested books for further reading": p. 1011-1026.

© 3 Jun 46; authors, Princeton, N. J.;  
A6051.

1. Gt. Brit.—Hist. 2. Gt. Brit.—Colonies—Hist. I. Albion, Robert  
Greenhalgh, 1896— II. Pope, Jennie Barnes, 1897—

joint author, III. Title. 46-6731

Library of Congress

DA30.H3 1946

[4] vbp 16 Oct 46

942

HALL, WALTER PHELPS.

A history of England and the British Empire, by Walter Phelps Hall and Robert Greenhalgh Albion, with the collaboration of Jennie Barnes Pope. 3d ed. 1073 p. © Walter Phelps Hall, Robert Greenhalgh Albion & Jennie Barnes Pope Albion; 9Sep53; A119291.

I. Albion, Robert Greenhalgh, joint author. II. Pope, Jennie Barnes.

Library of Congress  
Copyright Office

J/1

Hall, Walter Phelps, 1884—

Iron out of Calvary; an interpretative history of the second world war, by Walter Phelps Hall ... Student's ed. New York and London, D. Appleton-Century company, inc. [1946]

vii, [1] p., 2 l., 389 p. maps (1 double) 22<sup>cm</sup>. (*Half-title*: The Century historical series. W. E. Lingelbach, editor)

"Reading list": p. 375-380.

(C) 25Jul46; publisher, New York; A5077.

1. World war, 1939-1945.

I. Title.

46-6378

Library of Congress

D743.H27

[5]

940.53

**Hall, Walter Phelps, 1894—**

World wars and revolutions; the course of Europe since 1900.  
2d ed. New York, D. Appleton-Century Co. [1947]

xiii, 507, xviii p. illus., ports., maps (part col., part fold.) 25<sup>cm</sup>.  
(The Century historical series)

"Part of this book is taken from [the author's] The course of Europe since Waterloo."

"Reading list" : p. 487-507.

1. Europe—Hist.—20th cent.      I. Hall, Walter Phelps, 1884—  
The course of Europe since Waterloo.    II. Title.

D424.H27 1947

940.5

47-4957\*

© 23Jun47; D. Appleton-Century Co., inc.; A13875.

HALL, WALTER PHELPS.

World wars and revolutions; the course of  
Europe since 1900. 3d ed. New York  
[1952] 531 p. illus. (The Century  
historical series) © on additions &  
revisions; Appleton-Century-Crofts, inc.;  
11Jan52; A62819.

FEB 12 1952

I. Appleton-Century-Crofts, inc.

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lwg/r



HALL, WALTER RALEIGH ©.

Compensation calculator. Device.

© 5Mar51; AA180406.

MAY - 7 1951

D unp. 2762

Hall, Walter Richard.

Leave it to Virgie, a comedy in three acts.

Typewritten (carbon copy)

(C) lc 4-18-46, Walter Richard Hall, Caldwell,  
N. J.; D unp. 2762.

eb 5-9-46

Hall, Walter Richard

A little lower than the angels, a comedy  
drama in two acts.

Typewritten (carbon copy)

© 1c 10-31-46; Walter Richard Hall,  
West Caldwell, N. J.; D unp. 5797.

el 11-27-46

D unp.234

Hall, Walter Richard

To high heaven. Comedy drama in  
two acts.

Ms. various pagings. 28-1/2 cm.

© 1c 1-18-46; Walter Richard Hall,  
Caldwell, N. J.; D unp. 234.

jss 2-22-46

Hall, Ward R.

Keep your shirt on baby; w W. R. Hall,  
m Bob Carleton. © Ward R. Hall,  
Richmond; 20Apr47; EU49250.

HALL, Wayne, illus. The case of  
William Smith. SEE Turnbull,  
Patricia Wentworth.

HALL, Wayne, illus. The Catherine-  
wheel. SEE Turnbull, Patricia  
Wentworth.

Hall, Wayne Sam.

HOW DO YOU DO; w, m & © Wayne Sam Hall  
2Nov50 EU220112

NOV 21 1950

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HALL, WEN SEE  
Hall, Wendell.

R68178

NOV - 9 1950

Hall, Wendall.

IT AIN'T GONNA RAIN NO MO' from Brooklyn;  
m Wendall Hall arr Milton Rosen  
© Universal Music Corp. 14Nov50  
EU221909

*Appx. ✓*

DEC 18 1950

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Hall, Wendell

interfiled

Hall, Wendell Woods

Hall, Wendell Woods.

AIN'T THE SUNSHINE GRAND? w & m  
Wendell Woods Hall. © 27Feb25,  
E610089. R100400, 20Oct52, Wendell  
Woods Hall (A)

Hall, Wendell Woods.

AIN'T THE SUNSHINE GRAND; w & m Wendell  
Woods Hall. © 28Sep25, E623652.  
R113496, 16Jun53, Wendell Woods Hall  
(A)

Hall, Wendell.

BLUE ISLAND BLUES; w & m WenHall,  
Harry Geise & Emory O'Hara. ©  
28Dec23, E578198, R87497, 17Dec51,  
Wendell Hall (A)

11 1952

Library of Congress  
Copyright Office

Hall, Wendell.

BLUE BIRD BLUES; w & m. © 2Jan24,  
E578448. R72688, 2Jan51, Wendell  
Hall & Harry Geise (A's of w & m)

MAR - 5 1951

Library of Congress  
Copyright Office

Hall, Wendell.

BROTHER, YOU'VE GOT ME WRONG; w & m W.  
Hall & Harry Geise. © 26Feb24,  
E586272. R87509, 17Dec51, Wendell  
Hall (A)

JAN 11 1952

Library of Congress  
Copyright Office



Hall, Wendell W.

The burro went over the mountain; w W.  
W. Hall. © Wendell W. Hall, Chicago;  
on new words; 1Jan47; EU58085.

Hall, Wendell.

COMFORTIN: GAL; w & m. © 18Mar24,  
E584609. R75632, 19Mar51, Wendell  
Hall (A)

JUN 22 1951

Library of Congress  
Copyright Office

Hall, Wendell.

COMFORTIN' GAL; w & m. © 8Feb24,  
E581339. R74064, 9Feb51, Wendell  
Hall (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Hall, Wendell Woods.

DEAR HEART OF MINE; w & m Wendell  
Woods Hall. © 20Mar24, E586559.  
R88040, 2Jan52, Wendell Woods Hall (A)

Library of Congress  
Copyright Office

MAR - 4 - 1952

Hall, Wendell W.

DIDN'T WANT TO DOOD IT BUT I DID © w  
& m Wendell W. Hall 20Jul48  
EU140090

Library of Congress  
Copyright Office

Hall, Wendell W

Dolly Dimple; words by W. W. Hall.

Melody and chord symbols.

© 3-8-46; W. W. Hall, Chicago;

EU 19855.

Hall, Wendell W.

DON'T SAY ALOHA WHEN I KISS YOU  
GOOD-BYE; w & m Wendell W. Hall &  
Bert H. Carlson, ukulele arr. Dick  
Konter. © 14Jan25, E605058.  
R103068, 21Nov52, Wendell W. Hall  
(A)

Hall, Wendell.

DOWN KENTUCKY WAY; w Wendell Hall &  
Haven Gillespie, m Albert Gumble,  
ukulele arr. May Singhi Breen De Rose.  
© 8Mar27; E659459. Haven Gillespie  
(A); 8Mar54; R126726.



Hall, Wendell.

DOWN KENTUCKY WAY; w Wendell Hall &  
Haven Gillespie, m Albert Gumble,  
ukulele arr. May Singhi Breen De Rose.  
© 8Mar27; E659459. Florence S.  
Gumble (W); 8Mar54; R126727.

Hall, Wendell.

DOWN KENTUCKY WAY; w Haven Gillespie &  
Wendell Hall, m Albert Gumble,  
ukulele arr. May Singhi Breen De Rose.  
© 22Jun27; E670452. Florence S.  
Gumble (W); 23Jun54; R132273.

Hall, Wendell.

DOWN KENTUCKY WAY; w Haven Gillespie &  
Wendell Hall, m Albert Gumble,  
ukulele arr. May Singhi Breen De Rose.  
© 22Jun27; E670452. Haven Gillespie  
(A); 23Jun54; R132274.

E unpub 790

Hall, Wendell W

Ebenezer see de light. [Words and melody]  
by Wendell Hall.

1 l. 32 1/2cm.

Melody ~~unaccompanied.~~ and  
Chord indications.

First line: Ebenezer see de light and Ebenezer's  
soul is white.

© 1 c 1-5-46; Wendell W. Hall, Chicago;  
E unpub 790.

vf 3-1-46

M142 HALL, WENDELL WOODS, 1896- arr.  
.U5H Famous collection for the ukulele; arr.  
by Wendell Hall, edited by Jean Walz.  
[Melodies, diagrams and chord symbols,  
with words] 75¢ © on arrangements;  
Famous Music Corp., New York;  
24Jul50; EP48132.

I. Title. [II. Walz, Jean]

SEP 27 1950

s. l.

Library of Congress  
Copyright Office



Hall, Wendell W.

HAVE YOU TRIED TO MAKE THE WAKE OF  
THE NEWS © w & m Wendell W. Hall  
23Jun49 EU171206

Library of Congress  
Copyright Office

Hall, Wendell W.

HEADIN' HOME; w & m Wendell W. Hall,  
ukulele arr. May Singhi Breen De  
Rose. © 15Aug27; E673336. Wendell  
W. Hall (A); 18Aug54; R134705.

Hall, Wendell W.

HEADIN' HOME, BOUND FOR BIRMINGHAM;  
w & m Wendell W. Hall. © 28Dec26,  
E652727. R123166, 30Dec53,  
Wendell W. Hall (A)



Hall, Wendell W.

HI-HO, AUNT MIRANDY; w, m & © Wendell W.  
Hall 9Mar50 EU196558

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Copyright Office

APR - 7 1950

Hall, Wendell W.

THE HILLS OF ARKANSAS; w, m & © Wendell  
W. Hall 10Apr50 EU200070

MAY - 4 1950

M1658  
.A7H

HALL, WENDELL WOODS.

The hills of Arkansas; by Wendell Hall.

[For voice and piano, with ukulele  
diagrams and chord symbols] © Forster  
Music Publisher, inc., Chicago; 10May50;  
EP47348.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Hall, Wendell W.

His love is everywhere; words by W. W. Hall.

© 12-6-46; W. W. Hall, Chicago; EU45037.

E unpub 789

Hall, Wendell W

His love was not in vain. [Words and melody]  
by Wendell Hall.

1 l. 32 1/2cm.

~~Melody unaccompanied.~~ *and*  
Chord indications.

First line: We gather ev'ry Sunday.

© 1 c 1-5-46; Wendell W. Hall, Chicago;  
E unpub 789.

vf 3-1-46

Hall, Wendell Woods.

HOKEY POKEY DIDDLE DEE RUM; w & m Cliff  
Hess & Wendell Woods Hall, ukulele  
arr. May Singhi Breen De Rose. ©  
15Oct25, E626066. R113497, 16Jun53,  
Wendell Woods Hall & Cliff Hess (A's)

Hall, Wendell Woods.

HONOLULU NIGHTS; w & m Wendell Woods  
Hall. © 20ct25, E621342. R117179,  
10Sep53, Wendell Woods Hall (A)

Hall, Wendell.

HOO DOO BLUES; m Harry Geise & Emory  
O'Hara, arr. Harry L. Alford, & w.  
© 29Oct23, E576499. R75850, 15Mar51,  
Wendell Hall (A of w)

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Copyright Office

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Hall, Wendell W.

HOT FEET; w & m Wendell W. Hall.

© 28Dec26, E652728. R123167,

30Dec53, Wendell W. Hall (A)

Hall, Wendell W.

HOT FEET; w & m Wendell W. Hall,  
ukulele arr. May Singhi Breen De Rose.  
© 22Jun27; E670451. Wendell W. Hall  
(A); 12Jul54; R133055.

Hall, Wendell Woods.

I BROKE MY FUNNY BONE; w & m Wendell  
Woods Hall. © 27Feb25, E610090.  
R100401, 20ct52, Wendell Woods Hall  
(A)

Hall, Wendell.

I COULDN'T GET TO IT IN TIME; w & m  
Wendell Hall. © 10Dec24, E603636.  
R88432, 11Jan52, Wendell Hall (A)

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Hall, Wendell W.

I DON'T MIND THE RAIN; w, m & © Wendell  
W. Hall 9Mar50 EU196560

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Copyright Office



7 1950

M1630

HALL, WENDELL WOODS, 1896-

.2

.H

I don't mind the rain; words and music by  
Wendell Hall. © Wendell W. Hall, d.b.a.  
Wendell Hall Music Maker Productions,  
Chicago; 1Apr53; EP70423.

I. Title.

Library of Congress  
Copyright Office

Hall, Wendell.

I DON'T THINK SO; w Wendell Hall, m  
Gayle Grubb. © 7Oct25, E623825.  
R100708, 7Oct52, Wendell Hall (A)

Hall, Wendell W.

I HAD A DREAM AND I DREAMED OF YOU  
© w & m Wendell W. Hall 4Aug48  
EU139683



Hall, Wendell W.

I MADE THE LINE © w & mrWendell W. H.  
Hall 23Jun49 EU171205

Library of Congress  
Copyright Office

Hall, Wendell Woods.

IF I KNEW; w & m Wendell Woods Hall. ©  
1May24, E588168. R88041, 2Jan52,  
Wendell Woods Hall (A)

Library of Congress  
Copyright Office

MAR 24 1952

Hall, Wendell W.

If you would only love me; words by W.  
W. Hall.

© 11-3-46; W. W. Hall, Chicago;  
EU43980.

Hall, Wendell.

I'M JUST A ROLLIN' STONE; w & m Art  
Gillham & Wendell Hall, ukulele arr.  
May Singhi Breen De Rose. ©  
4Aug27; E672614. Art Gillham &  
Wendell Hall (A's); 7Sep54; R135437.

Hall, Wendell W.

I'M LIVIN' IN THE SUNSHINE NOW; w  
Marvin Lee m & © Wendell W. Hall  
9Mar50 EU196557

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Copyright Office

MAR 27 1950

Hall, Wendell W.

I'M SO GLAD TO SEE YOU, SALLY JANE; w,  
m & © Wendell W. Hall 25May53  
EU318801

Hall, Wendell W 1896-  
Indian tom-tom dance; words by W.  
W. Hall.

© 12-26-46; W. W. Hall, Chicago;  
EU57418; new matter; new chorus, changes  
in music. Prev. reg. under title:  
Indian jazz.

Hall, Wendell Woods.

IT AIN'T GONNA RAIN NO MO'; w & m,  
arr. Rube Bennett. © 10Oct23,  
E574067. R72533, 8Jan51, Wendell  
Woods Hall (A of w & m)

MAR 16 1951

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Copyright Office



Hall, Wendell Woods.

IT AIN'T GONNA RAIN NO MO; w & m  
Wendell Woods Hall. © 4Dec23;  
E578582. Wendell Woods Hall (A);  
8Jan51; R72535.

Revised  
14Oct55

1951 file

Library of Congress  
Copyright Office

Hall, Wendell.

IT LOOKS LIKE RAIN; w & m Wendell Hall.

© 5Mar24, E586277. R91197, 3Mar52,  
Wendell Hall (A)

MAR 26 1952

Library of Congress  
Copyright Office

Hall, Wendell Woods.

IT STRUCK MY FUNNY BONE; w & m Wendell  
Woods Hall. © 3Sep25, E623057.  
R100406, 20ct52, Wendell Woods Hall  
(A)

Hall, Wendell W.

It's fine to get up in the mornin'; words by  
W. W. Hall.

© 11-19-46; W. W. Hall, Chicago;  
EU44407.

Hall, Wendell W.

I'VE GOT A DATE WITH AN ANGEL; w, m & ©  
Wendell W. Hall 9Mar50 EU196561

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Hall, Wendell W.

JUNGLE JUG JIVE; w, m & © Wendell W.

Hall 9Mar50 EU196559

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Copyright Office

APR - 7 1950

Hall, Wendell Woods.

JUST ALONE WITH MY SHATTERED DREAMS,  
from Six sentimental songs; w & m  
Wendell Woods Hall. © 28Jul24,  
E594432. R88043, 2Jan52, Wendell  
Woods Hall (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Hall, Wendell Woods.

Just an engine and a small caboose;  
words by W. W. Hall.

Melody.

© 4-5-46; W. W. Hall, Chicago;  
EU 15373.



Hall, Wendell Woods.

JUST PINING FOR YOU; w & m Wendell  
Woods Hall, ukulele arr. May Singhi  
Breen De Rose. © 22Aug27; E673327.  
Wendell Woods Hall (A); 24Aug54;  
R134861.

Hall, Wendell W 1896- arr.

Kumma ki-yi-yippy; words by W. W. Hall.

© 12-16-46; W. W. Hall, Chicago;

EU56503; new matter: new words and change  
of melody of The old Chisholm trail.

Hall, Wendell Woods.

LAND OF MY SUNSET DREAMS; w & m  
Wendell Woods Hall. © 4Feb24,  
E581276. R89767, 4Feb52, Wendell  
Woods Hall (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Hall, Wendell Woods.

LET ME CALL YOU MINE; w & m Wendell  
Woods Hall. © 28Dec26; E652725.  
Wendell Woods Hall (A); 4Jan54;  
R123581.

Hall, Wendell W

Let me straddle a saddle all day;  
words by W. W. Hall.

© 8-12-46; W. W. Hall, Chicago;  
EU40048.

MT950  
.H35

HALL, WENDELL WOODS, 1896-

Let's do a square dance; [or] The hay-foot  
straw-foot strut; by Wendell Hall [words  
and] square dance creation by Lowell  
Hall. [For voice and piano] © Forster  
Music Publisher, inc., Chicago; 28Oct50;  
EP52437.

I. Title. II. Title: The hay-foot straw-foot  
strut. [III. Hall, Lowell]

Library of Congress  
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JUL 24 1951

Hall, Wendell.

LIGHT-HOUSE BLUES; w & m Wendell Hall,  
Harry Geise & Emory O'Hara. ©  
11Mar24, E586341. R91696, 7Mar52,  
Wendell Hall (A)

APR 2 - 1952

Library of Congress  
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Hall, Wendell W 1896-

Li'l Liza Jane; words by W. W.

Hall.

© 12-26-46; W. W. Hall, Chicago;  
EU57419; new matter: new words, change  
in melody and harmony.



Hall, Wendell.

LILAC, (DON'T LIE LIKE THAT); w & m.  
© 7Jan24, E580558. R73090, 8Jan51,  
Wendell Hall (A of m) & Harry Geise  
(A of w)

MAR 16 1951

Library of Congress  
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Hall, Wendell W.

LITTLE LINDY LOU; w & m Wendell W.

Hall & Leland Johnson, ukulele arr.

Dick Konter. © 14Jan25, E605059.

R103878, 8Dec52, Wendell W. Hall

(A)

Hall, Wendell W 1896-  
Liza, ain't ya' comin' out? Words by  
W. W. Hall.

© 12-15-46; W. W. Hall, Chicago;  
EU56643.

Hall, Wendell W.

LONELY LANE; w & m. © 9Nov23, E574785.  
R69936, 9Nov50, Wendell W. Hall (A)

JAN 11 1951

Library of Congress  
Copyright Office

Hall, Wendell W                      1896-

'Long the Indian trail; words by W. W. Hall.

© 12-13-46; W. W. Hall, Chicago; EU56204.

Hall, Wendell Woods.

LULU LOU; w & m Wendell Woods Hall,  
ukulele arr. May Singhi Breen De Rose.  
© 13Apr26, E636994. R113501, 16Jun53,  
Wendell Woods Hall (A)

E unpub 791

Hall, Wendell W

Making memories. [Words and melody] by  
Wendell Hall.

1 l. 31 1/2cm.

Melody ~~unaccompanied~~. and  
Chord indications.

First line: Just seeing you is all I want to do.

© 1 c 1-5-46; Wendell W. Hall, Chicago;  
E unpub 791.

vf 3-1-46

Hall, Wendell W.

MELLOW MOON; w & m, arr. Ruben O.

Bennett. © 26Sep21, E519485.

R39663, 5Nov48, Wendell W. Hall (A  
of w & m)



Hall, Wendell W.

My boy friend Bill; words by  
W. W. Hall.

© 8-12-46; W. W. Hall, Chicago;  
EU40047.

Hall, Wendell W.

MY CAROLINA ROSE; w & m. © 17Feb21,  
E508433. R43489, 4Feb49, Wendell W.  
Hall (A)

Hall, Wendell Woods.

MY DREAM SWEETHEART; w & m.

© 25May23, E562643. R73268,

17Jan51, Wendell [Woods] Hall (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Hall, Wendell W.

New moon shinin' in Nevada; words by W. W.  
Hall.

© 11-19-46; W. W. Hall, Chicago;  
EU44408.

Hall, Wendell W.

OH SO SWEET © w & m Wendell W. Hall  
20Jul48 EU140088

Library of Congress  
Copyright Office

Hall, Wendell W.

THE OLD BROWN BOTTLE © w & m Wendell  
W. Hall 19Sep49 EU179249

Library of Congress  
Copyright Office

Hall, Wendell W.

THE OLD GRAY MARE with w, © m  
Wendell W. Hall 10Nov47 EU102372

Hall, Wendell W.

Old music master; w & m W. W. Hall.

© Wendell W. Hall, Chicago; on words  
and adaptation of melody; 14Jan47;  
EU59326.



Hall, Wendell W.

ON THE BEACH AT OLD BESSAMAY © w & m  
Wendell W. Hall 20Jul48 EU140089

Hall, Wendell Woods

OVER THE RAINBOW TRAIL; w & m Wendell  
Woods Hall, arr. Carlton Colby. ©  
14Jul24, E589918. R90491, 13Feb52,  
Wendell Woods Hall (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Hall, Wendell Woods.

OVER THE RAINBOW TRAIL; w & m Wendell  
Woods Hall. © 23Aug24, E595485.  
R90512, 13Feb52, Wendell Woods Hall  
(A)

Library of Congress  
Copyright Office

MAR 6 1952

Hall, Wendell Woods.

PICKANINNY LULLABY; w & m. © 20Jul22,  
E540671. R63023, 7Jun50, Wendell  
Woods Hall (A)

JUL 1 0 1950

Hall, Wendell W                      1896-                      arr.  
Polly wolly doodle all de day; words  
by W. W. Hall.

© 12-16-46; W. W. Hall, Chicago;  
EU56504; new matter: new words and change  
of melody.

Hall, Wendell Woods.

Pretty little putt putt song;  
words by W. W. Hall.

Melody.

© 4-5-46; W. W. Hall, Chicago;  
EU 15374.

Hall, Wendell W

1896-

Red Redonda rose; words by W. W.  
Hall.

© 12-18-46; W. W. Hall, Chicago;  
EU56611.

Hall, Wendell Woods.

RED HEADED MUSIC MAKER; w & m Wendell  
Woods Hall. © 4Dec23; E578581.  
Wendell Woods Hall (A); 8Jan51;  
R72534.

Revised  
14Oct55

1951 file

Library of Congress  
Copyright Office



Hall, Wendell Woods.

RED-HEADED MUSIC MAKER; w & m.

© 4Dec23; E578581-578582. R72534-  
72535; 8Jan51; Wendell Woods Hall  
(A)

MAR 16 1951

Library of Congress  
Copyright Office

Hall, Wendell Woods.

RED-HEADED MUSIC MAKER; w & m, arr.  
Rube Bennett. © 10Oct23, E574066.  
R72532, 8Jan51, Wendell Woods Hall  
(A of w & m)

MAR 1 6 1951

Library of Congress  
Copyright Office

Hall, Wendell W.

REFLECTIONS; w, m & © Wendell W. Hall  
1Aug51 EU245833

AUG 22 1951

Library of Congress  
Copyright Office

M1630

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HALL, WENDELL WOODS, 1896-

Reflections; by Wendell Woods Hall. [For  
voice and piano] © Wendell W. Hall,  
d.b.a. Wendell Hall Music Maker Pro-  
ductions, Chicago; 20Apr53; EP73718.

I. Title.

Library of Congress

Hall, Wendell W 1896-

Roll dem pair o' dice; words by W. W.  
Hall.

© 12-15-46; W. W. Hall, Chicago;  
EU56642.

Hall, Wendell W.

ROLL 'EM OUT POLKA; w, m & © Wendell  
W. Hall 9Mar53 EU307502

Library of Congress  
Copyright Office

Hall, Wendell W 1896-

Roll, you Jordan, roll; words by W.  
W. Hall.

© 12-15-46; W. W. Hall, Chicago;  
EU56641.

Hall, Wendell W.

ROSE OF HAWAII; w & m Wendell W. Hall  
& Bert H. Carlson, ukulele arr.  
Dick Konter. © 14Jan25, E605060.  
R103879, 8Dec52, Wendell W. Hall (A)



Hall, Wendell Woods.

SONGBIRDS IN GEORGIA; w & m Wendell  
Woods Hall, w, m & arr. Carson J.  
Robison. © 10May24, E590146.  
R90497, 13Feb52, Wendell Woods Hall  
(A)

Library of Congress  
Copyright Office

MAR 24 1952

Hall, Wendell Woods.

SONGBIRDS IN GEORGIA; w & m Wendell  
Woods Hall, w, m & arr. Carson J.  
Robison. © 10May24, E590146.  
R90498, 13Feb52, Carson J. Robison  
(A)

MAR - 6 1952

Library of Congress  
Copyright Office

Hall, Wendell Woods.

SONGBIRDS IN GEORGIA; w & m Carson J.  
Robison & Wendell Woods Hall. ©  
28Jul24, E594434. R90508, 13Feb52,  
Carson J. Robison (A)

Library of Congress  
Copyright Office

MAR 6 1952

Hall, Wendell Woods.

SONGBIRDS IN GEORGIA; w & m Wendell  
Woods Hall & Carson J. Robison. ©  
28Jul24, E594434. R90509, 13Feb52,  
Wendell Woods Hall (A)

Library of Congress  
Copyright Office

MAR 6 1952

Hall, Wendell.

SOUTH SIDE BLUES; w & m Wen [i.e.  
Wendell] Hall & H. Geise. © 11Oct23,  
E576353. R68178, 11Oct50, Wendell  
Hall & Harry Geise (A's)

NOV - 9 1950

Library of Congress  
Copyright Office

Hall, Wendell Woods.

SOUTHERN SONGS AND SPIRITUALS; collected, comp. & written by Marjorie Lamkin & Wendell Woods Hall, piano arr. Ed Smalle. © 14Jan26, E634063.  
R113500, 16Jun53, Wendell Woods Hall  
(A)

Hall, Wendell W.

STANDARD CHORD AND FINGERING CHART;  
m & © Wendell W. Hall & Jean Walz  
9Mar50 EU196556

Library of Congress  
Copyright Office

MAR 27 1950

Hall, Wendell W.

Start the day with a smile; words by W. W. Hall.

© 12-6-46; W. W. Hall, Chicago; KU45036.



Hall, Wendell Woods.

SWANEE RIVER DREAMS; w & m Wendell  
Woods Hall & Carson J. Robison. ©  
28Jul24, E594435. R90510, 13Feb52,  
Wendell Woods Hall (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Hall, Wendell Woods.

SWANEE RIVER DREAMS; w & m Carson J.  
Robison & Wendell Woods Hall, arr.  
Carson J. Robison. © 10May24,  
E590144. R90493, 13Feb52, Carson J.  
Robison (A)

Library of Congress  
Copyright Office

MAR 6 1952

Hall, Wendell Woods.

SWANEE RIVER DREAMS; w & m Wendell  
Woods Hall, w, m & arr. Carson J.  
Robison. © 10May24, E590144.  
R90494, 13Feb52, Wendell Woods Hall  
(A)

Library of Congress  
Copyright Office

MAR 6 1952

Hall, Wendell Woods.

SWANEE RIVER DREAMS; w & m Wendell  
Woods Hall & Carson J. Robison. ©  
28Jul24, E594435. R90511, 13Feb52,  
Carson J. Robison (A)

MAR 6 1952

Library of Congress  
Copyright Office

Hall, Wendell W  
Spurr, Allen.

1896- lyricist.  
The sweetest time of all.

Hall, Wendell W.

Tell me; words by W. W. Hall.

© 11-3-46; W. W. Hall, Chicago;

EU43979.

Hall, Wendell Woods.

TEN ORIGINAL COMIC SONGS; by Wendell  
Woods Hall, piano & ukulele arr. Ed.  
Smalle. © 13Jan26, E629992. R113292,  
15Jun53, Wendell Woods Hall (A)

Hall, Wendell Woods.

TEN TRICK TUNES; w, m & ukulele arr.

Wendell Woods Hall & Carson J.

Robison, piano & ukulele arr. Ed

Smalle. © 13Jan26, E629991. R113291,

15Jun53, Wendell Woods Hall & Carson  
J. Robison (A's)



Hall, Wendell.

31ST STREET BLUES; w & m. © 26Jan24,  
E581117. R73667, 29Jan51, Wendell  
Hall & Harry Geise (A's of w & m)

APR 5

Library of Congress  
Copyright Office

Hall, Wendell.

31ST STREET BLUES; w & m, arr. Billy  
Heagney. © 20Oct23, E574296.  
R68988, 27Oct50, Wendell Hall & Harry  
Geise (A's of w & m)

NOV 27 1950

Library of Congress  
Copyright Office

Hall, Wendell W.

'Twill never do to give it up so (modern  
version of the old southern folk song); w  
& arr W. W. Hall. © Wendell W. Hall,  
Chicago; on w & changes in w & m; 6Mar47;  
EU65722.

HALL, WENDELL W.

Uke-songs for ukulele, tiple, taro-  
patch, banjo-ukulele, and the piano,  
edited by F. Henri Klickmann, with  
a pref. by May Singhi Breen.

© 5Aug24, A805421. R97773, 22Jul52,  
Wendell W. Hall (A)

Cl. Hall, Wendell W. 1o

HALL, WENDELL WOODS.

Ukulele method. May Singhi Breen,  
ed. © 31Dec25, A878983. R113452,  
16Jun53, Wendell Woods Hall (A)

HALL, WENDELL.

Ukulele method; edited by May Singhi  
Breen. © 31Dec25, A878983.  
R117809, 24Sep53, May Singhi  
Breen (A)

I. Breen, May Singhi, ed.

Hall, Wendell W.

WAKE UP HAPPY EV'RY MORNIN'. Wake up  
happy every mornin'; w, m & © Wendell  
W. Hall 9Mar50 EU196562

1950 - 7 1950

M1630  
.18  
H25F3

Hall, Wendell W.

Wendell Hall's Fast favorites.  
Seventeen complete songs ... for piano  
and voice, with harmony chords for  
guitar. Words ... and chord names by  
W. Hall ... Piano arrangements by Jean  
Walz. New York, Paull-pioneer music  
corporation. 32 p. 50¢

© 17Sep46; publisher; EP8569.

I. Walz, Jean, arr. II. Title. III.  
Title: Fast favorites.

Library of Congress  
Copyright Office

Music Cat.  
Official Cat. only



M1623  
. H22  
J5

HALL, WENDELL WOODS, 1896-  
Wendell Hall's Jingle tunes; for the ukulele,  
10 original comic songs with 77 funny  
four-line verses, full piano accompani-  
ments, ukulele diagrams and chord names,  
by Wendell Hall. 50¢ © Forster Music  
Publisher, inc., Chicago; no. 1, 29 May 50;  
EP47347.

I. Title. II. Title: Jingle tunes.

s. l.

Library of Congress  
Copyright Office

MA 3 6 1950

MT645  
.H17

HALL, WENDELL WOODS, 1896-

Wendell Hall's Know your ukulele chord and fingering chart; compiled, edited, fingered and arr. by Wendell Hall and Jean Walz. From Wendell Hall's Know your ukulele standard system of chords and diagrams. © Forster Music Publisher, inc., Chicago; 21Mar50; AA149093.

1. Ukulele---Methods. I. Walz, Jean.
- II. Title: Know your ukulele chord and fingering chart.

s. 1.

Library of Congress  
Copyright Office

JUL 31 1950

MT645

HALL, WENDELL WOODS, 1896-

.H172

Wendell Hall's Know your ukulele simplified system; a quick, correct way of chord playing by chord name, by Wendell Hall and Jean Walz. 50¢ © Forster Music Publisher, inc., Chicago; 16May50; AA154564.

1. Ukulele---Methods. I. Walz, Jean.
- II. Title: Know your ukulele simplified system.

s. l.

Library of Congress  
Copyright Office

JUL 28 1950

MT645  
. H18  
1950

HALL, WENDELL WOODS, 1896:

Wendell Hall's ukulele method; a complete course of instruction, edited by May Singhi Breen. \$1 © on foreword, preface, keys, fundamental chords, added chords & diagrams; Forster Music Publisher, inc., Chicago; 12May50; AA156526.

1. Ukulele---Methods. I. Title: Ukulele method. [II. De Rose, May Singhi Breen]

s.1.

Library of Congress  
Copyright Office

Hall, Wendell Woods.

WE'RE GONNA HAVE WEATHER WHETHER OR  
NOT; w & m Wendell Woods Hall. ©  
25Sep24, 27Dec24; E600296, 604629.  
R90518, 90520; 13Feb52; Wendell  
Woods Hall (A)

Hall, Wendell W

What's your name? Words by Elmer  
Slingman.

Melody and chord symbols.

© 3-8-46; W. W. Hall, Chicago;  
EU 19854.

Hall, Wendell W.

WHEN THE SAP BEGINS TO FLOW © w & m  
Wendell W. Hall 23Jul48 EU140102

Hall, Wendell Woods.

WHISTLIN' THE BLUES AWAY; w & m Carson  
J. Robison & Wendell Woods Hall. ©  
28Jul24, E594433. R90506, 13Feb52,  
Carson J. Robison (A)

MAR - 6 1952

Library of Congress  
Copyright Office



Hall, Wendell Woods.

WHISTLIN' THE BLUES AWAY; w & m Carson  
J. Robison & Wendell Woods Hall. ©  
28Jul24, E594433. R90507, 13Feb52,  
Wendell Woods Hall (A)

Library of Congress  
Copyright Office

MAR 6 1952

Hall, Wendell Woods.

WHISTLING THE BLUES AWAY; w & m Wendell  
Woods Hall, w, m & arr. Carson J.  
Robison. © 10May24, E590145. R90496,  
13Feb52, Carson J. Robison (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Hall, Wendell Woods Hall.

WHISTLING THE BLUES AWAY; w & m Wendell  
Woods Hall, w, m & arr. Carson J.  
Robison. © 10May24, E590145.  
R90495, 13Feb52, Wendell Woods Hall  
(A)

MAR - 6 1952

Library of Congress  
Copyright Office

Hall, Wendell W

Whoop! De dooden do; by Wendell Hall.  
(Modern version of Hoop de dooden do by  
A. Nish)

Melody and chord indications.

First line: Some hundred years or so  
ago.

© 1 c 12-13-45; Wendell W. Hall,  
Chicago; E unpub 5554.

ksk 4-29-46

Hall, Wendell Woods.

WILL YOU REMEMBER WHAT I CAN'T FORGET?

From Six sentimental songs; w & m  
Wendell Woods Hall. © 28Jul24,  
E594431. R88042, 2Jan52, Wendell  
Woods Hall (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Hall, Wendell W 1896-

You; words by W. W. Hall.

© 12-6-46; W. W. Hall, Chicago;  
EU55806.

Hall, Wendell Woods.

YOUR EYES; w & m Wendell Woods Hall,  
arr. Carlton Colby. © 14Jul24,  
E589919. R90492, 13Feb52, Wendell  
Woods Hall (A)

1952 - 6

Library of Congress  
Copyright Office

Hall, Wendell Woods.

YOUR EYES, from Six sentimental songs;  
w & m Wendell Woods Hall. ©  
1Sep24, E595552. R90514, 13Feb52,  
Wendell Woods Hall (A)

MAR - 6 1952

Library of Congress  
Copyright Office



Hall, Wendell.

YOU'VE GOT ME WRONG; w & m. © 29Dec23,  
E580331. R87506, 17Dec51, Wendell  
Hall (A)

JAN 11 1952

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Copyright Office

Hall (Wendell) Music Maker Productions.

M1630

HALL, WENDELL WOODS, 1896-

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I don't mind the rain; words and music by  
Wendell Hall. © Wendell W. Hall, d.b.a.  
Wendell Hall Music Maker Productions,  
Chicago; 1Apr53; EP70423.

I. Title.

Hall (Wendell) Music Maker Productions.

M1630

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HALL, WENDELL WOODS, 1896-

Reflections; by Wendell Woods Hall. [For  
voice and piano] © Wendell W. Hall,  
d.b.a. Wendell Hall Music Maker Pro-  
ductions, Chicago; 20Apr53; EP73718.

I. Title.

Library of Congress



HALL, WENDELL W., d.b.a.

Hall (Wendell) Music Maker Productions.

SEE

Hall (Wendell) Music Maker Productions.

EP73718

HALL, WENDY.

Innocents in England; a second  
book of everyday conversation.

96 p. © Librairie Hachette;

70ct54; AFO-15626.

HALL, WILBUR, joint author.

The harvest of the years. SEE

Burbank, Luther.

P

**Hall, Wilbur.**

Mr. Jory. Chicago, Ziff-Davis Pub. Co. [1947,

281 p. 21 cm.

1. Title.

PZ3.H14877Mi

47-6357\*

© Wilbur Hall, % Curtis Brown, ltd., New York; 15Sep47;  
A15997.

Library of Congress

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E1J

HALL, Wilbur. SEE

The salesman's kindergarten. R42811.



HALL, WILBUR ©.

Wilbur Hall's inventions of 1950.

Drawing. © 10Jul50; IU6961.

JUL 28 1950

HALL, WILBUR ©.

Wilbur Hall's 1950 inventions. [Diagrams and descriptions of 30 inventions] © 1c 26Jun50; JU6474.

JUL - 3 1950

Hall, Wilfred E.

WHY HAVE YOU GONE © w Wilfred E. Hall  
m Lee Albert Penny 15Sep49 EU178895

Library of Congress  
Copyright Office

Hall, Willard C.  
MEET ME IN HEAVEN, DEAR MOTHER m Leo  
& Hector Richard © w Willard C. Hall  
22Mar48 EU122027

Hall, William.

WHEN THE SUN BIDS THE DAY GOOD MORNING;  
w, m & © William Hall 14May54 EU359468

G 401

Hall, William B

d. b. a., NSFP

See

NSPF

hbn 4-26-46

HALL, WILLIAM BONDURANT.

Vocabulary extension workbook, by  
William Bondurant Hall and Albert  
Taylor Scroggins. 1 v. © William  
Bondurant Hall and Albert Taylor  
Scroggins; 1Sep50; AA160613.

HALL, WILLIAM BRANUM, owner HALL  
PRINTING COMPANY. SEE Hall Print-  
ing Company.

r



Hall, William E.

DECEIVED m Louis Tobin © w William E.

Hall 28Apr49 EU165667

Library of Congress  
Copyright Office

HALL, WILLIAM FRANKLIN ©.

Outlines for Old Testament study.

182 p. © 20Sep50; AA170403.

182 p. 20 Sep 50

HALL, WILLIAM FRANKLIN.

Rod, the sky lad; by W. F. and Helen Hall.

Illus. by A. K. Bilder. 181 p. © Beckley-  
Cardy Co., Chicago; 9 May 51; A55706.

I. Hall, Jessie Helen (Sims) joint author.

II. Beckley-Cardy Co.

hmp/r

Library of Congress  
Copyright Office

JUN 27 1951

HALL, WILLIAM GEORGE.

Turkey Knob line, a novel of the  
Ozarks. Exposition Press. 256 p.

© William G. Hall; 25May54;  
A144570.

Hall, William Guy.

PRAISE THY HOLY NAME; w, m & ©

William Guy Hall 2Sep52 EU286421

Library of Congress  
Copyright Office

Hall, William Guy.

ZING BANG BLUES. Zip bang blues; m  
& © William Guy Hall 19Sep52  
EU288395

Hall, William Guy, Sr.

LIFT UP YOUR HEART TO JESUS; w, m &  
© William Guy Hall Sr. & Parker M.  
Hager 11Jul50 EU210690

Library of Congress  
Copyright Office

AUG 23 1950

HALL, WILLIAM H.

Krauter fine tools. KK70714. SEE

Krauter and Company, inc.

MAR 17 1952



HALL, Mrs. WILLIAM HERBERT  
SEE Gates, Doris.

NOV - 8 1951

A

Hall, William John.

See R

Father, we love and adore Thee.

Hall, William John.

Smile, an' dry yo' eyes.

*See*

**R**

Hall, William Lloyd.

ON MY WAY BACK HOME © w William  
Lloyd Hall, m John Moore Fisher  
5Nov47 EU101806

Library of Congress  
Copyright Office

Hall, William Mancil, Jr.

THE BRAZOS RIVER WALTZ; w, m & © Wil-  
liam Mancil Hall Jr. & Leonard Earl  
Weldon 16Jul51 EU244379

17 1951

Library of Congress  
Copyright Office

Hall, William Mancil, Jr.

I WOULD CLIMB THE HIGHEST MOUNTAIN; w  
& m Leonard Earl Weldon w, m & © Wil-  
liam Mancil Hall Jr. 21Jun51 EU242003

JUL 9 1951

Library of Congress  
Copyright Office

Hall, William Mancil, Jr.

MORNING WIND; w, m & © William Mancil  
Hall Jr. & Leonard Earl Weldon  
23Jul51 EU245170

AUG 17 1951

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Hall, William Mancil, Jr.

SHACKLED WITHOUT CHAINS; w & m Leonard  
Earl Weldon w, m & © William Mancil  
Hall Jr. 21Jun51 EU242004

Library of Congress  
Copyright Office

JUL 9 1951



Hall, William Mancil, Jr.

WHEN YOU'RE NEAR ME; w, m & © William  
Mancil Hall Jr. & Leonard Earl  
Weldon 3Jul51 EU243352

Library of Congress  
Copyright Office

AUG 6 1951

**Hall, William Norman, 1915-**

The care and feeding of parents, an obstructed view of  
childhood from birth to kindergarten; illus. by John N. Bar-  
ron. New York, T. Y. Crowell Co. [1947]

ix, 118 p. illus. 21 cm.

I. Title.

PN6161.H27

817.5

47-5587\*

© 17Jun47; William Hall, Montclair, N. J.; A13871.

Library of Congress

[15]

*md/c*

HALL, WILLIAM NORMAN.

Christmas pony; illus. by Roger  
Duvoisin. [1st ed.] New  
York, A. A. Knopf. [32] p.  
© William Hall; 3Sep48; A25192.

I. Duvoisin, Roger Antoine, illus.

HALL, WILLIAM NORMAN.

Map of the city of De Land, Volusia County,  
Florida. Orange City, Fla. [1952] map  
44 x 100 cm. Scale 1:15,840; 1 in. = 1/4  
mi. = 1320 feet. Blueprint. Indexed.  
© William Norman Hall; 20Sep52; F13051.

1. DE LAND, Fla.


HALL, WILLIAM NORMAN.

Map of the city of Lake Helen, Volusia  
County, Florida. Scale 1 in. = 400 ft.

© William Norman Hall; 1Sep54; F17463.

1. Lake Helen, Fla.

Library of Congress



Hall, William Norman, 1915-

The seven little elephants. Pictures by Fini [*pseud.*] [New York, T. Y. Crowell Co., °1947.

[32] p. col. illus. 27 cm.

I. Littlejohn, Fini R., 1914-      illus. II. Title.

PZ7.H152Se

47-30908\*

© Thomas Y. Crowell Co.; 19Aug47; A15092.

Library of Congress

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mds

HALL, WILLIAM NORMAN.

The walking hat; with pictures by Kurt  
Wiese. [1st ed.] New York, Knopf.  
[32] p. © William Hall; 24Feb50;  
A41407.

I. Wiese, Kurt, illus.

dr/r

Library of Congress  
Copyright Office

MAR 23 1950

Hall, William Norman, 1915-

... Watch the kitten grow, by William Hall. [New York,  
Thomas Y. Crowell company, °1946.

15 l. col. illus. 21 x 26<sup>cm</sup>.

At head of title: Pictures by Ruth Carroll.

© 3-29-46; 2c 3-15-46; Thomas Y. Crowell  
company, New York; A 1955.

✓ I. Carroll, Ruth (Robinson) 1899- illus. ✓ II. Title. III.  
Crowell (Thomas Y.) company,  
claimant.

46-4170

Library of Congress

PZ10.3.H146War



Hall, William O., ed.

**CLIFFORD, CHANDLER ROBBINS.**

Period furnishings; an encyclopedia of historic decorations and furnishings. Supplemental chapters, provincial and contemporary furniture, by Jeanne Judson. 5th ed., rev. and amended by William O. Hall. 250 p. illus. © Hall Pub. Co., New York; 1Sep49; on revisions & additions; A37177.

I. Judson, Jeanne.

II. Hall, William O., ed. III. Hall Publishing Co.

Library of Congress  
Copyright Office

mds/mb

Hall, William Oscar, Jr.

I'LL NEVER BELIEVE THAT YOU WILL NEVER  
BELONG TO ME. I'll never believe  
that you'll never belong to me; w, m  
& © William Oscar Hall Jr. 12Mar54  
EU350806

HALL, WILLIAM T., ed.

Analytical chemistry. R86067. SEE

Treadwell, Frederick Pearson.

FEB 11 1952

Hall, William T., Jr.

Analytical chemistry. v. 2.  
Quantitative analysis. 5th ed. By  
E. P. Treadwell. R12954.

rvc 15Feb47

Hall, William Thomas.

TREADWELL, FREDERICK PEARSON.

Análisis cualitativo, por William T.  
Hall. Traducción de la 9. ed.  
en ingles por Anselmo Ortiz  
Vázquez. [A translation from  
the English version by William T.  
Hall, of Treadwell's Kurzes lehrbuch  
der analytischen chemie] 691 p.  
illus. (His Quimica analitica,  
t. 1) © "UTEHA" Unión Tip.  
Editorial Hispano-Americana, México,  
D. F.; 8Apr48;  
AF7693.

Library of Congress  
Copyright Office

Cont. on next card)

TREADWELL, FREDERICK PEARSON.

Análisis cualitativo ...

(Card 2)

I. Hall, William Thomas.

II. Ortiz Vázquez, Anselmo, tr.

III. Unión Tipográfica Editorial  
Hispano-Americana.

Hall, William Thomas.

**TREADWELL, FREDERICK PEARSON.**

Analisis cuantitativo. Traducción de la 9.  
ed. en ingles por Francisco Rived. [A  
translation from the English version by  
W. T. Hall of v. 2 of Treadwell's Kurzes  
lehrbuch der analytischen chemie] 909 p.  
illus. (Quimica analitica por William T.  
Hall, t. 2) © Unión Tip. Editorial Hispano  
Americana, México; 13Dec48 (in notice:  
1949); AF9115.

(Cont. on next card)

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TREADWELL, FREDERICK PEARSON.  
Análisis cuantitativo... (Card 2)

- I. Hall, William Thomas.
- II. Rived, Francisco, tr.
- III. Unión Tipográfica Editorial Hispano  
Americana.

AF9115

ebc/r



Hall, William V.

THE BUMP; w & m William V. Hall &  
Leander Tarver © Progressive Music  
Pub. Co., inc. 31Jul52 EU282857

Library of Congress  
Copyright Office

Hall, William Vernon.

THE HUMP; w William Vernon Hall m  
Leander Land Tarver © William Vernon  
Hall & Leander Land Tarver 16Jun52  
EU278377

HALL, WILLIAM WEBSTER, Jr.

The small college talks back; an intimate appraisal. New York, R. R. Smith.

214 p. © William W. Hall, Jr.; 29Jan51;  
A52295.

ma/r

MAR 21 1951

Library of Congress  
Copyright Office

Hall, Winchell H.. , lyricist. *see*  
White, Carl. Our world today.

Hall, Winchell Harrison.  
JUST THINKING m Otto Rosenberger © w  
Winchell Harrison Hall 26Mar48  
EU122673

Hall, Winchell Harrison.

MY MODEL T m Otto Rosenberger © w  
Winchell Harrison Hall 26Mar48  
EU122674

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M1658 HALL, WINONA LAUGHING-EYES, 1909-  
.5 Garden City, We Love You; words  
.G22H and music by Winona L. Hall,  
arr. by Chick Moore. ©  
Winona L. Hall, Garden City,  
Mich.; 28 Jun 47; EP15389.

I. Moore, Chick, arr. II. Title.

Music Cat.

HALL, ZULA.

Blossom Town ad-visor. New York,  
Exposition Press. 61 p. © Zula Hall;  
25Apr50; A43882.

Library of Congress  
Copyright Office

JUN - 6 1950

sh/sbn



Hall, Zulu.  
THE HILLS w Zulu Hall © m Samuel  
Augustus Masters 27Dec48 EU152071

Library of Congress  
Copyright Office

Hall-Lewis, Frances.

LITTLE DIRTY FACE; w & m Frances Hall-  
Lewis © Commodore Music Corp.  
23May51 EU239328

Hall-Lewis

Library of Congress  
Copyright Office

JUN 29 1951

Hall-Lewis, Frances.

MY OLD MUTT; w & m Frances Hall-Lewis  
© Commodore Music Corp. 28May51  
EU239710

JUN - 9 1951

Library of Congress  
Copyright Office

Hall-Quest, Alfred Lawrence, joint  
author.  
WALRAVEN, MARGARET KESSLER.

Teaching through the elementary  
school library [by] Margaret  
Kessler Walraven [and] Alfred L.  
Hall-Quest. New York, H. W.  
Wilson Co. 183 p. illus.  
© Margaret Kessler Walraven &  
Alfred L. Hall-Quest; 2Feb48;  
A20936.

I. Hall-Quest, Alfred Lawrence,  
joint author.

Hall-Quest, Alfred Lawrence.

THE WORLD'S great events; an indexed history of the world from earliest times to the present day. [Alfred Lawrence Hall-Quest, application author] 10 v. illus. © P. F. Collier & Son Corp., New York; 27Aug48; on new & revised text material; A25932.

I. Hall-Quest, Alfred Lawrence.

II. Collier (P. F.) & Son Corp.

HALL-QUEST, EDNA OLGA (WILBOURNE)  
SEE Hall-Quest, Olga (Wilbourne)

SEP 21 1950

A

**Hall-Quest, Olga (Wilbourne) 1899-**

How the Pilgrims came to Plymouth, by Olga W. Hall-Quest, illustrated by James MacDonald. New York, E. P. Dutton & company, inc., 1946.

115 p., 1 l. front. (map) illus. 21<sup>cm</sup>.

"First edition."

Bibliography: p. [117]

(C) 22Jul46; 2c 6May46; publisher; A5314.

1. Pilgrim fathers. 2. Mayflower (Ship) I. Title.

[Full name: Edna Olga (Wilbourne) Hall-Quest]

46-4157

Library of Congress

F68.H175

[4]

973.22

II. Dutton (E.P.) and company, inc., publishers, New York.



HALL-QUEST, OLGA (WILBOURNE)  
Jamestown adventure. Illustrated by  
James MacDonald. [1st ed.] 185 p.  
© E. P. Dutton & Co., inc., New York;  
7Aug50; A46454.

I. Dutton (E. P.) and Co., inc.

SEP 21 1950

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Copyright Office

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HALL-QUEST, OLGA (WILBOURNE)

Shrine of liberty, the Alamo;

illus. by Kurt Werth. [1st ed.]

120 p. © E. P. Dutton & Co.,  
inc., New York; 2Aug48; A24670.

I. Dutton (E. P.) and Co., inc.

HALL ABSTRACT AND TITLE COMPANY,  
Hutchinson, Kan.

Hutchinson, Kansas. map 67 x 84 cm.

Scale not given. © Gallup Map & Stationery  
Co., Kansas City, Mo.; 15Oct48; F5108.

pc

HALL ABSTRACT AND TITLE COMPANY.

KANSAS BLUE PRINT COMPANY.

Reno County, Kansas. Hall Abstract &  
Title Co. Scale ca. 1:56,000.

© Kansas Blue Print Co., N. D. Snyder,  
owner; 11Dec53; F16272.

1. Reno County, Kan.

I. Hall Abstract and Title Company.

HALL ADVERTISING AGENCY ©.

Brooding poults successfully for  
more profits. Grand Rapids,  
c1950. Folder (8 p.) illus.

© 1Nov50; AA168330.

DEC 20 1950

HALL ADVERTISING AGENCY ©.

Brooding your ducklings. Grand  
Rapids, c1950. Folder, illus.

© 1Nov50; AA168329.

DEC 20 1950

HALL and Company.

The American story. DU29364. SEE

Richardson, Eudora Ramsey.

DEC 13 1951

Hall and Liles

Executive developement program.

see

Hall, Clifton W

claimant

FOLLOWED BY SPECIFIC TITLES.



## HALL AND LILES.

Precision interview manual to be used with the Sales power inventory, developed by Hall and Liles for the exclusive use of the Haloid Company. Chicago, Hall, c1953. 60 l. illus. © Clifton Wallace Hall; 1May53; A93265.

I 1757

Hall and Liles, claimant.  
Salespower profile.

see

Hall, Clifton W

AA 14217

Hall & Liles, claimant.

Scientific procedures for the selection of  
Gerber salesmen, 1945. Chicago, Hall & Liles;  
[etc.] c1945.

sheets clamped in binder. 29 x 22 $\frac{1}{2}$  cm.

(C) 12-1-45; 2 c 1-26-46; Chicago; AA 14217.

AFP 6-18-46

# Hall & McCreary Co.

M2092

MONK, WILLIAM H

.7 Abide with Me ... for choir (S.A.

.M T.B.) and congregation [by]

William H. Monk ... arr. by W.

B. Olds, [words by] Henry F.

Lyte. © Hall & McCreary Co.,

Chicago; 28Nov47; on arrangement;

EP19800.

I. Olds, William Benjamin, 1874-

II. Lyte, Henry F., lyricist. III.

Title.

arr.

Hall & McCreary Co.

M2079  
.L12B

BIZET, GEORGES, 1838-1875.

Agnus Dei. Lamb of God; sacred chorus  
for mixed voices with soprano solo,  
accompanied, S.A.T.B. [by] Georges  
Bizet, English text adapted by P. S. B.,  
arr. by Parke S. Barnard. (Hall &  
McCreary choral octavos, no.1707)  
[With piano acc.] 18¢ © on musical  
arrangement & adaptation of English  
text; Hall & McCreary Co., Chicago;  
17Sep51; EP57389.

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Copyright Office

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NOV - 5 1951

M2079  
.L12B

BIZET, GEORGES, 1838-1875.  
Agnus Dei. Lamb of God; EP57389.  
(Card 2 )

I. Title. II. Title: Lamb of God. [III.  
Barnard, Parke Sebastian, 1922- ]

xM2072.7

Hall & McCreary Co.

M2095     BARNARD, PARKE SEBASTIAN, 1922-  
.B         Ah, dearest Jesus; Christmas carol for  
            mixed voices, a cappella, S. A. T. B.,  
            [by] Parke S. Barnard. [Words by]  
            Martin Luther, translated by Catherine  
            Winkworth. [Choral octavos, no. 1684]  
            © Hall & McCreary Co., Chicago; 2Sep50;  
            EP49241.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

xM2092.5

ML574  
.P

Hall & McCreary company, claimant.

Pohlmann, Helen Fryfogle, 1899-

Ah, love, but a day ... S. S. A. A.

[Words by Robert Browning] Chicago,  
Hall & McCreary company. 16¢

© 15 Oct 46; publisher; EP9034.

I. Browning, Robert, 1812-1889, lyricist.

II. Title:

Music Cat.

Library of Congress  
Copyright Office



# Hall & McCreary Co.

M2072 WILSON, HUGH.

.4 Alas! And Did My Savior Bleed;  
.W [by] Hugh Wilson, arr. by W. B.  
Olds [for] S.A.T.B., [words by  
Isaac Watts] © Hall & McCreary  
Co., Chicago; 29Sep47; on ar-  
rangement; EP17906.

I. Watts, Isaac, 1674-1748, lyricist.

II. Olds, William Benjamin, 1874- arr.

III. Title. Music Cat.

Hall & McCreary Co.

M1573

.H

HÄNDEL, GEORG. FRIEDRICH, 1685-1759.  
(Alcina) Verdant meadows; chorus for  
treble voices, accompanied, S.S.A. [by]  
George Frédéric Handel, arr. by Noble  
Cain, from the Italian, English version by  
N. C. Verdi prati. (Hall & McCreary  
choral octavos, no.2108) [English words]  
18¢ © on musical arrangement and Eng-  
lish version of words; Hall & McCreary  
Co., Chicago; 15Oct51; EP58122.

I. Title. II. Title: Verdi prati. III. Title:

Library of Congress  
Copyright Office

Alcina. [IV. Cain,  
Noble, 1896- ]

NOV 20 1951

Hall & McCreary Co.

M2072 TESCHNER, MELCHIOR.

. 3 All glory, laud and honor; sacred chorus  
. T for mixed voices, accompanied, S. A. B.,  
[by] Melchoir Teschner, arr. by Theron  
W. Kirk, [words by] Theodulph of Or-  
leans, translated by John M. Neale.  
(Choral octavos, no. 5515) 18¢ © on ar-  
rangement; Hall & McCreary Co., Chi-  
cago; 29Sep50; EP49970.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress  
Copyright Office

v

NOV 29 1950

Hall & McCreary, Co.

M1603  
.P

POHLMANN, HELEN FRYFOGLE, 1899-  
All on'a summer day; chorus for treble  
voices, a cappella, S.S.A. [by] Helen  
Fryfogle Pohlmann. (Hall & McCreary  
choral octavos, no.2109) 18¢ © Hall &  
McCreary Co., Chicago; 15Oct51;  
EP58123.

NOV 20 1951

I. Title.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1993  
.W63A4

WHELAN, FLORENCE O'KEANE, 1892-  
All through the year; songs, singing games,  
verses, rhythmic activities for little  
children, by Florence O'Keane Whelan,  
illustrations by Mariel Wilhoite Turner.  
© Hall & McCreary Co., Chicago; 28Sep51;  
AA197411.

I. Title.

Library of Congress  
Copyright Office

s.l.

1952

M1556

.W

# Hall & McCreary Co.

WARD, SAMUEL A 1847-1903.

America, the beautiful ... (S.A.T.B.  
and descant) [By] Samuel A. Ward,  
arr. by Harry Robert Wilson, [words  
by] Katharine Lee Bates. © Hall &  
McCreary Co., Chicago; on arrangement;  
10 Jan 47; EP 11435.

I. Bates, Katharine Lee, 1859-1929,  
lyricist. II. Wilson, Harry Robert,  
1901- arr. III. Title.

Music Cat.  
xM1630 3 A6

Hall & McCreary Co.

M1533  
.W28  
A5

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
America, the beautiful; [by] Samuel A.  
Ward, arr. by Harry Robert Wilson,  
orch. by Frank T. Grasso, [words by]  
Katherine Lee Bates. © Hall & McCreary  
Co., Chicago; 28Jan49; on arrangement;  
EP34088. Condensed score: mixed chorus  
and orchestra.

I. Wilson, Harry Robert, 1901- arr.

II. Grasso, Frank T., 1920- arr.

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Copyright Office

(Continued on next card)

M1533 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.W28 America, the beautiful. EP34088. (Card 2)  
A5

III. Bates, Katherine Lee ~~Bates~~, 1859-1929,  
lyricist. IV. Title.

xM1630.3.A6

Library of Congress  
Copyright Office



Hall & McCreary Co.

M1531    WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.W3A5    America, the beautiful; [by] Samuel A.  
          Ward, arr. by Harry Robert Wilson,  
          band arr. by Frank T. Grasso, [words by  
          Katherine Lee Bates] © Hall & McCreary  
          Co., Chicago; 13Jan49; on arrangement;  
          EP34161. Condensed score: mixed chorus  
          and band.

I. Wilson, Harry Robert, 1901-            arr.  
II. Grasso, Frank                    T., 1920-            arr.

Library of Congress  
Copyright Office

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M1531 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
.W3A5 America, the beautiful. EP34161. (Card 2)

III. Bates, Katherine Lee, 1859-1929, lyri-  
cist. IV. Title.

xM1630.3.A6

M1594  
.W

Hall & McCreary Co.

WATT, JANE CHURCHILL, 1894-

American names; chorus for male  
voices, a cappella (T.T.B.B.)  
[by] Jane C. Watt, [words by]  
Stephen Vincent Benét. © Hall  
& McCreary Co., Chicago;  
12Apr47; EP13755.

I. Benét, Stephen Vincent, 1898-  
1943, lyricist. II. Title.

Music Cat.

Hall & McCreary Co.

M1556  
.W

WRIGHT, DONALD JOHN ALEXANDER,  
1908-

Are you sleeping, Brother John? [Old  
French round], arr. by Don Wright.  
(Choral octavo, no. 7025) © Hall & Mc-  
Creary Co., Chicago; 30Jun49; on arrange-  
ment; EP38288. Score: chorus (SATB)  
and piano.

I. Title.

Library of Congress  
Copyright Office

M2092.4  
.D

Hall & McCreary company, claimant.

Diggle, Roland, 1887-

As pants the wearied hart; anthem  
for mixed voices, a cappella (S.A.T.B.)  
Psalm 42, tr. from the Latin by G.  
Gregory. [Chicago] Hall & McCreary  
company. 7 p. 16¢

© 21 Oct 46; publisher; EP9165.

I. Gregory, George, 1754-1808, tr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat  
Official only  
M2079.2E42

Hall & McCreary Co.

M2095

MORGAN, HAYDN M

1898-

. M

Awake, awake good people all; Christmas  
carol for mixed voices, a cappella,  
S. S. A. T. B., [by] Haydn Morgan.  
(Choral octavos, no. 1697) [With piano  
reduction] 18¢ © Hall & McCreary Co.,  
Chicago; 29Sep50; EP49972.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

xM2092.6

Hall & McCreary Co.

M2076 SAVAGE, HOWARD SYLVESTER, 1897-  
.S Away with gloom, away with doubt! Easter  
chorus for mixed voices, accompanied,  
S.A.B., [by] Howard S. Savage. [Words by]  
Edward Shillito. (Choral octavos, no. 5514)  
© Hall & McCreary Co., Chicago; 24Jan49;  
EP34098.

I. Shillito, Edward, 1872-1948, lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2072.3

Hall & McCreary Co.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Be our guide through life, dear Lord;  
.B chorale for mixed voices, optional a  
cappella, S. A. T. B., [by] Johann  
Sebastian Bach, arr. by Walter E.  
Buszin, [words by] W. E. B. (Hall  
& McCreary choral octavos, no. 1700)  
15¢ © on words & arrangement; Hall  
& McCreary Co., Chicago; 24Mar50;  
EP45343.

I. Title. [II. Buszin, Walter Edwin,  
1899- ]

Library of Congress  
Copyright Office

MAY - 9 1950



# Hall & McCreary Co.

M2092

.6

.G

GLARUM, LEONARD STANLEY, 1908-

The beatitudes; anthem for mixed  
voices, a cappella (S.S.A.A.T.T.  
B.B.) [by] L. Stanley Glarum.  
[Words from] Matthew 5:3-12. ©  
Hall & McCreary Co., Chicago;  
12Apr47; EP13759.

I. Title.

Music Cat.

Hall & McCreary Co.

M2072

MARSH, CHARLES HOWARD, 1885-

.4

Behold the Lamb of God; sacred chorus

.M

for mixed voices, accompanied S.A.T.B.,

[by] Charles H. Marsh, [words by]

Matthew Bridges. (Choral octavos,

no. 1673) © Hall & McCreary Co.,

Chicago; 29Aug49; EP39840.

I. Title.

Library of Congress  
Copyright Office



Hall & McCreary Co.

M2092

.4

.M

MASCHOFF, GUSTAV FREDRICH, 1880-

Behold the Lamb of God; sacred chorus for  
mixed voices, a cappella, S.A.T.B.

[words from] John 1:29 [music by] Gustav  
F. Maschoff. (Hall & McCreary choral  
octavo, no.1715) [With piano reduction]  
18¢ © Hall & McCreary Co., Chicago;  
1Oct54; EP84089.

I. Title.

Library of Congress

Hall & McCreary Co.

M1573

MARSH, CHARLES HOWARD, 1885-

.M      The bells of youth; A song of spring,  
chorus for treble voices accompanied,  
S.S.A. [by] Charles H. Marsh [words by]  
Fiona Macleod [pseud.] (Hall & McCreary  
choral octavos, no.2105) 18¢ © Hall &  
McCreary Co., Chicago; 13Apr51;  
EP54409.

I. Title.    II. Title: A song of spring. <sup>1951</sup>  
Sharp, William, 1855-1905] [III.]

Library of Congress  
Copyright Office

M2095     Hall & McCreary Co.  
.S     SELLEW, DONALD EDGAR, 1906-  
Ben Jonson's Carol ... ([for]  
S.A.T.B., div.) [Music by]  
Donald E. Sellew, [words by]  
Ben Jonson. © Hall & McCreary  
Co., Chicago; 5Aug47; EP16264.

I. Jonson, Ben, lyricist.

Hall & McCreary Co.

M1573

.F

FAY, ROBERT VERNON, 1920-

Beneath the snow; chorus for treble  
voices accompanied, S.S.A. [by] Vernon  
Fay [words by] Margaret Sangster (Hall  
& McCreary choral octavos, no.2110)  
18¢ © Hall & McCreary Co., Chicago;  
20Oct51; EP58216.

I. Title. [II. Sangster, Margaret Elizabeth,  
1900- ]

NOV 21 1951

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2099 HOHMANN, WALTER HUGO, 1892-  
.E17H Bless thou the Lord, anthem for mixed  
voices, a cappella, S.S.A.A.T.T.B.B.  
[By] Walter H. Hohmann, [words from]  
Psalm 103, adapted. (Choral octavos,  
no. 1666) © Hall & McCreary Co.,  
Chicago; 20Dec48; EP33212.

I. Title.

Hall & McCreary Co.

~~M1564~~ JOHNSON, MARGARET, 1907- arr.

~~J~~

The blue-tail fly; minstrel song, arr. for

M1554

J

S. A. T. B., by Margaret and Travis  
Johnson. (Hall & McCreary choral  
octavo, no. 7027) [With piano acc.] 22¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 6Oct50; EP49861.

I. Title. [II. Johnson, Travis, 1905- ]

NOV 21 1950

Library of Congress  
Copyright Office

xM1630



Hall & McCreary Co.

M2095  
.S

SCHULZ, JOHANN ABRAHAM PETER,  
1747-1800.

Bright angel hosts are heard on high;  
Christmas chorus for mixed voices, a  
cappella, S.S.A.T.B.B., Cornish [words,  
music by] Johann A. P. Schulz, arr. by C.  
Wesley Andersen. (Hall & McCreary  
choral octavos, no.1720) [With piano  
reduction] 18¢ NM: arrangement.  
© Hall & McCreary Co., Chicago;  
12Oct54; EP84081.

Library of Congress

(Continued on next card)

M2095  
.S

SCHULZ, JOHANN ABRAHAM PETER,  
1747-1800.

Bright angel hosts are heard on high.  
EP84081. (Card 2)

I. Title. [II. Andersen, Clarence Wesley,  
1907- ]

Library of Congress

xM2092.6

Hall & McCreary co., claimant.

*See*

White, Cool. Buffalo gals.

Hall & McCreary Co.

M2065  
.H29C3

HELLER, RUTH, 1920-

Carols for Christmas; arr. by Ruth Heller  
[for] soprano, alto [and] baritone.  
[With piano acc.] © Hall & McCreary Co.,  
Chicago; 7Sep54; A151948.

I. Title.

Library of Congress

SL

xM2062.3  
xM2191  
.C5

Hall & McCreary company, claimant. See  
Chaikovskii, Petr Il'ich. [Chansons pour  
la jeunesse. Légende.]

Hall & McCreary Co.

**M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,**  
**.5 1751-1825.**

**.B Cherubim song, no. 7; sacred chorus for  
mixed voices a cappella, S.A.T.B., [by]  
Dimitri Bortniansky, arr. by Peter Il'ich  
Tchaikovsky. English text by Ruth Heller.  
(Choral octavos, no. 1665) © Hall & Mc-  
Creary Co., Chicago; 24Jan49; on text;  
EP34093.**

**I. Chaikovskii, Petr Il'ich, 1840-1893, arr.**  
**II. Heller, Ruth, lyricist.**  
**III. Title.**

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1997  
.H417C5

HELLER, RUTH, 1920- ed.  
Choral adventures; compiled and edited  
by Ruth Heller, with arrangements by  
Parke S. Barnard, Florence C. Best,  
Van A. Christy, Walter Goodell [and  
others] [Score: mixed voices and piano]  
© Hall & McCreary Co., Chicago;  
28Sep51; AA197410.

I. Title. [II. Barnard, Parke Sebastian,  
1922- III. Best, Florence Cooper, 1896-  
IV. Christy, Van Ambrose, 1900- ]

Library of Congress  
Copyright Office

xM1549

s.l.

1952

Hall & McCreary Co.

M2060 BUSZIN, WALTER E 1399- ed.  
.B93 ^Choral music through the centuries,  
C5 comp. and ed. by Walter E. Buszin  
[words and music by Paul T. Buszin,  
Matthew Nathanael Lundquist and  
others] © Hall & McCreary Co.,  
Chicago; 7Jun48; on new composi-  
tions, arrangement & new words;  
EP28538. For mixed voices, in  
part accompanied, in part unacc.

I. Buszin, Paul T., joint composer.  
II. Lundquist, Matthew Nathanael, joint  
composer. III. Title.

Library of Congress  
Copyright Office

xM2082.4



Hall & McCreary Co.

M2099    BAMPTON, RUTH, 1902-  
.E78B    Choral responses for the church year;  
          S.A.T.B. Composed or arr. by Ruth  
          Bampton. (Choral octavos, nos. 1671,  
          1672) © Hall & McCreary Co., Chicago;  
          groups 1-2; 9May49; EP36909, 36910.

I. Title.

xM2092.4

# Hall & McCreary Co.

**Rorke, Genevieve A**

Choral teaching at the junior high school level. Chicago,  
Hall & McCreary Co. [1947]

xii, 114 p. illus., music. 23 cm.

Includes bibliographies.

1. Choral singing, Juvenile—Instruction and study. 2. School music—  
U. S. I. Title.

MT935.R76

784.6

47-5131\*

© Hall & McCreary Co.; 23Jun47; A7916.

Library of Congress

[8]

Hall & McCreary Co.

M1495  
.C2C5

CALAHAN, FLORENCE MARTIN, 1913-  
arr.

Choralairs; S. S. A., arr. by Florence  
Martin, [words by Ruth Heller, Claire  
Goodell and others] [Principally with  
piano acc.] © Hall & McCreary Co.,  
Chicago; 18Sep50; EP49447.

I. Title. [II. Heller, Ruth, 1920- NOV 29 1950  
III. Wilson, Claire Goodell, 1910- ]

s. l.

Library of Congress  
Copyright Office

xM1551.3  
xM2064.3

Hall & McCreary Co.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 \*(Chorales) 101 chorales; harmonized by  
.B Johann Sebastian Bach, compiled and  
edited by Walter E. Buszin. [Close score]  
© Hall & McCreary Co., Chicago; 1Dec52;  
AA229148.

[I. Buszin, Walter Edwin, 1899- ]

M1977.C5

.T

Hall & McCreary co., claimant.

Thiel, Mildred, ed.

Chorus and assembly; choruses arranged for mixed voices ... all with accompaniments, many optional a cappella ... compiled and edited by M. Thiel and Ruth Heller, Chicago, Hall & McCreary company.

© 25Jul46; publisher; EP5509.

I. Heller, Ruth, joint ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1994

Hall & McCreary Co.

M1495 MORGAN, HAYDN M., 1898- arr.  
.M85 ^Choruses for gleemen; unison, two-part  
C4 three-part, four-part arrangements for  
male voices by Haydn Morgan. [Words  
by H. M. Morgan, Ruth Heller and others,  
some words and music by George P.  
Becker] © Hall & McCreary Co.,  
Chicago; 13Dec48; EP33973.

I. Heller, Ruth, 1920- lyricist. II. Becker,  
George P. III. Title.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2075

SHUMAKER, FOREST M

1902-

.S

Christ Child, divine; Christmas  
chorus for treble voices,  
accompanied S.S.A. [by] Forest  
M. Shumaker. (Hall & McCreary  
choral octavos, no. 2552) ©  
Hall & McCreary Co., Chicago;  
14Oct48; EP30650;

I. Title.

Library of Congress  
Copyright Office

xM2074  
.3

Hall & McCreary Co.

M2092

.6

.H

HOHMANN, WALTER HUGO, 1892-

Christ walks into the hills; sacred  
chorus for mixed voices, optional  
a cappella (S.A.T.B.-divided)  
[By] Walter H. Hohmann, [words by]  
W. H. H. © Hall & McCreary Co.,  
Chicago; 12Apr47; EP13761.

I. Title.

Music Cat.



Hall & McCreary Co.

M2075  
.K

KOLYADA, BALKAN.

Christmas bell carol; Christmas carol for treble voices, accompanied, S.A. [words by] Ruth Heller [music by] Balkan Kolyada, arr. from harmonization of M. Leontovich, by Ruth Heller. (Hall & McCreary choral octavos, no.2554) 15¢ NM: arrangement. © Hall & McCreary Co., Chicago; 1Oct54; EP84078.

I. Title. [II. Heller, Ruth, 1920-  
III. Leontovich, M.]

Library of Congress

xM2074.2

Hall & McCreary Co.

M2095 • KOLYADA, BALKAN.

.K Christmas bell carol; Christmas chorus for mixed voices, optional a cappella, S.A.T.B. [words by] Ruth Heller [music by] Balkan Kolyada, arr. by M. Leontovich, edited by Ruth Heller. (Hall & McCreary choral octavos, no.1721) [With piano reduction] 18¢ NM: "words." © Hall & McCreary Co., Chicago; 12Oct54; EP84085.

I. Title. [II. Heller, Ruth, 1920-  
III. Leontovich, M.]

Library of Congress

xM2092.4

Hall & McCreary Co.

M2075

HOPKINS, HARRY PATTERSON.

.H Christmas Gloria; Christmas chorus for mixed voices with soprano solo, accompanied S.A.T.B., [by] H. P. Hopkins, anonymous [words] (Choral octavos, no. 1674) © Hall & McCreary Co., Chicago; 2Sep49; EP39846.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Hall & McCreary Co.

M2085 HELLER, RUTH, 1920- comp.  
.H4C4 Christmas, its carols, customs and  
legends; comp. and arr. by Ruth  
Heller. © Hall & McCreary Co.,  
Chicago; 13Sep48; EP30651.  
Principally close score: SATB.

I. Title.

xM2082.4

M1575

.W

Hall & McCreary company, claimant.

Wilson, Harry Robert, arr.

Cindy; chorus for treble voices ...  
(SSAA) Traditional [words] adapted by  
H. R. W. [Chicago] Hall & McCreary  
company.

© arrangement and adaptation of  
text, 28Mar46; publisher; EP2872.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Hall & McCreary Co.

M1597 WILSON, HARRY ROBERT, 1901-  
.W Cindy, [traditional mountain dance song]  
arr. and ed. by Harry Robert Wilson.  
(Choral octavo, no. 3038) © Hall &  
McCreary Co., Chicago; 20Dec48; on  
arrangement & adaptation of words;  
EP33214. Score: chorus (TTBB) and  
optional piano.

I. Title.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1555

CHASE, RICHARD.

.C

Coffee grows on a white oak tree; [American folk tune adapted by Richard Chase] S.A.T.B., arranged and edited by Harry Robert Wilson [words based on the traditional, additional words adapted by Richard Chase] (Hall & McCreary choral octavo, no.1141) [With piano acc.] 18¢  
© on arrangement; Hall & McCreary Co., Chicago; 20Apr51; EP54377.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress  
Copyright Office

JUN 28 1951

xM1630

Hall & McCreary Co.

M2092

SALATHIEL, LYNDON SAMUEL, 1908-

.4

Consider and hear me; anthem for mixed

.S

voices, a cappella S.A.T.B., [by] Lyndon  
Salathiel, [words] from the Psalms.

(Choral octavos, no. 1675) © Hall &

McCreary Co., Chicago; 29Aug49;

EP39848.

I. Title.

Library of Congress  
Copyright Office





Hall & McCreary Co.

M1573  
.S

STEWART, ALBERT P

1907-

A covetous wish; chorus for treble voices  
accompanied, S.S.A. [words by] E. A.  
Richardson [music by] Albert P. Stewart,  
arr. by John W. Farley. (Hall & McCreary  
choral octavos, no.2111) 18¢ © Hall &  
McCreary Co., Chicago; 8Mar54;  
EP79063.

I. Title. [II. Richardson, Emory A.,  
1886- III. Farley, John W., 1922- ]

Library of Congress

M2092.7

.S

**Hall & McCreary company., claimant.**

Sherwin, William Fisk, 1826-1888.

Day is dying in the west ... hymn-anthem for choir and congregation with soprano solo and narrator (S.A.T.B.) [Words by] Mary A. Lathbury ... arranged by W. B. Olds. [Chicago] Hall & McCreary company. 16¢

© arrangement, 6Jul46; publisher; EP5744.

I. Lathbury, Mary Artemisia, 1841-1913, lyricist. II. Olds, William Benjamin,

1874- arr. III.

Library of Congress  
Copyright Office

Title. Music Cat.

Hall & McCreary Co.

M2075

STRICKLAND, LILY TERESA, 1887-

.S

Day of days; Christmas carol for mixed  
voices, accompanied, (S.A.T.B.), [by]  
Lily Strickland. (Choral octavos, no. 1681)  
© Hall & McCreary Co., Chicago;  
16Sep49; EP40100.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Hall & McCreary Co.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

. 4 Dear Christians, one and all rejoice.

.. B Nun freut euch, lieben Christen g'mein.

Extended chorale for mixed voices,  
accompanied, S. A. T. B., chorale melody,  
harmonization and accompaniment by  
Johann Sebastian Bach, arr. by Walter  
E. Buszin. [Words by] Martin Luther,  
translation stanzas 1 and 3 by Richard  
Massie, stanza 2 by George MacDonald.  
(Hall & McCreary choral octavos,  
EP45345

Library of Congress  
Copyright Office



(Continued on next card)

MAY - 4 1950

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Dear Christians, one and all rejoice.  
.B (Card 2)

no. 1702) [English words only] 18¢  
© on arrangement; Hall & McCreary  
Co., Chicago; 27Mar50; EP45345.

I. Title. II. Title: Nun freut euch, lieben  
Christen g'mein. [III. Buszin, Walter  
Edwin, 1899- IV. Massie, Richard.  
V. McDonald, George, 1876- ]

Library of Congress  
Copyright Office

HALL & McCREARY CO.

Dear Lord and Father of Mankind ... SEE  
Maker, Frederick C

Hall & McCreary Co.

M2095

BARNARD, PARKE SEBASTIAN, 1922-

.B

Deck the hall; Christmas carol for mixed voices, a cappella, S. A. T. B. [Words] traditional. Welsh carol arr. by Parke S. Barnard. (Choral octavos, no. 1130) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 2Sep50; EP49239.

I. Title.

OCT 23 1950

xM2092.6

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2072 BYLES, BLANCHE DOUGLAS, 1892-  
.4 The desert shall rejoice; anthem for  
.B mixed voices with alto solo, accompanied,  
S.A.T.B. [By] Blanche Douglas Byles,  
[words from] Isaiah 35. (Hall & Mc-  
Creary choral octavos, no. 1699) 22¢  
© Hall & McCreary Co., Chicago;  
20Nov50; EP50956.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office



Hall & McCreary Co.

M2092

WILSON, HARRY ROBERT, 1901-

.4

.W

Dona nobis pacem. Grant us peace;  
canon for mixed voices, a cappella,  
S.A.T.B., composer unknown, arr. by  
Harry Robert Wilson. (Hall & McCreary  
choral octavos, no.1722) [Unacc.; Latin  
words] 15¢ NM: arrangement. © Hall  
& McCreary Co., Chicago; 12Oct54;  
EP84084.

I. Title. II. Title: Grant us peace.

Library of Congress

M1584

.C

# Hall & McCreary company.

Christy, Van Ambrose, 1900-

Early one morning ... (S.A.T.B.)  
English folk song. Chicago, Hall &  
McCreary company. 20¢

© arrangement, 16Dec46; publisher;  
EP10601.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1741

Hall & McCreary co., claimant.

See

Dawson, Alice Emelyn. An Easter canticle.

Hall & McCreary Co.

M2092 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) O rest in the Lord; anthem  
for mixed voices, optional a  
cappella, S.A.T.B., [by] Felix  
Mendelssohn, arr. by L. Stanley  
Glarum, [words from] Psalm 37.  
(Choral octavos, no. 1657) ©  
Hall & McCreary Co., Chicago;  
4Nov48; on arrangement; EP31837.

I. Glarum, Leonard Stanley, 1908-  
arr. II. Title III. Title: Elias.

Library of Congress  
Copyright Office

# Hall & McCreary Co.

M2072

HEMY, HENRY F

.6 Faith of Our Fathers ... for choir  
.H (S.A.T.B.) and congregation [by]  
Henry F. Hemy ... [and] J. G.  
Walton ... arr. by W. B. Olds,  
[words by] Frederick W. Faber.  
© Hall & McCreary Co., Chicago;  
28Nov47; on arrangement; EP19801.

I. Walton, J. G. II. Olds, William  
Benjamin, 1874- arr. III. Faber,  
Frederick W., lyricist. IV. Title.

Hall & McCreary Co.

M2094 NÄGELI, HANS GEORG, 1773-1836.

.4 A faithful shepherd is my Lord,  
.N sacred chorus for treble voices,  
optional a cappella, S.S.A.A.,  
[by] Johann Georg Nägeli, arr. by  
Walter E. Buszin, translation by  
W.E.B. (Hall & McCreary choral  
octavos, no. 2548) © Hall &  
McCreary Co., Chicago; 12Nov48;  
on translation & arrangement;  
EP31714.

I. Buszin, Walter E., 1899- arr.

Library of Congress

Copyright Office

II. Title.

xM2079.2

E23

Hall & McCreary Co.

M1553 KIRK, THERON WILFORD, 1919- arr.  
. K The farmer in the dell; chorus for mixed  
voices, accompanied, S. B., English  
singing game, arr. by Theron W. Kirk,  
traditional [words] (Choral octavos,  
no. 5013) 18¢ © on arrangement &  
adaptation of words; Hall & McCreary  
Co., Chicago; 29Sep50; EP49971.

NOV 27 1950

I. Title.

Library of Congress  
Copyright Office

M2094.4  
.G

Hall & McCreary co., claimant.

Graf, Frederick William 1914-

Father, forgive them; motet for  
treble voices a cappella (S.S.A.A.) Luke  
23:34. [Chicago] Hall & McCreary  
company. 16¢

© 8Nov46; publisher; EP9707.

I. Title.



Hall & McCreary Co.

M2193

.H48

F3

HELLER, RUTH, 1920-

Father, hear Thy children sing; sacred  
songs for the child of today, by Ruth  
Heller, with contributions by Roberta L.  
Best, Florence Martin, Edna M. Ruff, and  
Florence O'Keane Whelan. © Hall &  
McCreary Co., Chicago; 10Jul53;  
A99429.

I. Best, Roberta L., 1898-

Florence Martin, 1913-

Mary, 1895-

Library of Congress

II. Calahan,

III. Ruff, Edna

IV. Whelan, Florence

O'Keane, 1892- V.

Title.

SL

# Hall & McCreary Co.

\*1

M2092 HASTINGS, THOMAS, 1784-1872.

.7 From every stormy wind that blows.

.H Retreat, hymn-anthem for choir and  
congregation with bass solo (S.A.  
T.B.) [by] Thomas Hastings [words  
by] Hugh Stowell, arr. by W. B.  
Olds. © Hall & McCreary Co., Chica-  
go; 26Jan48; on arrangement; EP22259.

Hall & McCreary Co.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.  
Missus Gabriel. Carol for treble  
voices, accompanied, S.S.A.A.  
[by] Seth Bingham, based on a  
14th century melody, [text by]  
Adam de St. Victor, English trans-  
lation by J. M. Neale. (Hall &  
McCreary choral octavo, no. 2551)  
© Hall & McCreary Co., Chicago;  
14Oct48; EP30649.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.  
EP30649. (Card 2)

I. Adam de St. Victor, lyricist.

II. Neale, John Mason, 1818-1866,

tr. III. Title. IV. Title: Missus  
Gabriel.

xM2074.4

Hall & McCreary Co.

M2075

.C

CALDWELL, MARY ELIZABETH, 1909-  
Gloria! Gloria! Christmas chorus for  
mixed voices, accompanied, S.A.T.B.,  
English version by M. E. C., Polish  
carol arr. by Mary E. Caldwell. (Hall &  
McCreary choral octavos, no.1716) [With  
piano acc.] 22¢ NM: arrangement &  
English words. © Hall & McCreary Co.,  
Chicago; 18Oct54; EP84326.

I. Title.

Library of Congress

xM2072.4

Hall & McCreary Co.

M2072

. 4

. P

PEARS, JAMES ROBERT, 1881-

God is our hope and strength; anthem for  
mixed voices with soprano or tenor and  
baritone solos, accompanied, S. A. T. B.,  
[by] James R. Pears, [words from]  
Psalm 46:1, 9-11, adapted by J. R. P.  
(Hall & McCreary choral octavos,  
no. 1691) 22¢ © Hall & McCreary Co.,  
Chicago; 6Nov50; EP50626.

I. Title.

Library of Congress  
Copyright Office

xM2079. 2

. E46

DEC 18 1950

Hall & McCreary Co.

M2092 GLARUM, LEONARD STANLEY, 1908-  
.6 God is our refuge; anthem for mixed voices  
.G a cappella, S.A.T.B., [by] L. Stanley  
Glarum. Psalm 46, adapted. (Choral  
octavos, no. 1667) © Hall & McCreary  
Co., Chicago; 24Jan49; EP34094.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E46

Hall & McCreary company.

M1977 The Golden book of favorite songs ...  
.C5G6 compiled and edited by John W.  
1946 Beattie, William Breach, Mabelle  
Glenn [and others] ... (21st ed.)  
Chicago, Hall & McCreary company.  
© arrangement of Stodola pumpa,  
13Aug46; publisher; EP5508.

Includes Stodola pumpa, Czech folk  
song translated and arranged by Ruth  
Heller.

(Cont'd on next card)



M1977 The Golden book of favorite songs.

.C5G6 EP55Q8. (Card 2)

1948

6 I. Beattie, John W., ed. II. Breach,  
William, joint ed. III. Glenn,  
Mabelle, joint ed.

Hall & McCreary Co.

M1554 MATTESON, MAURICE JEFFERSON, 1893-  
.M Goober grabbler; southern folk song, [for]  
S.A.T.B., collected and arr. by  
Maurice Matteson. (Hall & McCreary  
choral octavos, no. 1131) [With piano  
acc.] 22¢ © on arrangement; Hall &  
McCreary Co., Chicago; 20Feb50;  
EP44732.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

M1554

.B

Hall & McCreary Co.

GRANT, ADA (BILLSON), 1910-

Goodwill unto man; secular chorus  
for mixed voices, acc. ... By  
Ada Billson. [Words] from "A  
Christmas Carmen" [by] John  
Greenleaf Whittier. © Hall &  
McCreary Co., Chicago; 12Apr47;  
EP13760.

I. Whittier, John Greenleaf, 1807-  
1892. II. Title.

Music Cat.

Hall & McCreary Co.

M1671

. C

CHRISTY, VAN AMBROSE, 1900-

De Gospel train; chorus for mixed voices,  
optional a cappella, S. S. A. T. B.,  
spiritual, arr. by Van A. Christy,  
[words] traditional. (Choral octavos,  
no. 1135) 18¢ © on arrangement; Hall  
& McCreary Co., Chicago; 28Oct50;  
EP50419.

I. Title.

DEC 18 1950

(art.)

Library of Congress  
Copyright Office

xM1585

Hall & McCreary Co.

M1556

.W

WORK, HENRY CLAY, 1832-1884.

Grandfather's clock; by Henry C. Work.

arr. for S.A.T.B. by Margaret and  
Travis Johnson. A modern choral score  
in radio idiom. (Choral octavo, no. 7026)

© Hall & McCreary Co., Chicago;  
16Sep49; on arrangement; EP40103.

I. Johnson, Margaret, 1907-

arr.

II. Johnson, Travis, 1905-

arr.

III. Title.

Library of Congress  
Copyright Office

HALL AND MCCREARY COMPANY

The gray book of favorite songs. SEE  
The gray book of favorite songs. R87318.

FEB 20 1952

M2115

.5

.M4G7

Hall & McCreary co., claimant.

Mead, Edward Gould, 1892-

Great hymns, with descants by E. G.  
Mead. Hall & McCreary company. 31 p.

© descants, 10Oct46; publisher;  
EP9076.

I. Title.

Official Only  
Music Cat.

Library of Congress  
Copyright Office

Hall & McCreary Co.

**M1586**   **HUMPERDINCK, ENGELBERT, 1854-1921.**  
**.H**   (Hänsel und Gretel) A little man; chorus  
for mixed voices, optional a cappella,  
S.A.T.B. Folk melody used by Engelbert  
Humperdinck in Hansel and Gretel, arr.  
by Theodore Ganschow. (Choral octavos,  
no. 1120) © Hall & McCreary Co., Chi-  
cago; 24Jan49; on arrangement; EP34091.

**I. Ganschow, Theodore Frederick, 1892-**  
**arr. II. Title.**   **III. Title: Hänsel und**  
**Gretel.**

Library of Congress  
Copyright Office



Hall & McCreary Co.

ML17  
.H3

HALL & MCCREARY MUSIC DIRECTORS'  
DESK BOOK. [Appl. authors Welford D.  
Clark and Ruth Heller] © Hall & McCreary  
Co., Chicago; 1953-1954 issue, 16Jul53;  
A99428.

1. Music Calendars.
- I. Clark, Welford D. 1897-
- II. Heller, Ruth, 1920-

Library of Congress

SL

**HALL AND MCCREARY COMPANY.**

**Hall & McCreary music directors'  
desk book, 1953-1954. 96 p.  
Appl. authors: Welford D.  
Clark & Ruth Heller. © Hall &  
McCreary Co.; 16Jul53; A99428.**

**P**

HALL AND MCCREARY COMPANY.

Hall & McCreary music directors'

desk book, 1954-1955. 96 p.

Appl. authors: Welford D. Clark

and Ruth Heller. © Hall & McCreary

Co.; 27Jul54; A147269.

Hall & McCreary Co.

M1671

.H

HENNINGER, GEORGE WILLIAM, 1905-

He never said a mumbalin' word; sacred

chorus for mixed voices a cappella,

S.A.T.B., spiritual arr. by G. William  
Henninger. (Choral octavos, no. 1669)

© Hall & McCreary Co., Chicago; 5Jul49;  
on arrangement; EP38385.

I. Title.

xM1586

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1594

.0

OLDS, WILLIAM BENJAMIN, 1874-

Hee-haw! Chorus for male voices,  
a cappella (T.T.B.B.) [By] W.  
B. Olds, [words by] Esther M.  
Hoisington. © Hall & McCreary  
Co., Chicago; 12Apr47; EP13756.

I. Hoisington, Esther Marie, 1902-  
lyricist. II. Title.

Music Cat.

Hall & McCreary Co.

M1573 BEST, FLORENCE COOPER, 1896-  
.B Heigh diddle diddle; chorus for treble  
voices, accompanied, S.S.A., [by]  
Florence C. Best [a] Mother Goose  
rhyme. (Hall & McCreary choral  
octavos, no.2101) 18¢ © Hall &  
McCreary Co., Chicago; 25Sep51;  
EP57752.

I. Title.

Library of Congress  
Copyright Office

OCT 30 1954

M1572      Hall & McCreary Co.  
.M      McBRIDE, ELSIE IRENE, 1907-  
Heigh-ho! ... chorus for treble  
voices, acc., (S.A.) [by] Elsie  
McBride. © Hall & McCreary Co.,  
Chicago; 22Aug47; EP17024.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M2094.3

.G

**Hall & McCreary co., claimant.**

Gesius, Bartholomeus.

Help us, eternal God and Lord; sacred  
chorus for treble voices, a cappella  
(S.S.A.) Translated ... [and] arranged by  
Matthew N. Lundquist. [Chicago] Hall &  
McCreary company. 16¢

© translation and arrangement, 18Jun46;  
publisher; EP4885.

I. Lundquist, Matthew N., arr. and tr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.



Hall & McCreary Co.

M2065  
.H83H4

HOUSE, L  
arr.

MARGUERITTE, 1901-

Here we come a-caroling; Christmas  
carols arr. for two-part treble voices by  
L. Margueritte House. [With piano acc.;  
English words, and original words in  
Latin, German or French] © Hall &  
McCreary Co., Chicago; 9Aug54; A148901.

I. Title.

Library of Congress

SL

xM2064.2

xM2063.2

Hall & McCreary Co.

M1603

.L

LE BARON, HARRISON DENHAM, 1884-

He's gone away; chorus for treble voices,  
a cappella, S.S.A., traditional [words]  
American folk song arr. by Harrison D.  
LeBaron. (Hall & McCreary choral  
octavos, no.2113) [With piano reduction]  
18¢ NM: arrangement. © Hall &  
McCreary Co., Chicago; 12Oct54;  
EP84080.

I. Title.

Library of Congress

xM1630

Hall & McCreary Co.

MT905  
.R778

RUFF, EDNA MARY, 1895-

High, low, together go. Beginning two-part sight singing, by Edna M. Ruff, Herman F. Smith, advisory editor, piano accompaniments by Walter Goodell. Teacher ed. © Hall & McCreary Co., Chicago; 13Nov53; A115776.

1. Choral singing, Juvenile---Instruction and study. 2. Sight-singing.

I. Title. [II. Smith, Herman F.  
III. Goodell, Walter, 1884-1953]

Library of Congress  
Copyright Office

SL

Hall & McCreary Co.

MT905  
.R78

RUFF, EDNA MARY, 1895-

High, low, together go! Beginning two-part sight singing, by Edna M. Ruff  
[edited by] Herman F. Smith, illustrated  
by Mariel Wilhoite Turner. [Student ed.]  
© Hall & McCreary Co., Chicago;  
2Oct53; A109783.

1. Choral singing. Juvenile---Instruction  
and study. 2. Sight-singing.  
I. Title. [II. Smith, Herman F.]

SL

Library of Congress  
Copyright Office

xM1997

Hall & McCreary Co.

M1557 HAHN, REYNALDO, 1874-1947.

.H The hour of dreaming. L'heure exquise.  
Chorus for mixed voices with alto solo,  
accompanied, S.A.T.B., [by] Reynaldo  
Hahn, arr. by Don Wright, English version  
by Lillian Wright. (Choral octavos,  
no. 1127) © Hall & McCreary Co.,  
Chicago; 20Jun49; on arrangement &  
English version; EP38068.

I. Wright, Donald John Alexander, 1908-  
arr. II. Wright, Lillian Mary, 1910-  
Library of Congress lyricist. III. Title. IV.  
Copyright Office Title: L'heure exquise.

Hall & McCreary co., claimant.

*See*

Pohlmann, Helen Fryfogle. Hush-a-bye.

Hall & McCreary Co.

M2072. MARSH, CHARLES HOWARD, 1885-

.4 I Heard the Voice of Jesus Say

.M ... for mixed voices, accom-  
panied [by] Charles H. Marsh,  
[words by] Horatius Bonar.

© Hall & McCreary Co., Chicago;  
8Dec47; EP19983.

I. Bonar, Horatius, 1808-1889, lyricist.

II. Title.

Hall & McCreary company, claimant.

Wilson, Harry Robert. I love little  
Willie.

See



Hall & McCreary Co.

M1573

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

I love thee; chorus for treble  
voices, acc. (S.S.A.) [by]  
Edvard Grieg, arr. by Donald  
E. Sellew. [Words by] Hans  
Christian Andersen. English  
version by D. E. S. © Hall  
& McCreary Co., Chicago; on  
English words & arrangement;  
28Apr47; EP14279.

I. Sellew, Donald Edgar, 1906-  
arr. and tr. II. Title.

Hall & McCreary Co.

M2072

OLDS, WILLIAM BENJAMIN, 1874-1948.

.4

.O

I sought the Lord; sacred chorus for mixed voices, accompanied, S.A.T.B., [by] W. B. Olds, [words] anonymous. (Hall & McCreary choral octavos, no. 1686). 18¢  
© Hall & McCreary Co., Chicago;  
6Nov50; EP50625.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2092

SELLEW, DONALD EDGAR, 1906-

.5

I will love Thee, O Lord; anthem for mixed  
voices, optional a cappella, S.A.T.B.

.S

[words from] Psalm 18: 1-2, 25-28

[music by] Donald E. Sellew. (Hall &  
McCreary choral octavos, no.1718)

[With piano reduction] 18¢ © Hall &  
McCreary Co., Chicago; 1Oct54;  
EP84087.

I. Title.

Library of Congress

xM2079.2

.E18

Hall & McCreary Co.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Ich halte treulich still) In steadfast faith  
.B I stand. Ich halte treulich still. Chorale  
for mixed voices, optional a cappella,  
S. A. T. B. [By] Johann Sebastian Bach,  
arr. by Ruth Heller, [words by] Ruth  
Heller, based on the German of J. H.  
Till. (Choral octavos, no. 1696) 15¢  
© on English text & arrangement; Hall  
& McCreary Co., Chicago; 1May50;  
EP46338.

JUN 2 1 1950

Library of Congress  
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Ich halte treulich still) In steadfast faith  
.B I stand. Ich halte treulich still.  
EP46338. (Card 2)

I. Title. II. Title: Ich halte treulich still.  
[III. Heller, Ruth, 1920- ]

Hall & McCreary Co.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
. B (Ich hatte viel Bekümmernis) The Lamb  
that was slain for us. Das Lamm, das  
erwürgt ist. Sacred chorus for mixed  
voices, accompanied, S. A. T. B. [by]  
Johann Sebastian Bach, arr. by Walter  
E. Buszin. [Words] based on Rev. 5:12,  
adapted by W. E. B. (Hall & McCreary  
choral octavos, no. 1705) [English  
words] 22¢ © on adaptation of text &  
arrangement; Hall & McCreary Co.,  
Chicago; 4May50; EP46572.

Library of Congress  
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Ich hatte viel Bekümmernis) The Lamb  
that was slain for us. EP46572.  
(Card 2)

I. Title. II. Title: Das Lamm, das  
erwürgt ist. III. Title: Ich hatte viel  
Bekümmernis. [IV. Buszin, Walter  
Edwin, 1899- ]

Hall & McCreary Co.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words] 22¢ © on adaptation of text, introduction & arrangement; Hall &

McCreary  
Library of Congress  
Copyright Office

Co., Chicago; 4 May 50;

EP46571. JUL - 3 1950

(Continued on next card)



M2028    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Ich hatte viel Bekümmernis) Why art  
          thou cast down, O my spirit? EP46571.  
          (Card 2)

I. Title.    II. Title: Was betrübst du dich,  
          meine Seele? III. Title: Ich hatte viel  
          Bekümmernis. [IV. Buszin, Walter Edwin,  
          1899-        ]

Hall & McCreary Co.

M1573

HAHN, REYNALDO, 1874-1947.

.H

If my songs had wings; chorus for treble voices, accompanied, S.S.A. [by] Reynaldo Hahn, arr. by Noble Cain, English adaptation by N. C. (Hall & McCreary choral octavos, no.2107) 18¢ © on musical arrangement and English adaptation of words; Hall & McCreary Co., Chicago; 15Oct51; EP58121.

NOV 20 1951

I. Title. [II. Cain Noble, 1896-

]

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2092

WALLACE, WILLIAM V

1814-1865.

.4

Immortal love, forever full ...

.W

hymn-anthem for choirs and congregation (S.A.T.B.) ... arr. by  
W. B. Olds. [Words by] John  
Greenleaf Whittier. © Hall &  
McCreary Co., Chicago; on  
arrangement; 3Jun46; EP4700.

I. Whittier, John Greenleaf, 1807-1892,  
lyricist. II. Olds, W. B., arr. III.  
Title.

Hall & McCreary Co.

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525-1594.

.P In Monte Oliveti. On the Mount of  
Olives, sacred chorus for mixed  
voices, a cappella, S.A.T.B. [by]  
Giovanni Pierluigi Da Palestrina.  
Transcribed from the old clefs by  
Lewis Niven, English text adapted  
by L. N. (Choral octavos, no.  
1660) © Hall & McCreary Co.,  
Chicago; 26Nov48; on adaptation of  
English text & arrangement; EP32057.

(Continued on  
next card)

Library of Congress  
Copyright Office

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525-1594.  
.P In Monte Oliveti. On the Mount of  
Olives. EP32057. (Card 2)

I. Niven, Lewis Hamilton, 1899-  
arr. II. Title. III. Title: On the  
Mount of Olives.

Hall & McCreary, Co.

M2072

ALBERTI, SOLON, 1889-

.5

.A

Is it nothing to you? Anthem for mixed voices with solos, accompanied, S.A.T.B. [by] Solon Alberti [words from] St. Matthew 11:28-29 and Lamentations 1:12, adapted by S. A. (Hall & McCreary choral octavos, no.1713) 18¢ © Hall & McCreary Co., Chicago; 15Oct51; EP58119.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office

Hall & McCreary Co.

MT905 RUFF, EDNA MARY, 1895-

.R8 \*It's fun to sing! First steps in  
sight singing, by Edna M. Ruff.  
Herman F. Smith, advisory ed. Illus.  
by Mariel Wilhoite Turner. © Hall  
& McCreary Co., Chicago; 17Apr48;  
EP25288. Melody and words.

Hall & McCreary Co.

M1584

.G

GILBERT, JACOB RICHARD, 1914-

Jennie Jenkins; chorus for mixed voices,  
optional a cappella, S.A.T.B., traditional  
[words] old English courting song from  
the Southern Appalachians, arr. by J.  
Richard Gilbert. (Hall & McCreary  
choral octavos, no.1145) [With piano  
reduction] 18¢ NM: arrangement.  
© Hall & McCreary Co., Chicago;  
12Oct54; EP84083.

I. Title.

Library of Congress

xM1741

xM1630



Hall & McCreary Co.

M2092 JUDE, WILLIAM H 1851-1895.  
.4 Jesus calls us ... hymn-anthem for  
.J choir and congregation (S.A.T.B.)  
... arr. by W. B. Olds. [Words  
by] Cecil F. Alexander. © Hall  
& McCreary Co., Chicago; on ar-  
rangement; 3Jun46; EP4701.

I. Alexander, Cecil F., 1823-1895, lyri-  
cist. II. Olds, W. B., arr. III. Title.

Hall & McCreary Co.

M2072

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

.4

.M

Jesus, I my cross have taken ...

hymn-anthem for choir and con-  
gregation with soprano solo

(S.A.T.B.) ... arr. by W. B.  
Olds. [Words by] Henry F. Lyte.

© Hall & McCreary Co., Chicago;  
on arrangement; 4Jun46; EP4699.

I. Lyte, Henry F., lyricist. II. Olds,  
W. B., arr. III. Title.



Hall & McCreary Co.

M2092

HOHMANN, WALTER HUGO, 1892-

.6 Jesus put forth His hand; sacred chorus

.H for mixed voices, optional a cappella,  
S.A.T.B. divided, [by] Walter H. Hohmann,  
[words by] W. H. H., based on St. Mat-  
thew 14. (Choral octavos, no. 1676)

© Hall & McCreary Co., Chicago;  
29Aug49; EP39849.

I. Title.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2092

Gould, John E.

.4

Jesus, Saviour, pilot me ...

.G

hymn-anthem ... (S.A.T.B.) [Words  
by] Edward Hopper ... arranged by  
W. B. Olds. [Chicago] Hall &  
McCreary company.

© arrangement, 28Mar46; publisher;  
EP2870.

I. Hopper, Edward, lyricist.

II. Olds, W. B., arr. III. Title.

# Hall & McCreary Co.

\*

M2072 DYKES, JOHN BACCHUS, 1823-1876.

.4 Jesus, the very thought of Thee ...  
.D hymn-anthem for choir and congregation with soprano and alto solos (S.A.T.B.) [By] John B. Dykes ... arr. by W. B. Olds, [words attributed to] St. Bernard of Clairvaux, tr. by Edward Caswall. © Hall & McCreary Co., Chicago; 14Nov47; on arrangement; EP20933.

Hall & McCreary Co.

M1556 PIERPONT, JAMES S

.P

Jingle, Bells; by J. Pierpont,  
arr. for S.A.T.B.B. [and words  
adapted] by Leonard A. Temme.

© Hall & McCreary Co., Chicago;  
16Oct47; on adaptation of text  
& arrangement; EP18658.

I. Temme, Leonard Alphons, 1908- arr.

II. Title.


Hall & McCreary Co.

M1573  
.M

McKAY, GEORGE FREDERICK, 1899-  
John Highlandman; chorus for treble  
voices, accompanied, (S.A.A.), [by]  
George Frederick McKay, [words by]  
Robert Burns. (Choral octavos, no. 2098)  
© Hall & McCreary Co., Chicago;  
16Sep49; EP40102.

I. Title.

Library of Congress  
Copyright Office



Hall & McCreary Co.

M2075

.V

VAN WOERT, RUTGER, 1890-

Joy in the morning; a carol for Christmas,  
Christmas chorus for mixed voices with  
soprano, alto and baritone solos, accom-  
panied, S.A.T.B. [words by] Kenneth  
Grahame [music by] Rutger Van Woert.  
(Hall & McCreary choral octavos,  
no.1717) 18¢ © Hall & McCreary Co.,  
Chicago; 1Oct54; EP84088.

I. Title. [II. Grahame, Kenneth]

Library of Congress

xM2072.4



Hall & McCreary Co.

- M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.5 Spurious and doubtful works.,  
.H Joy to the world; hymn-anthem for choir  
and congregation, accompanied, S.A.T.B.  
[By] George F. Handel, harmonized by  
Lowell Mason, arr. by Parke S. Barnard,  
[words by] Isaac Watts. (Hall & Mc-  
Creary choral octavos, no. 1871) 18¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 10Oct50; EP49864.

NOV 10

I. Title. [II.  
Library of Congress  
Copyright Office

Barnard, Parke Sebas-  
tian, 1922- ]

Hall & McCreary Co.

M2075  
.S

STRICKLAND, LILY TERESA, 1887-

Joyful news we bring; Christmas carol  
for mixed voices, accompanied, (S.A.T.B.),  
[by] Lily Strickland. (Choral octavos,  
no. 1680) © Hall & McCreary Co.,  
Chicago; 16Sep49; EP40099.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Hall & McCreary Co.

**M1671 HAYS, WILL SHAKESPEARE.**

**.H**

Keep in the middle of the road; chorus for  
male voices a cappella, T.T.B.B., [by]  
Will S. Hays, arr. by Frank Groff. [Words  
by] W. S. H. (Choral octavos, no. 3037)  
© Hall & McCreary Co., Chicago; 24Jan49  
(in notice: 1948); on arrangement; EP34097.

**I. Groff, Frank Henry, 1918- arr.**

**II. Title.**

Library of Congress  
Copyright Office

xM1594

Hall & McCreary Co.

M1671 CAIN, NOBLE, 1896-

.C King Jesus is a-listenin'; chorus for mixed voices, optional a cappella, S.S.A.T.B. Spiritual arr. by Noble Cain, traditional [words]. (Choral octavos, no. 1664) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34092.

I. Title.

Library of Congress  
Copyright Office

xM1587

Hall & McCreary company.

M2092

Dykes, John B

.4 The King of love my shepherd is

.D ... hymn-anthem ... (S.A.T.B.)

[Words by] Henry W. Baker ...

arranged by W. B. Olds. [Chicago]

Hall & McCreary company.

© arrangement, 28Mar46; publisher;  
EP2869.

I. Baker, Henry W., lyricist.

II. Olds, W. B., arr. III. Title.

Hall & McCreary Co.

M2072

.4

.W

WHINFIELD, WALTER GRENVILLE, 1865-1919.

Let all the world in ev'ry corner sing;  
sacred chorus for mixed voices, accompanied, S. A. T. B., [by] Walter G. Whinfield, arr. by R. Donald Curry, [words by] George Herbert. (Hall & McCreary choral octavos, no. 1690).  
© on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50627.

I. Title. [II. Curry, Reginald Donald,

1912-

Library of Congress  
Copyright Office

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Hall & McCreary Co.

M2074

.3

.0

OLDS, WILLIAM BENJAMIN, 1874-

Let us praise God; a canticle for  
treble voices with speech choir  
or reader (S.S.A.) [By] W.B.

Olds, [words by] Percy Dearmer.

© Hall & McCreary Co., Chicago;  
12Apr47; EP13753.

I. Dearmer, Percy, lyricist. II.  
Title.

Music Cat.

Hall & McCreary Co.

M2072

OLDS, WILLIAM BENJAMIN, 1874-

.4

.0

Let Us Praise God ... for mixed

voices with speech choir or

reader, acc. (S.A.T.B.) [by]

W. B. Olds, [words by] Percy

Dearmer. © Hall & McCreary Co.,

Chicago; 22Au47; EP17027.

I. Dearmer, Percy, lyricist. II.  
Title.



Hall & McCreary Co.

M1977  
.C5H4

HELLER, RUTH, 1920-


Let voices ring; comp. [by Ruth Heller],  
arr. by Ruth Heller and Walter Goodell.

© Hall & McCreary Co., Chicago;  
25Jul49; EP39260. For voice and piano.

I. Goodell, Walter, 1884- arr.

II. Title.

Library of Congress  
Copyright Office



Hall & McCreary Co.

M1555

.B

BRAHMS, JOHANNES, 1833-1897

(Lieder, op.49) Cradle song; chorus for mixed voices, acc., S.A.T.B. [words by] Karl Simrock, translated by Arthur Westbrook [music by] Johannes Brahms, arr. by Theodore F. Ganschow. (Choral octavos, no.1143) 15¢ [With piano acc.] © on arrangement; Hall & McCreary Co., Chicago; 29Oct53; EP75777.

I. Title. II. Westbrook, Arthur.  
III. Ganschow, Theodore Frederick,

1892-

Library of Congress

Copyright Office

Hall & McCreary Co.

M1557 KROPCZYNSKI, THADDEUS JOHN, 1913-  
.K Little Red Riding Hood; a musical joke  
for mixed voices and narrator, accompa-  
nied, S.S.A.A.T.T.B.B. [by] Thaddeus  
J. Kropczynski. [Words from] Grimms'  
Fairy tales, adapted by T. J. K. (Hall  
& McCreary choral octavos, no. 1133)  
20¢ © Hall & McCreary Co., Chicago;  
3Feb50; EP44308.

I. Title.

Library of Congress  
Copyright Office

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Hall & McCreary Co.

M2072

MOORE, FRANCIS SILVEY, 1877-

.4

.M

Lord God of hosts, anthem for mixed voices,  
accompanied, S.A.T.B. [by] Francis S.  
Moore. [Text] from the Bible and the Book  
of Praise, adapted by F.S.M. (Choral  
octavos, no. 1662) © Hall & McCreary Co.,  
Chicago; 20Dec48; EP33211.

I. Title.

Hall & McCreary Co.

M2092

LUETZEL, I

H

.6

.L

Lord, my God, in Thee I trust; anthem for  
mixed voices, optional a cappella,  
S.A.T.B. [by] I. H. Luetzel, arr. by D.  
Paetkau [words from] Psalm 71, adapted  
by D. P. (Hall & McCreary choral oc-  
tavos, no.1712) 18¢ © on musical ar-  
rangement and adaptation of words; Hall  
& McCreary Co., Chicago; 15Oct51;  
EP58118.

NOV 20 1951

I. Title. [II. Paetkau, David Henry, 1903- ]

Library of Congress  
Copyright Office

xM2079.2  
.E71

Hall & McCreary Co.

M1573    LaGALA, STELLA SARKOWICZ, 1903-  
.L        Lu lu lu; chorus for treble voices  
         accompanied, S.S.A., Polish folk song  
         arranged by Stella Sarkowicz, English  
         version by S. S. (Hall & McCreary  
         choral octavos, no.2106) 18¢ © on  
         musical arrangement and English ver-  
         sion of words; Hall & McCreary Co.,  
         Chicago; 15Oct51; EP58120.

NOV 20 1951

I. Title.

Library of Congress  
Copyright Office

xM1763

Hall and McCreary company, claimant.

*See*

Henninger, George William. Lullaby  
for Christmas eve.

Hall & McCreary Co.

M2095  
.C

CHRISTY, VAN AMBROSE, 1900-

Lullaby of the Christ Child; Christmas  
carol for mixed voices, a cappella,  
S. A. T. B. -div. Traditional [words],  
English version by V. A. C., German  
carol, 14th century, arr. by Van A.  
Christy. Susani. (Hall & McCreary  
choral octavos, no. 1698). [With piano re-  
duction. English words] 22¢ © on ar-  
rangement & English version; Hall &  
McCreary Co., Chicago; 10Oct50;  
EP49863.

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Copyright Office

NOV 10 1950

(Continued on next card)



M2095      CHRISTY, VAN AMBROSE, 1900-  
.C          Lullaby of the Christ Child. EP49863.  
            (Card 2)

I. Title.    II. Title: Susani.

xM2092.7

NOV 10 1956

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2092 GLARUM, LEONARD STANLEY, 1908-  
.6 Make a joyful noise unto God; anthem  
.G for mixed voices, a cappella (S.A.T.B.-  
divided), [by] L. Stanley Glarum. (Choral  
octavos, no. 1682) © Hall & McCreary  
Co., Chicago; 16Sep49; EP40101.

I. Title.

Library of Congress  
Copyright Office

xM2079

.2

.E66

Hall & McCreary Co.

M1586  
.M

[McCOLLUM, JAMES CHARLES] 1914-

Master of human destinies; Opportunity,  
chorus for mixed voices, a cappella,  
S.A.T.B.-div., [by] C. J. Hillman [pseud.,  
words by] John James Ingalls. (Choral  
octavos, no. 1123) © Hall & McCreary  
Co., Chicago; 29Aug49; EP39842.

I. Ingalls, John James, lyricist. II. Title.  
III. Title: Opportunity.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1605  
.M

MCCOLLUM, JAMES CHARLES, 1914-

Master of human destinies; [or] Opportunity,  
chorus for treble voices, a cappella, S.S.A.  
[words by] John James Ingalls [music by]  
C. J. Hillman [pseud.] (Hall & McCreary  
choral octavos, no.2115) [With piano re-  
duction] 18¢ © Hall & McCreary Co.,  
Chicago; 12Oct54; EP84079.

I. Title. II. Title: Opportunity. [III. Ingalls,  
John James, 1833-1900]

Library of Congress

Hall & McCreary Co.

M1554    WRIGHT, DONALD JOHN ALEXANDER, 1908-  
.W        Men of Harlech; chorus for mixed voices,  
          accompanied, S.A.T.B. Old Welsh melody  
          arr. by Don Wright, Welsh poem trans-  
          lated by William Duthie. (Choral octavos,  
          no. 1126) © Hall & McCreary Co.,  
          Chicago; 9May49; on arrangement;  
          EP36908.

I. Duthie, William, tr.    II. Title.

Hall & McCreary Co.

M1586

.M

McKAY, GEORGE FREDERICK, 1899-

Merry are the bells; chorus for mixed voices, optional a cappella, S.S.A.T.T.B. [by] George Frederick McKay, anonymous old English [words] (Hall & McCreary choral octavos, no.1138) [With piano reduction] 18¢ © Hall & McCreary Co., Chicago; 17Sep51; EP57391.

I. Title.

Library of Congress  
Copyright Office

OCT 25 1951

Hall & McCreary Co.

M1572

VIDA, FRANK JOSEPH, 1894-

.V

A merry Christmas! Chorus for treble voices, accompanied, S.A. [by] Frank J. Vida. (Choral octavos, no.2103) 15¢  
© Hall & McCreary Co., Chicago;  
17Sep51; EP57385.

I. Title.

Library of Congress  
Copyright Office

ET 18 1951

M2072

.4

.L

Hall & McCreary Co.

Luther, Martin, 1483-1546.

A mighty fortress is our God  
... hymn-anthem ... (S.A.T.B.)  
[Words by] M. L., translated by  
Frederick H. Hedge ... arranged  
by W. B. Olds. [Chicago] Hall &  
McCreary company.

© arrangement, 28Mar46; publisher;  
EP2868.

I. Olds, W. B., arr. II.  
Hedge, Frederick H., tr. III.  
Title.



M1564

.T

Hall & McCreary co., claimant.

Tonner, Paul Charles, 1892-

Monkeydoodle; [words by J. W. Baechle]

... TTBB. Chicago, Hall & McCreary company. 20¢

© 16Dec46; publisher; EP10602.

I. Baechle, John Willard, 1910-  
lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1554 POHLMANN, HELEN FRYFOGLE, 1899-  
.P Music, a link with God; chorus for mixed  
voices, accompanied S.A.T.B., [by]  
Helen Fryfogle Pohlmann, anonymous  
[words] (Choral octavos, no. 1121)  
© Hall & McCreary Co., Chicago;  
29Aug49; EP39844.

I. Title.

Library of Congress  
Copyright Office

Revised  
6Dec49

Hall & McCreary Co.

M2072

MASON, LOWELL, 1792-1872.

.4

My Faith Looks Up to Thee; [by]

.M

Lowell Mason, arr. by W. B.

Olds [for] S.A.T.B., [words by

Ray Palmer] © Hall & McCreary

Co., Chicago; 6Oct47; on

arrangement; EP18040.

I. Palmer, Ray, 1808-1887,

lyricist. II. Olds, William Ben-

jamin, 1874- arr. III. Title.

Hall & McCreary Co.

M1575  
.P

POHLMANN, HELEN FRYFOGLE, 1899-

The night has a thousand eyes; chorus  
for treble voices, accompanied S.S.A.,  
[by] Helen Fryfogle Pohlmann, [words by]  
Francis William Bourdillon. (Choral  
octavos, no. 2096) © Hall & McCreary  
Co., Chicago; 29Aug49; EP39847. .

I. Bourdillon, Francis William, 1852-  
lyricist. II. Title.

Library of Congress  
Copyright Office



Hall & McCreary.Co.

M1573

.H

HOPKINS, HARRY PATERSON, 1890-

Night Magic; chorus for treble  
voices, accompanied (S.S.A.)

[by] H. P. Hopkins, text adapted  
from the French by H. P. H.

© Hall & McCreary Co., Chicago;

20Oct47; on music & adaptation of  
text; EP18039.

I. Title.

Library of Congress  
Copyright Office

M2099  
.E78W

Hall & McCreary Co.  
WILLIAMS, ROBERT MORRIS, 1887-  
Nine Choir Responses; (S.A.T.B.)  
[by] R. M. Williams. © Hall &  
McCreary Co., Chicago; 23Jul47;  
EP16100.

I. Title.

Music Cat.

Hall & McCreary Co.

M2092

RHEA, RAYMOND DALE, 1910-

.6

.R

The ninety-first Psalm; anthem, for mixed voices, optional a cappella (S.A.T.B.) [by] Raymond Rhea. (Choral octavos, no. 1670)  
© Hall & McCreary Co., Chicago; 8Aug49;  
EP39533.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E91

Hall & McCreary Co.

- M2095    BARNARD, PARKE SEBASTIAN, 1922-  
.B        Noël nouvelet; Christmas carol for mixed  
          voices, a cappella, S. A. T. B. [Words  
          from] Le Grande bible des noëls, trans-  
          lated by P. S. B. French carol arr. by  
          Parke S. Barnard. (Choral octavos,  
          no. 1683) 18¢ © on arrangement & trans-  
          lation; Hall & McCreary Co., Chicago;  
          2Sep50; EP49240.

001 23 1950

I. Title.

Library of Congress  
Copyright Office

xM2092.4



Hall & McCreary Co.

M2065  
.D93  
N6

DUNTON, MARY STRAWN VERNON, 1870-  
Noels with descants; arr. by Mary Strawn  
Vernon, William Hughes, Robert  
Sheehan [and Arthur Potter] [Principally  
score: descant, unison chorus and piano]  
© Hall & McCreary Co., Chicago;  
18Sep50; EP49515.

I. Hughes, William, 1905-      II. Sheehan,  
Robert, 1910-      III. Potter, Arthur.  
IV. Title.

s.1.

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Copyright Office

NOV 27 1950  
xM2060  
xM2062.6

Hall & McCreary Co.

M2092

SELLEW, DONALD EDGAR, 1906-

.6

None other Lamb; sacred chorus for

.S

mixed voices with soprano solo, optional  
a cappella, S. A. T. B., [by] Donald E.

Sellew, [words by] Christina Rossetti.

(Choral octavos, no. 1688) [With optional  
piano acc.] 18¢ © Hall & McCreary Co.,  
Chicago; 2Sep50; EP49243.

I. Title. [II. Rossetti, Christina Georgina,  
1830-1894]

Library of Congress  
Copyright Office

NOV - 2 1950

M2074.4

•C

Hall & McCreary co., claimant.

Crüger, Johann, 1598-1662.

Now thank we all our God; sacred  
chorus for treble voices, accompanied  
(S.S.A.A.) [words by] Martin Rinchart,  
translated by Catherine Winkworth ...  
arranged by J. C. Wohlfeil. [Chicago]  
Hall & McCreary company. 18¢

© arrangement, 8Nov46; publisher;  
EP9705.

I. Rinchart, Martin, 1586-1649, lyricist.

II. Winkworth, Catherine, 1829-1878, tr.

III. Wohlfeil, John Christ, 1897-

Library of Congress

Copyright Office

arr. IV. Title.

Music Cat.

Hall & McCreary Co.

M2072 BARNBY, Sir JOSEPH, 1838-1896.  
. 7 Now the day is over; Merrial, hymn-  
. B anthem for choir and congregation,  
[by] Joseph Barnby, arr. by N. Lindsay  
Norden, [words by] Sabine Baring-Gould.  
[Score: soprano, chorus (SSAATTBB)  
and piano] (Hymn-anthem, no. 1872) 20¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 20Nov50; EP50955.

I. Title. [II. Norden, Norris Lindsay,  
1887- III. Baring-Gould, Sabine, 1834-  
1924]

Library of Congress  
Copyright Office

JAN 22 1951

Hall & McCreary Co.

M2095 BRETT, NELSON, 1892-

.B Nowell, Christmas carol for mixed  
voices, a cappella, S.A.T.B.  
[by] Nelson Brett; [words]  
selected from Martin Luther tr.  
[by Catherine Winkworth, [and]  
adapted by Nelson Brett] (Hall  
& McCreary choral octavos, no.  
1661) © Hall & McCreary Co.,  
Chicago; 14Oct48; EP30648.

I. Winkworth, Catherine, 1829-1878,  
tr. II. Title

Library of Congress  
Copyright Office

xM2092

.4

M2075

.H

Hall & McCreary Co.

HELLER, RUTH, 1920- arr.

O come, all ye faithful. Adeste  
fideles. Christmas chorus for  
senior and junior choirs, acc.

... Arranged by Ruth Heller; Latin  
hymn tr. by Frederick Oakeley.

© Hall & McCreary Co., Chicago;  
on arrangement; 12Apr47; EP13754.

I. Oakeley, Frederick, tr. II.  
Title. III. Title: Adeste fideles.

xM2072.6  
Music Cat.

Hall & McCreary Co.

M2079 DOUGLAS, EDWARD CHASE.

.E95D O come, let us sing unto the Lord; anthem  
for treble voices with alto solo, accompa-  
nied, S.A. [By] Edward C. Douglas;  
Psalm 95:1-7 adapted. (Choral octavos,  
no. 2550) © Hall & McCreary Co., Chi-  
cago; 24Jan49; EP34096.

I. Title.

Library of Congress  
Copyright Office

xM2074.2

Hall & McCreary Co.

M2095

.G

GLARUM, LEONARD STANLEY, 1908-

O come, little children; Christmas carol  
for mixed voices and unison junior choir,  
or five-part choir, a cappella, S.S.A.T.B.  
[By] L. Stanley Glarum, [words by]  
Christoph von Schmid, freely adapted by  
L. S. G. (Choral octavos, no. 1677)  
© Hall & McCreary Co., Chicago;  
16Sep49; on music & adaptation of words;  
EP40229.

I. Schmid,  
Library of Congress  
Copyright Office

Christoph von, lyricist.  
II. Title.

xM2092.6



M2079.E95

.H

Hall & McCreary co., claimant.  
Hinebaugh, Bessie Ward.

O come, loud anthems let us sing;  
anthem for mixed voices ... [Words by]  
Nahum Tate and Nicholas Brady.

[Chicago] Hall & McCreary company.

© 28Mar46; publisher; EP2871.

I. Tate, Nahum, lyricist. II. Brady,  
Nicholas, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2072.4)

Hall & McCreary Co.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night. Cantique de Noël. Christmas  
chorus for mixed voices with junior  
choir, accompanied, S.S.A.T.B. [By]  
Adolphe Adam, edited and arr. by Ruth  
Heller. (Choral octavos, no. 1679)  
© Hall & McCreary Co., Chicago;  
16Sep49; on arrangement; EP40231.

I. Heller, Ruth, 1920-

III. Title: Cantique

arr. II. Title.

de Noël.

Library of Congress  
Copyright Office

xM2072.5

Hall & McCreary Co.

M2092 BYRD, WILLIAM, 1542 or 3-1623.  
.4 O Jesu, blessed Lord, to Thee; sacred  
.B chorus for mixed voices, optional a  
cappella, S. A. T. B., [by] William Byrd,  
arr. by Allanson G. Y. Brown. [Words  
by] T. Kingo, translated by A. J. Mason.  
(Choral octavos, no. 1685) 18¢ © on  
arrangement; Hall & McCreary Co.,  
Chicago; 2Sep50; EP49242.

I. Title. [II. Brown, Allanson Gordon  
Yeoman, 1902- ]  
Library of Congress  
Copyright Office

1950

Hall & McCreary Co.

M2093 FRANCK, JOHANN WOLFGANG, 17th cent.

.4 O Jesus, grant me hope and comfort;  
.F sacred chorus for male voices,  
optional a cappella, T.T.B.B.,  
[by] Johann Wolfgang Franck, arr.  
by Walter E. Buszin. [Words by]  
W. Osterwald, tr. by W.E.B. (Hall  
& McCreary choral octavos, no.  
3507) © Hall & McCreary Co.,  
Chicago; 12Nov48; on arrangement  
& translation: EP31715.

I. Osterwald, W., 1820-1887, lyricist.

II. Buszin,  
Library of Congress  
Copyright Office

Walter E., 1899-  
arr. III. Title.

Hall & McCreary Co.

M2094 FRANCK, JOHANN WOLFGANG, 17th Cent.  
.4 O Jesus, grant me hope and comfort;  
.F sacred chorus for treble voices,  
optional a cappella, S.S.A.A., [by]  
Johann Wolfgang Franck, arr. by  
Walter E. Buszin. [Words by] W.  
Osterwald, tr. by W.E.B. (Hall &  
McCreary choral octavos, no. 2549)  
© Hall & McCreary Co., Chicago;  
12Nov48; on arrangement & trans-  
lation: EP31716.

I. Osterwald, W., 1820-1887, lyricist.

II. Buszin,  
Library of Congress  
Copyright Office

Walter E., 1899-  
arr. III. Title.

Hall & McCreary Co.

M2072 KNECHT, JUSTIN H 1752-1817.

.4 O Jesus, Thou art standing ...  
.K hymn-anthem for choir and con-  
gregation (S.A.T.B.) ... arr.  
by W. B. Olds. [Words by] Will-  
iam Walsham How. © Hall &  
McCreary Co., Chicago; on  
arrangement; 4Jun46; EP4703.

I. How, William Walsham, 1823-1897, lyri-  
cist. II. Olds, W. B., arr. III. Title.

M2076

.H

Hall & McCreary company, claimant.

Henninger, George William, 1905-

O sons and daughters ... (S. A. T.  
B.) Traditional French [melody] ...  
[words by] Jean Tisserand, translated  
by John M. Neale. [Chicago] Hall &  
McCreary company. 20¢

© arrangement, 15 Oct 46; publisher;  
EP9033.

I. Tisserand, Jean, d. 1494, lyricist.  
II. Neale, John Mason, 1818-1866, tr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.4

Hall & McCreary Co.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.7

O that heavenly music; chorus for mixed

.B

voices with violin solo, accompanied,

S.A.T.B. [By] Johann Sebastian Bach,

choral parts by N. Lindsay Norden,

[words by] William A. Muhlenberg.

(Choral octavos, no. 1128) © Hall &

McCreary Co., Chicago; 16Sep49; on arrangement; EP40228.

I. Norden, Norris Lindsay, 1887-

II. Title.

Library of Congress  
Copyright Office



Hall & McCreary Co.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 O whither shall I flee? Wo sol ich  
.B fliehen hin? Extended chorale for mixed  
voices, accompanied, S. A. T. B., chorale  
melody, harmonization and accompani-  
ment by Johann Sebastian Bach, arr. by  
Walter E. Buszin. Words by Johann  
Heermann. Translation of stanzas 1-3,  
Moravian Hymnal, stanza 4, W. E. B.  
(Hall & McCreary choral octavos,  
no. 1703) [English words only] 18¢  
EP45344.

MAY - 4 1950

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Copyright Office

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
. 4 O whither shall I flee? Wo sol ich  
. B fliehen hin? (Card 2)

© on translation of stanza 4 & arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45344.

I. Title. II. Title: Wo sol ich fliehen hin?  
[III. Buszin, Walter Edwin, 1899- ]

Library of Congress  
Copyright Office

Hall & McCreary Co.

\*1

M2072

WALCH, JAMES, 1837-1901.

!6

!W

O Zion, haste. Tidings, hymn-anthem  
for choir and congregation (S.A.T.B.)  
[by] James Walch [words by] Mary A.  
Thomson, arr. by W. B. Olds. ©  
Hall & McCreary Co., Chicago;  
26Jan48; on arrangement; EP22260.

Hall & McCreary Co.

M1586    ANDERSEN, C                      WESLEY, 1907-  
.A        Oh, won't you sit down? Chorus for mixed  
          voices, a cappella, S.S.A.A.T.T.B.B.,  
          traditional [words] camp meeting song,  
          arranged by C. Wesley Andersen. (Hall  
          & McCreary choral octavos, no.1140) 18¢  
          © on arrangement; Hall & McCreary Co.,  
          Chicago; 20Oct51; EP58214.

I. Title.

Library of Congress  
Copyright Office

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Hall & McCreary co., claimant.

*See*

Morgan, Haydn. Oh, ye that loveth the Lord.

Hall & McCreary co., claimant.

*See*

Johnson, Margaret. The old ark's a-moverin'.

Hall & McCreary Co.

M1587

.W

WILSON, HARRY ROBERT, 1901-

Old Joe Clark; a modern concert arrangement of an American folk song; arr. and edited by Harry Robert Wilson. (Hall & McCreary choral octavo, no.1132) [Score: solo voices (MzA), chorus (SATB) and optional piano acc.] 22¢ © Hall & McCreary Co., Chicago; 10Apr53; EP70886.

I. Title.

Library of Congress  
Copyright Office

xM1630  
xM1557

Hall & McCreary Co.

M1573

. P

POHLMANN, HELEN FRYFOGLE, 1899-  
Old King Cole; chorus for treble voices,  
accompanied, S. S. A., [by] Helen Fry-  
fogle Pohlmann, nursery rhyme adapted  
by H. F. P. (Choral octavos, no. 2100) 18¢  
© Hall & McCreary Co., Chicago;  
24Oct50; EP50422.

I. Title.

Library of Congress  
Copyright Office

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Hall & McCreary Co.

M1573

.S

STEWART, ALBERT P

1907-

An old school bell; chorus for treble voices  
accompanied, S.S.A. [words by] E. A.  
Richardson [music by] Albert P. Stewart,  
arr. by John W. Farley. (Hall & McCreary  
choral octavos, no.2112) 18¢ © Hall &  
McCreary Co., Chicago; 8Mar54; EP79064.

I. Title.      [II. Richardson, Emory A.,  
1886-          III. Farley, John W., 1922-      ]

Library of Congress

HALL AND MCCREARY COMPANY, Chicago.

101 chorales. AA229148. SEE

Bach, Johann Sebastian.

Hall & McCreary Co.

M1530 MORGAN, HAYDN M 1898-  
.M83O8 Ours is the world; [by] Haydn Morgan,  
[words by] Ruth Heller, orchestration  
by Herschel Pyle. © Hall & McCreary  
Co., Chicago; 28Mar49; EP35705.  
Condensed score.

I. Heller, Ruth, 1920- lyricist.  
II. Pyle, Herschel, arr. III. Title.

Hall & McCreary Co.

M1586  
.M

MACKEY, WAINO ARMAS, 1901-

The owl; chorus for mixed voices, optional  
a cappella, S.S.A.T.B.B., [by] Waino A.  
Mackey, [words by] Alfred Teynnyson.  
(Choral octavos, no. 1124) © Hall &  
McCreary Co., Chicago; 16Sep49;  
EP40227.

I. Title.

Library of Congress  
Copyright Office



M2079      Hall & McCreary co., claimant.  
.L737F.

Franck, César Auguste, 1822-1890.

Panis angelicus. O Lord most holy;  
sacred chorus for mixed voices with  
soprano or tenor solo, accompanied.  
English text by R. H. ...., arranged by  
Ruth Heller. [Chicago] Hall & Mc-  
Creary company. 16¢

© arrangement and English text,  
23Nov46; publisher; EP10004.

I. Heller, Ruth, 1920-  
II. Title.

Library of Congress  
Copyright Office

arr.  
Music cat.  
xM2072.7  
.F

Hall & McCreary Co.

M1580 BECKER, GEORGE POMEROY, 1891-  
.4 Parade and afterglow of barbershop  
.B44P3 harmonies; by George P. Becker, [words  
by George P. Becker, William F. Wil-  
cox, Jr., S.A. Graves, Ruth Heller, and  
others, music by George P. Becker,  
William F. Wilcox, Jr., and others]  
[Close score: TTBB] © Hall & McCreary  
Co., Chicago; 5Sep50; EP49283.

I. Title. [II. Wilcox, William F., Jr.  
III. Graves, S. A. IV. Heller, Ruth, 1920-

OCT 30 1950

s. l.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1603

.P

POHLMANN, HELEN FRYFOGLE, 1899-  
Peter, Peter, pumpkin eater; chorus for  
treble voices, a cappella, S.S.A. [by]  
Helen Fryfogle Pohlmann [words] Mother  
Goose rhyme. (Choral octavos, no.2104)  
18¢ © Hall & McCreary Co., Chicago;  
17Sep51; EP57384.

I. Title.

Library of Congress  
Copyright Office

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**Peter Rabbit pictures to cut, color  
and paste. SEE Hall, Norman H.**



Hall & McCreary Co.

M1671

.H

HOHMANN, WALTER HUGO, 1892-

Po' good Jesus ... for mixed voices  
with soprano solo, optional  
a cappella (S.A.T.B., div.) [By]  
Walter H. Hohmann, [words by]  
Waring Cuney. © Hall & McCreary  
Co., Chicago; 14Apr47; EP13762.

- I. Cuney, Waring, 1906- lyricist.  
II. Title.

xM1587  
Music Cat.

Hall & McCreary Co.

\*1

M1556

.W

WEBSTER, JULIAN FRYER, 1903-

Polly Wolly Doodle, arr. for

S.S.A.A.T.B. by Julian Webster, ed.

by George F. Strickling. [Tradi-

tional words, additional words by

J. W.] © Hall & McCreary Co.,

Chicago; 30 Jan 48; on added words &  
arrangement; EP22460.

Library of Congress  
Copyright Office

x M1586

Hall & McCreary Co.

M2092 MORGAN, HAYDN M 1898-  
.7 Poor wayfaring stranger; chorus for  
.M. mixed voices with soprano and bass solos,  
optional a cappella, S.A.T.B., white  
spiritual arranged by Haydn Morgan.  
(Hall & McCreary choral octavos,  
no.1711) 18¢ © on arrangement; Hall &  
McCreary Co., Chicago; 15Oct51;  
EP58117.

I. Title.

Library of Congress  
Copyright Office

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xM1630

Hall & McCreary Co.

M2079 WHITFORD, HOMER PASCO, 1892-  
.E17W Praise the Lord. Benedic anima mea.  
[By] Homer Whitford, [words from]  
Psalm 103. (Choral octavos, no. 1668)  
© Hall & McCreary Co., Chicago; 20Dec48;  
EP33213. Score: chorus (SSATBB) and  
piano.

I. Title. II. Title: Benedic anima mea.

Library of Congress  
Copyright Office

xM2072.6

M2079  
.E17M

Hall & McCreary company, claimant.

Marsh, Charles Howard, 1885-  
Praise the Lord, O my soul ...  
S. A. T. B. [psalm 103] Chicago, Hall  
& McCreary company. 16¢  
© 15Oct46; publisher; EP9032.

I. Title.

Hall & McCreary Co.

OCT 1

M2099  
.E45L

LAVERTY, JOHN TIMOTHY, 1924-  
Psalm 100; anthem for male voices,  
optional a cappella, T.T.B.B. [by] John  
Timothy Lavery [words from] Psalm 100.  
(Choral octavos, no.3509) 18¢ © Hall  
& McCreary Co., Chicago; 17Sep51;  
EP57383.

I. Title.

xM2093.4

xM2079.2

.E100

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2099  
.E45L

LAVERTY, JOHN TIMOTHY, 1924-  
Psalm 100; anthem for mixed voices,  
optional a cappella, S.A.T.B. [words from]  
Psalm 100 [music by] John Timothy  
Lavery. (Hall & McCreary choral  
octavos, no. 1719) [With piano reduction]  
18¢ © Hall & McCreary Co., Chicago;  
1Oct54; EP84086.

I. Title.

Library of Congress

xM2092.4

Hall & McCreary Co.

M2099  
.E45F

FRUEH, ARMIN LEBERECHE, 1820-1894.  
Psalm 100; anthem for mixed voices,  
optional a cappella, S.A.T.B. [by] Armin  
Leberecht Frueh [words] adapted by D. P.,  
arr. by D. Paetkau. (Hall & McCreary  
choral octavos, no.1706) [With piano  
reduction] 22¢ © on adaptation of text  
& musical arrangement; Hall & McCreary  
Co., Chicago; 17Sep51; EP57390.

I. Title. [II. Paetkau, David Henry, 1903- ]

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Copyright Office

xM2092.4

xM2079.2

.E100

OCT 2



Hall & McCreary Co.

M2079  
.E17A

ANDERSEN, ARTHUR OLAF, 1880-  
Psalm 103: Bless the Lord, O my soul;  
anthem for mixed voices with solo,  
accompanied, S.A.T.B. [by] Arthur Olaf  
Andersen. (Hall & McCreary choral  
octavos, no.1714) [With piano acc.] 18¢  
© Hall & McCreary Co., Chicago;  
19May53; EP71922.

I. Title. II. Title: Bless the Lord, O my soul.

Library of Congress  
Copyright Office

xM2072.7

Hall & McCreary Co.

M2093    LAVERTY, JOHN TIMOTHY, 1924-  
.4        Psalm 117; O praise the Lord, anthem for  
.L        male voices, a cappella, T. T. B. B. [By]  
          John Timothy Lavery, [words from]  
          Psalm 117. (Choral octavos, no. 3508)  
          18¢ © Hall & McCreary Co., Chicago;  
          16Oct50; EP50086.

I. Title.    II. Title: O praise the Lord.

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# Hall & McCreary Co.

M2099

.E53L

LEWANDOWSKI, LOUIS, 1823-1894.

Psalm 150; Halleluja, praise ye the  
Lord ... (S.A.T.B.) [By] Louis  
Lewandowski, ed. by Harry Robert  
Wilson, [words] adapted from Psalm  
150 by H. R. W. © Hall & McCreary  
Co., Chicago; on adaptation of text;  
13Jan47; EP11434.

- I. Wilson, Harry Robert, 1901- ed.  
II. Title: Halleluja, praise ye the Lord.

Music Cat.  
xm2092.4

Hall & McCreary Co.

M2060

.B28

R3

BARNARD, PARKE SEBASTIAN, 1922-  
ed.

Rare choral masterpieces; compiled and  
edited by Parke S. Barnard. [Score:  
principally chorus (SATB) with piano re-  
duction] © Hall & McCreary Co., Chi-  
cago; 9Nov51; AA197627.

I. Title.

s.1.

Library of Congress  
Copyright Office



1952

xM2060.4

M2092.4

.H

Hall & McCreary co., claimant.

Hastings, Thomas, 1784-1872.

Rock of ages ... hymn-anthem for  
choir and congregation (S.A.T.B.)

[Words by] Augustus M. Toplady ...  
arranged by W. B. Olds. [Chicago]

Hall & McCreary company. 12¢

© arrangement, 6Jul46; publisher;  
EP5653.

I. Toplady, Augustus Montague, 1740-  
1778, lyricist. II. Olds, William  
Benjamin, 1874- arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Hall & McCreary Co.

M2062 HELLER, RUTH, 1920- arr.  
.3 The S.A.B. chorister; sacred choruses  
.H4S2 [by Haydn M. Morgan, Jack Edwin  
Rogers, George Frederick McKay and  
others], arr. for soprano, alto [and]  
baritone by Ruth Heller. [With piano  
acc.] © Hall & McCreary Co., Chicago;  
11Sep50; EP49282.

I. Title. [II. Morgan, Haydn M., 1898-  
III. Rogers, Jack Edwin. IV. McKay,  
George Frede- rick, 1899- ]

s. l.

Library of Congress  
Copyright Office

691 30 640

HALL AND MCCREARY COMPANY, CHICAGO.

The S. S. A. choir. A81106. SEE

Andersen, C. Wesley.

Hall & McCreary Co.

M2064      ANDERSEN, C                      WESLEY, 1907-      arr.  
.3      The S.S.A. choir; sacred choruses, arr. for  
.A5S2      soprano-soprano-alto by C. Wesley Ander-  
sen. [Principally with piano acc.] © Hall &  
McCreary Co., Chicago; 26Feb53; A81106.

I. Title.

Library of Congress  
Copyright Office

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Hall & McCreary Co.

M1533  
.S71S4

SOUSA, JOHN PHILLIP, 1854-1932.

Semper fidelis. Always faithful, chorus  
for mixed voices, acc., S.A.T.B. [English  
words by] Ruth Heller [music by] John  
Phillip Sousa, arr. by Haydn Morgan.  
(Choral octavos, no.1144) [Piano-vocal  
score] 22¢ © on words & musical  
arrangement; Hall & McCreary Co.,  
Chicago; 30Nov53; EP76375.

I. Title. II. Title: Always faithful.

[III. Heller, Ruth, 1920- IV. Morgan,  
Haydn M., 1898- 1

Library of Congress

Copyright Office

SL

xM1630

M1584  
.W

Hall & McCreary company, claimant.

Wilson, Harry Robert.

Short'nin' bread; (S.A.T.B.) a  
modern concert arrangement of an  
American folk song. Chicago, Hall  
& McCreary company. 20¢

© arrangement, 10Aug46; publisher;  
EP5486.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1630

Hall & McCreary Co.

M2079  
.E25W

WOOD, CHARLES DALE, 1934-

Sing a joyful song in praise; anthem for  
mixed voices with bass solo, accompanied,  
S.S.A.T.B.B. [by] Dale Wood [words]  
Psalm 98, adapted by D. W. (Choral  
octavos, no.1710) 22¢ © Hall & McCreary  
Co., Chicago; 17Sep51; EP57387

I. Title.

xM2072.7  
xM2079.2  
.E98

Library of Congress  
Copyright Office

Hall and McCreary Company.

WILSON, HARRY ROBERT.

Sing a song at sight. 112 p.

© Hall & McCreary Co.; 7Sep54;  
A151949.

I. Hall and McCreary Company.

Music

Library of Congress  
Copyright Office

r/h

M1547     **Hall & McCreary Co.**  
.A55     ANDERSEN, ARTHUR OLAF, 1880-     arr.  
S5     Sing, Girls Sing! Three-part  
treble choruses arr. by Arthur  
Olaf Andersen. © Hall &  
McCreary Co., Chicago; 90ct47;  
on arrangements & original  
compositions; EP17989.

I. Title.

xM1551.3

xM1581.3

Hall & McCreary Co.

M2072

OLDS, WILLIAM BENJAMIN, 1874-1948.

. 4

. O

Sing praise to God; sacred chorus for mixed voices, with alto solo, accompanied, [words by] Johann J. Schutz, translated by Frances E. Cox, Bohemian Brethren's Gesangbuch melody, arr. by W. B. Olds. (Hall & McCreary choral octavos, no. 1687) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50624.

DEC 28 1950

I. Title.

Library of Congress  
Copyright Office



Hall & McCreary Co.

M2092 GLARUM, LEONARD STANLEY, 1908-  
.4 Sing praises; anthem for mixed voices,  
.G optional a cappella, S.A.T.B. [by]  
L. Stanley Glarum [words from] Psalm  
47:6-7, adapted. (Choral octavos,  
no. 1656) © Hall & McCreary Co.,  
Chicago; 17Dec48; EP33209.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E47

Hall & McCreary Co.

M2060

HELLER, RUTH, 1920-

.H425

S5

Sing unto God! Anthems and sacred  
choruses for the mixed choir, edited and  
arr. by Ruth Heller. [With piano acc.]  
© Hall & McCreary Co., Chicago;  
29Sep52; AA224261.

I. Title.

SL

Library of Congress  
Copyright Office

xM2060.2



Hall & McCreary Co.

M1977  
.C5H  
414

HELLER, RUTH, 1920- arr.  
Singing time; new settings of songs  
all Americans love, suitable for any  
singing occasion, arranged by Ruth  
Heller and Walter Goodell. © Hall  
& McCreary Co., Chicago; 28Aug52;  
AA221708.

I. Goodell, Walter, 1884-

II. Title.

SL

Library of Congress  
Copyright Office



Hall & McCreary Co.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Six chorales harmonized by Johann  
.B Sebastian Bach; ed. by Walter E.  
Buszin, [translated by Walter E. Buszin  
and others] (Hall & McCreary choral  
octavos, no. 1701) [Close score: chorus  
(SATB)] 18¢ © Hall & McCreary Co.,  
Chicago; 27Mar50; EP45346.

I. Title. [II. Buszin, Walter Edwin,  
1899- ]

Library of Congress  
Copyright Office



MAY - 5 1950

Hall & McCreary Co.

M2088  
. L5E

ELAINE, Sister, 1909-

Six Lenten motets; treble voices, a cappella, S. S. A., [by] Sister M. Elaine.  
(Choral octavos, no. 2553) 18¢ © Hall  
& McCreary Co., Chicago; 28Oct50;  
EP50421.

I. Title.

xM2094. 3

Library of Congress  
Copyright Office

DEC 18 1950

Hall & McCreary Co.

M1554

.W

WHITFORD, HOMER PASCO, 1892-

Ski song; chorus for mixed voices, accompanied, S.A.T.B. [words by] Nina Buckingham, Czechoslovakian melody, arranged by Homer Whitford. (Hall & McCreary choral octavos, no.1137) [With piano acc.] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 17Sep51; EP57392.

I. Title. [II. Buckingham, Nina Morgan, 1889- ]

Library of Congress  
Copyright Office

OCT 25 1951  
xM1978  
.S7

M1556

.W

Hall & McCreary Co.

WILSON, HARRY ROBERT, 1901- arr.

Skip to my Lou; chorus for mixed  
voices, optional a cappella ...

American dance tune arr. by  
Harry Robert Wilson. [Words]

traditional. © Hall & Mc-  
Creary Co., Chicago; on arrange-  
ment; 12Apr47; EP13758.

I. Title.

xM1630

Music Cat.


Hall & McCreary Co.

M1604


WILSON, HARRY ROBERT, 1901-

.W

Skip to my Lou; chorus for treble voices,  
optional a cappella, S.S.A.A. American  
dance tune arr. by Harry Robert Wilson,  
traditional [words] (Choral octavo  
no. 2095) © Hall & McCreary Co., Chi-  
cago; 24Jan49; on arrangement; EP34095.



Library of Congress  
Copyright Office



M2095      Hall & McCreary Co.  
.C      CHRISTY, VAN AMBROSE, 1900-  
Sleep of the Infant Jesus;  
Christmas carol for mixed  
voices, optional a cappella  
(S.S.A.T.B.B.) French carol,  
arr. by Van A. Christy, English  
text by V.A.C. © Hall &  
McCreary Co., Chicago; 22Aug47;  
on English text and arrangement;  
EP17028.

I. Title.

xM2092.6

Library of Congress  
Copyright Office

Music Cat.

Hall & McCreary Co.

M2095  
.C

CHRISTY, VAN AMBROSE, 1900-

Sleep of the Infant Jesus; carol  
for ... (S.S.A.), French noel  
arr. by Van A. Christy. English  
text by V. A. C. © Hall &  
McCreary Co., Chicago;  
18Aug47; on text & arrange-  
ment; EP16548.

I. Title.



Hall & McCreary company, claimant,      See  
Benedict, Sir Julius. Slumber.

Hall & McCreary Co.

M1586 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.

(Ein Sommernachtstraum) Nocturne;  
chorus for mixed voices, a cappella,  
S.A.T.B. divided, from A midsummer  
night's dream [by] Felix Mendelssohn,  
arr. by Don Wright. (Choral octāvos,  
no. 1125) © Hall & McCreary Co.,  
Chicago; 9May49; on arrangement;  
EP36907.

Library of Congress  
Copyright Office

(Continued on next card)

M1586 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.M 1847.  
(Ein Sommernachtstraum) Nocturne.  
EP36907. (Card 2)

I. Wright, Donald John Alexander, 1908-  
arr. II. Title: Ein Sommernachtstraum.  
III. Title: A midsummer night's dream.

Library of Congress  
Copyright Office



Hall & McCreary Co.

M2075

BAMPTON, RUTH, 1902-

.B

Song of Bethlehem; Christmas chorus for senior and junior choirs with narrator or speech choir, accompanied, S.A.T.B. [By] Ruth Bampton. (Choral octavos, no. 1678) © Hall & McCreary Co., Chicago; 16Sep49; EP40230.

I. Title.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1994 MORGAN, HAYDN M 1898-

.M83 arr.

S6 Songs for young gleemen; unison,  
two-part, three-part, four-part  
arrangements for unchanged, chang-  
ing and changed voices, by Haydn  
Morgan [words by Ruth Heller and  
others] © Hall & McCreary Co.,  
Chicago; 22Mar48; EP24718.

Hall & McCreary Co.

M1556

. W

WILSON, HARRY ROBERT, 1901-

Sourwood Mountain; chorus for mixed voices, optional a cappella, S. A. T. B., American mountain song arr. by Harry Robert Wilson, [words] traditional. (Hall & McCreary choral octavo, no. 1136) 22¢ © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50628.

DEC 18 1950

I. Title.

Library of Congress  
Copyright Office

xM1630

Hall & McCreary Co.

M2076

.M

MARSH, CHARLES HOWARD, 1885-

The strife is o'er; Easter chorus  
for mixed voices, acc. [By]  
Charles H. Marsh, [words] from  
the Latin, tr. by Francis Pott.  
© Hall & McCreary Co., Chicago;  
7Apr47; EP13757.

I. Pott, Francis, b. 1832. tr.

II. Title.

Music Cat.

Hall & McCreary Co.

M2072

OLDS, WILLIAM BENJAMIN, 1874-

.4 Sun of My Soul ... for choir (S.A.  
.0 T.B.) and congregation with so-  
prano, alto and tenor solos.  
Adapted from Katholisches Gesang-  
buch, 1774, arr. by W. B. Olds,  
[words by] John Keble. © Hall  
& McCreary Co., Chicago;  
28Nov47; on arrangement; EP19799.

I. Keble, John, 1792-1866, lyricist.

II. Title.



Hall & McCreary Co.

M1564

STRICKLAND, LILY TERESA, 1887-

.S

Sweet colleen; chorus for male voices,  
accompanied, T. T. B. B. [By] Lily  
Strickland, adapted from the poem by  
Harry Russell Wilkins. (Choral octavos,  
no. 3039) 18¢ © on music & adaptation  
of lyrics; Hall & McCreary Co., Chicago;  
1May50; EP46337.

I. Title. [II. Wilkins, Harry Russell,  
1885- ]

Library of Congress  
Copyright Office

JUN 21 1950

Hall & McCreary Co.

M1554    STRICKLAND, LILY TERESA, 1887-  
.S        Sweet colleen; chorus for mixed voices,  
         accompanied, S. A. T. B., [by] Lily  
         Strickland, adapted from the poem by  
         Harry Russell Wilkins. (Choral octavos,  
         no. 1132) 18¢ © on music & adaptation of  
         text; Hall & McCreary Co., Chicago;  
         29Sep50; EP49974.

NOV 27 1950

I. Title.    [II. Wilkins, Harry Russell,  
1885-        ]

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1573

.S

STRICKLAND, LILY TERESA, 1887-

Sweet colleen; chorus for treble voices,  
accompanied. S.S.A., [by] Lily Strick-  
land, adapted from the poem by Harry  
Russell Wilkins. (Choral octavos,  
no. 2099) 18¢ © on music & adaptation of  
text; Hall & McCreary Co., Chicago;  
29Sep50; EP49973.

NOV 27 1950

I. Title. [II. Wilkins, Harry Russell,

1885-

Library of Congress  
Copyright Office



M1564

.V

Hall & McCreary company, claimant.  
Van Woert, Rutger, 1890-

Swing along with a song! ... (T. T. B.  
B.) [words by] Herbert J. Brandon.

[Chicago] Hall & McCreary company. 20¢

© 15Oct46; publisher; EP9036.

I. Brandon, Herbert J., d. 1945, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Hall & McCreary Co.

M1671 FREDERICK, DONALD R 1917-  
.F Swing low, sweet chariot, chorus for  
mixed voices, a cappella, S.S.A.  
A.T.T.B.B., traditional spiritual,  
arr. by Donald R. Frederick. (Hall  
& McCreary choral octavos, no. 1658)  
© Hall & McCreary Co., Chicago;  
14Oct48; on arrangement; EP30647.

I. Title.

xM1586

Hall & McCreary Co.

M2079 MARSH, CHARLES HOWARD, 1885-  
.E9M Te Deum Laudamus. We Praise Thee,  
O God ... for mixed voices,  
accompanied [by] Charles H.  
Marsh, [text from] Episcopal  
liturgy. © Hall & McCreary Co.,  
Chicago; 6Dec47; EP19982.  
English words.

I. Title. II. Title: We Praise Thee,  
O God.

xM2072.4

Hall & McCreary Co.

M2092 GABRIELI, ANDREA, 1510 (ca.)-1586.  
.4 Te Deum Patrem. O God, the Father;  
.G sacred chorus for mixed voices, a  
cappella, S.A.T.B. [by] Andrea Gabrieli,  
transcribed from the old clefs by Lewis  
Niven; English text adapted by L. N.  
(Choral octavos, no. 1659) © Hall &  
McCreary Co., Chicago; 17Dec48; on  
adaptation of English text & arrangement;  
EP33210.

Library of Congress  
Copyright Office

Revised  
19Jul49

(Continued on next card)

M2092 GABRIELI, ANDREA, 1510 (ca.)-1586.  
.4 Te Deum Patrem. O God, the Father.  
.G EP33210. (Card 2)

I. Niven, Lewis Hamilton, 1899- arr.  
II. Title. III. Title: O God, the Father.

Library of Congress  
Copyright Office

Revised  
19Jul49



Hall & McCreary, claimant.

See

Johnson, Margaret. Ten little Indians.

Hall & McCreary Co.

M1573

STRICKLAND, LILY TERESA, 1887-

.S

There's a place I know; chorus for treble  
voices, accompanied, S.S.A. [by] Lily  
Strickland. (Choral octavos, no.2102) 18¢  
© Hall & McCreary Co., Chicago; 17Sep51;  
EP57386.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1556

ROOT, GEORGE FREDERICK, 1820-1895.

.R

There's music in the air; [by] George F. Root, arr. for S.S.A.T.B., by Julian Webster, edited by George F. Strickling, [words by Fanny Jane Crosby, additional text by J.E.W.] (Choral octavo, no. 7028) [With piano acc.] 25¢ © on additional text & musical arrangement; Hall & McCreary Co., Chicago; 2Sep50; EP49244.

I. Title. [II. Webster, Julian Fryer, 1903-  
III. Strickling, George Franklin, 1896-  
IV. Crosby, Fanny Jane, 1820-1915]

Library of Congress  
Copyright Office

NOV - 2 1950

Hall & McCreary Co.

M2095 SELLEW, DONALD EDGAR, 1906-  
.S This Little Pilgrim; Christmas  
carol for mixed voices with  
soprano solo, optional a cappe-  
lla (S.A.T.B.) [by] Donald E.  
Sellew, [words by] Robert  
Southwell. © Hall & McCreary  
Co., Chicago; 22Aug47; EP17029.

I. Southwell, Robert, lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM 2092.7

Music Cat.

Hall & McCreary co., claimant.

See

Buebendorf, Francis. Thou tiny little  
Child.

Hall & McCreary Co.

M1553

.L

LaGALA, STELLA SARKOWICZ, 1903-

Three Polish folk songs; choruses for  
mixed voices, accompanied, S.A.B.  
arranged by Stella Sarkowicz, English  
version by S. S. (Hall & McCreary choral  
octavos, no.5014) [English and Polish  
words] 18¢ © on musical arrangements  
and English versions of words; Hall &  
McCreary Co., Chicago; 15Oct51;  
EP58124.

NOV 20 1951

[I. Title]

Library of Congress  
Copyright Office



xM1763

Hall & McCreary Co.

M2092 BORNSCHEIN, FRANZ, 1879-

.4  
.B

Thy Temple, Lord; anthem for mixed  
voices, optional a cappella  
(S.A T.B.) Adapted from Psalm  
48: 9-14, [music by] Franz Born-  
schein. © Hall & McCreary Co.,  
Chicago; 10Nov47; EP18908.

I. I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E48

Hall & McCreary Co.

M2095

.G

GLARUM, LEONARD STANLEY, 1908-

To a Virgin meek and mild; Annunciation,  
Christmas carol for mixed voices, a  
cappella, S. A. T. B., divided, [words by]  
V. E. Boe, Spanish carol, arr. by L.  
Stanley Glarum. (Hall & McCreary  
choral octavos, no. 1689) 22¢ © on ar-  
rangement; Hall & McCreary Co., Chi-  
cago; 10Oct50; EP49862.

NOV 21 1950

I. Title. [II. Boe, Vigleik Engebrikt,  
1872- ]

Library of Congress  
Copyright Office

xM2092.7



Hall & McCreary Co.

M2092

LUNDQUIST, MATTHEW NATHANAEL,  
1886-

.4

.L

To God, the Father of all love; chorale  
motet for mixed voices, a cappella,  
S.A.T.B. [by] Matthew Lundquist, based  
on a German folk tune [words by] Johann  
Jacob Schuetz, translation composite.  
(Hall & McCreary choral octavos,  
no.1708) [With piano reduction] 18¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 26Jan51; EP53037.

I. Title.

Library of Congress  
Copyright Office



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Hall & McCreary Co.

M1584

. F

FLETCHER, STANLEY, 1910-

Traffic; a round for any four-voice combination, optional a cappella, [by] Stanley Fletcher. (Choral octavos, no. 1134) 18¢ © Hall & McCreary Co., Chicago; 28Oct50; EP50420.

I. Title.

DEC 18 1950

xM1554

xM1604

Library of Congress  
Copyright Office

Hall & McCreary Co.

M2065

.H29

T7

HELLER, RUTH, 1920- comp. and arr.  
The treble caroler; Christmas carols  
arr. for S.S.A. by Ruth Heller. [With  
piano acc.] © Hall & McCreary Co.,  
Chicago; 2Oct53; A109784.

I. Title.

SL

Library of Congress  
Copyright Office

xM2064.3

xM2191

.C5

M2099

.E78

.H

**Hall & McCreary company, claimant.**

Heller, Ruth, 1920-

Treble choir responses ... S. S. A.  
[Words adapted by W. W. How] Chicago,  
Hall & McCreary company. 16¢

© 15 Oct 46; publisher; EP9035.

I. How, William Walsham, bishop of  
Wakefield, 1823-1897, lyricist.

Library of Congress  
Copyright Office

Music Cat.  
XM2094.3

Hall & McCreary Co.

M2101 HELLER, RUTH, 1920- arr.  
.5 The treble clef chorister; sacred choruses  
.H4T7 for unison singing with optional second  
part, arr. by Ruth Heller. [Principally  
with piano acc.] © Hall & McCreary Co.,  
Chicago; 18Sep50; EP49448.

I. Title.

DEC 4 1950

s. l.

Library of Congress  
Copyright Office

xM2064. 2

M1573  
.G

Hall & McCreary co., claimant.

Green, George Spencer, 1909-

Tune-up time; [words] by Spencer  
Green. S.S.A. arrangement. Chicago Hall  
& McCreary company. 16¢

© 16Dec46; publisher; EP10600.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HALL and McCreary Company, Chicago.

Tune-ups for choral groups; unison  
and harmonized vocalizes for ear  
training and voice blending.

AA143946. SEE Cheyette, Irving.

MAR 9 1950

Hall & McCreary Co.

M2092 WOHLFEIL, JOHN CHRIST, 1897-  
.4 Trust in the Lord; anthem for mixed  
.W voices, a cappella, S.A.T.B. [by] J. C.  
Wohlfeil [words] Proverbs 3:5 and 6.  
(Choral octavos, no.1709) 18¢ © Hall  
& McCreary Co., Chicago; 17Sep51;  
EP57388.

I. Title.

Library of Congress  
Copyright Office

OCT 18 1951



Hall & McCreary Co.

M2075

HELLER, RUTH, 1920-

.H

The twelve days of Christmas; Christmas carol for mixed voices, accompanied S.A.T.B. Old English carol arr. by Ruth Heller, traditional [words] (Choral octavos, no. 1129) © Hall & McCreary Co., Chicago; 29Aug49; on arrangement; EP39841.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Hall & McCreary Co.

M2064.

.2

.H45U6

HELLER, RUTH, 1920- arr.

Unto Thee we sing; two-part sacred  
choruses arr. by Ruth Heller, Mildred  
Thiel, Walter E. Buszin [and] Donald E.  
Sellew. [With piano acc.] © Hall &  
McCreary Co., Chicago; 10Aug54;  
A149704.

I. Thiel, Mildred, 1908-  
Walter Edwin, 1899-  
Donald Edgar, 1906-

II. Buszin,  
III. Sellew,  
IV. Title.

Library of Congress

SL

xM2063.2

Hall & McCreary Co.

M2095

SELLEW, DONALD EDGAR, 1906-

.S

When Christ Was Born of Mary

Free ... ([for] S.A.T.B., div.)

[Music by] Donald E. Sellew,

traditional [words] © Hall &

McCreary Co., Chicago; 5Aug47;

EP16265.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.6

Hall & McCreary Co.

M1573 O'BRIEN, KATHARINE ELIZABETH, 1901-  
.0 When I Set Out for Lyonnaise ...  
chorus for treble voices, acc.  
(S.S.A.) [by] Katharine E.  
O'Brien, [words by] Thomas  
Hardy. © Hall & McCreary Co.,  
Chicago; 22Aug47; EP17025.

I. Hardy, Thomas, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Hall & McCreary Co.

M2092

MASON, LOWELL.

.4

.M

When I survey the wondrous cross

... hymn-anthem for choir and  
congregation (S.A.T.B.) ... arr.  
by W. B. Olds. [Words by] Isaac  
Watts. © Hall & McCreary Co.,  
Chicago; on arrangement; 3Jun46;  
EP4702.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Olds, W. B., arr. III. Title.

Hall & McCreary co., claimant. *See*  
Andersen, Arthur Olaf. When I view  
the Mother.

Hall & McCreary Co.

M1586 CAIN, NOBLE, 1896-

.C

When love is kind; chorus for mixed voices,  
optional a cappella, S.A.T.B. Old English  
melody arr. by Noble Cain, [words by]  
Thomas Moore. (Choral octavos, no. 1119)  
© Hall & McCreary Co., Chicago; 24Jan49  
(in notice: 1948); on arrangement; EP34089.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress  
Copyright Office



Hall & McCreary Co.

M1603 CAIN, NOBLE, 1896-

.C When love is kind; chorus for treble voices,  
optional a cappella, S.S.A. Old English  
melody arr. by Noble Cain, [words by]  
Thomas Moore. (Choral octavos, no. 2094)  
© Hall & McCreary Co., Chicago; 24Jan49;  
on arrangement; EP34090.

I. Moore, Thomas, lyricist. II. Title.

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Copyright Office





Hall and McCreary Co.

When Morning Guilds the Skies ...

SEE

BARNBY, JOSEPH, ~~1898-1896~~.

Hall & McCreary co., claimant.      *See*

Hatteson, Maurice. Whoo! Hule, whoa!

Hall & McCreary Co.

M1671    WRIGHT, DONALD JOHN ALEXANDER, 1908-  
.W        Wide river; chorus for mixed voices, a  
          cappella, S.A.T.B. Spiritual, arr. by Don  
          Wright. Traditional [words] (Choral  
          octavo, no. 7024) © Hall & McCreary Co.,  
          Chicago; 16May49; on arrangement;  
          EP37106.

I. Title.

Library of Congress  
Copyright Office

xM1587

Hall & McCreary Co.

M1556 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Wiegenlied, op.98, no.2) Cradle song;  
chorus for mixed voices, accompanied,  
S.S.A.A.T.B.B. [by] Franz Schubert, arr.  
by Theodore F. Ganschow. (Hall & Mc-  
Creary choral octavos, no.1139) 18¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 20Oct51; EP58215.

NOV 30 1951

I. Title. II. Title: Wiegenlied. [III. Gans-  
chow, Theodore Frederick, 1892- ]

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1556

.H

HOHMANN, WALTER HUGO, 1892-

Wind in the pine; chorus for mixed voices,  
accompanied S.A.T.B.-div., [by] Walter  
H. Hohmann, [words by] Lew Sarett.  
(Choral octavos, no. 1122) © Hall &  
McCreary Co., Chicago; 29Aug49;  
EP39843.

I. Sarett, Lew, lyricist.    II. Title.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1573

.H

HARRIS, FLOYD OLIN, 1913-

Wynken, Blynken and Nod; chorus for  
treble voices, accompanied S.S.A., [by]  
Floyd O. Harris, [words by] Eugene  
Field. (Choral octavos, no. 2097) © Hall  
& McCreary Co., Chicago; 29Aug49;  
EP39845.

I. Field, Eugene, lyricist. II. Title.

Library of Congress  
Copyright Office

Hall & McCreary Co.

M1572

.H

HARRIS, FLOYD OLIN, 1913-

Wynken, Blynken and Nod; chorus for treble voices, accompanied, S.A. [words by] Eugene Field [music by] Floyd O. Harris. (Hall & McCreary choral octavos, no.2114) 18¢ © Hall & McCreary Co., Chicago; 12Oct54; EP84082.

I. Title.

Library of Congress

✓



ML17  
.H3

HALL & MCCREARY MUSIC DIRECTORS'  
DESK BOOK. [Appl. authors Welford D.  
Clark and Ruth Heller] © Hall & McCreary  
Co., Chicago; 1953-1954 issue, 16Jul53;  
A99428.

1. Music Calendars.
- I. Clark, Welford D. 1897-
- II. Heller, Ruth, 1920-

SL

Library of Congress



THE HALL AND THE GRANGE, by Archibald  
Marshall. © 2Apr21, A611497.  
R33989, 12May48, Helen Marshall (W)

HALL BAKING COMPANY. ©

Home Pride enriched bread. Weight

1 lb. 1 oz. Label. © 7May54;

KK96777.

HALL BAKING COMPANY ©.

Personnel procedure. 1 v. © 27 Jun 49;

AA123610.

HALL BARTLETT PRODUCTIONS, INC. SEE Bartlett  
(Hall) Productions, inc.

Hall beat and shot boy, Mrs. Heady  
tells cellmate. SEE Dunlap,  
Robert A.

Hall brothers hatchery, inc. Merchandising service dept.

3 ways to bigger poultry profits; the A-B-C of successful poultry product marketing. [New York, Printed by Photo offset corp., cl946]

pamphlet (32 p.) illus. 23 cm.  
"Title from cover."

Application author: John P. Callaway.

© 4-1-46; 2 = 4-11-46; Hall brothers hatchery, inc., Wallingford, Conn.; AA 9819.

AFP 4-23-46

AA 15555

Hall brothers, inc., claimant

A ca-a-asual note to tell you, dear, ...  
[Kansas City, Mo., Printed by Hall bros., inc.]  
cl946.

folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10F146-2)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15555.

mgc 8-9-46

HALL Brothers, inc.

Chartwell in winter. H1777. SEE  
Churchill, Winston Leonard Spencer.

JAN - 8 1951



AA 17353

Hall brothers, inc., claimant.

Christmas greetings. If Santa doesn't  
bring you lots and lots of Christmas  
cheer. [Kansas City, Mo., Printed by  
Hall bros., c1946]

folder. illus. 12 1/2 x 10 cm.

(A Hallmark Mopsy card 10X205-6)

Greeting card.

Appl. author: Louise Lutz.

© 4-9-46; 2 c 8-22-46; Kansas City,  
Mo.; AA 17353.

afp 9-6-46

HALL BROTHERS, INC.

An exhibition of 100 prizewinning water-  
colors of the second international Hallmark  
art award. [New York, 1952] 1 v. illus.  
Appl. author: Conrad Edward Goodman..  
© Hall Brothers, inc.; 1Dec52; A73758.

I. Goodman, Conrad Edward.

II. Title.

III. Title: Second international Hallmark art  
award.

Library of Congress  
Copyright Office



Revised.

j/m

HALL BROTHERS, INC.

For greeting card entries SEE  
Printed catalog for Works of Art,  
July-Dec. 1954.

HALL BROTHERS, INC.

For greeting card entries SEE  
Printed catalogs for Works of Art,  
July-Dec. 1948.  
July-Dec. 1949.

HALL BROS., INC.

For the bride and groom. May your  
dearest dreams come true. As  
you're starting life ... Hall-  
mark card no.15W6-3. Col. greet-  
ing card. Appl. author: John A.  
Boppart. © Hall Bros., Inc.;  
19Jul54; K41166.

HALL BROS., INC.

For you on your birthday. Pansies  
always stand for thoughts ...

Hallmark card 50B7-3. Col. greet-  
ing card. Appl. author: John A.

Boppart. © Hall Bros., Inc.;

27Sep54; K41042.

HALL Brothers, inc.

Green trees and poppies. H1778. SEE  
Churchill, Winston Leonard Spencer.

JAN - 8 1951

Hall Brothers, inc., Kansas City, Mo.

THE HALLMARK art award. Wildenstein,  
Institute of Contemporary Art, Corcoran  
Gallery of Art, Los Angeles County  
Museum, William Rockhill Nelson Gallery  
of Art. Proceeds for the benefit of  
American Red Cross. [Catalogue pre-  
pared by J. C. Hall, V. Visson and D.  
Wildenstein. New York, 1949] 87 p.  
illus. © Hall Bros., inc.; 7Dec49;  
A39103.

(continued on next card)

Library of Congress  
Copyright Office

ebc/ r



THE HALLMARK art award... (Card 2)

I. Hall, Joyce C.

II. Visson, Vladimir.

III. Wildenstein, Daniel.

IV. Wildenstein and Co., inc., New York.

V. Hall Brothers, inc., Kansas City, Mo.

A39103

Library of Congress  
Copyright Office

ebc/ r

Hall Brothers, inc.

THE HALLMARK art award. Wildenstein,  
Institute of Contemporary Art, Corcoran  
Gallery of Art, Los Angeles County  
Museum, William Rockhill Nelson Gallery  
of Art. Proceeds for the benefit of  
American Red Cross. [Director of the  
award: Vladimir Vission; introd. by  
Daniel Wildenstein] [New York, 1949]  
87 p. illus. © Hall Bros., inc.;  
8Dec49; A40339.

MAR 13 1950

(continued on next card)

Library of Congress  
Copyright Office

cg/r

THE HALLMARK art award... (Card 2)

- I. Wildenstein and Company, inc., New York.
- II. Visson, Vladimir.
- III. Wildenstein, Daniel.
- IV. Hall Brothers, inc.

A40339

Library of Congress  
Copyright Office

cg/r

HALL BROTHERS, INC. ©.

Hallmark doll.

No. 90. Meg. © 1Mar49; AA114662.

No. 91. Amy. © 1Mar49; AA114661.

No. 92. Jo. © 1Mar49; AA114663.

No. 93. Beth. © 1Mar49; AA114664.

AA 15549

Hall brothers, inc., claimant

Happy birthday, Sharp one. ... [Kansas  
City, Mo., Printed by Hall bros., inc.] c1946.  
folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10B145-1)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;

AA 15549.

mgc 8-9-46

AA 17350

Hall brothers, inc., claimant.

Happy New Year from a poor working  
gal. [Kansas City, Mo., Printed by  
Hall bros., c1946]

folder. illus. 13 1/2 x 10 1/2 cm.  
(A Hallmark Mopsy card 15NY203-6)

Greeting card.

Appl. author: Louise Lutz.

© 4-9-46; 2 c 8-22-46; Kansas City,  
Mo.; AA 17350.

afp 9-6-46

AA 15552

Hall brothers, inc., claimant

Hello Smoothie ... [Kansas City, Mo.,  
Printed by Hall bros., inc.] c1946.

folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10F147-1)

Greeting card.

Appl. author: Louise Lutz.

(c) 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15552.

mgc 8-9-46

AA 15546

Hall brothers, inc., claimant

Hey! Heard the latest hepped up line? ...  
[Kansas City, Mo., Printed by Hall bros., inc.]  
cl 946.

folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10B147-1)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15546.

mge 8-9-46



AA 15553

Hall brothers, inc., claimant

Hi, Birdbrain! Sorry you're sick! ...  
[Kansas City, Mo., Printed by Hall bros.,  
inc.] c1946.

folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10C145-1)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15553.

mgc 8-9-46

AA 15550

Hall brothers, inc., claimant

Hi Kitten, what's mewin'? [Kansas City,  
Mo., Printed by Hall bros., inc.] cl946.

folder. illus. (col.) 11 1/2 x 11 cm.  
(A Hallmark solid sender, by Betty Betz.  
10F147-2)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15550.

mgc 8-9-46

AA 15545

Hall brothers, inc., claimant

Hi there, Stuff -- what's cookin'? ...

[Kansas City, Mo., Printed by Hall bros., inc.]  
cl946.

folder. illus. (col.) 11 1/2 x 11 cm.  
(A Hallmark solid sender, by Betty Betz.  
10F146-1)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;

AA 15545.

mgc 8-9-46

AA 15551

Hall brothers, inc., claimant

Hope your birthday's just perf: ...

[Kansas City, Mo., Printed by Hall bros., inc.]  
cl946.

folder. illus. (col.) 11 1/2 x 11 cm.  
(A Hallmark solid sender, by Betty Betz.  
10B145-4)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15551.

mge 8-9-46

HALL Brothers, inc.

Hunting scene. H1776. SEE Churchill,  
Winston Leonard Spencer.

JAN - 8 1951

HALL BROS., INC.

In the flower shop. SEE Huldah.

HALL BROS., INC.

In the flower shop. SEE Jaffe,  
Huldah Cherry.

HALL BROS., INC.

In the park. SEE Huldah.



HALL BROS., INC.

In the park. SEE Jeffe, Huldah  
Cherry.

AA 15547

Hall brothers, inc., claimant

It may not be so jivey ... [Kansas City,  
Mo., Printed by Hall bros., inc.] c1946.

Folder. illus. (col.) 11 1/2 x 11 cm.  
(A Hallmark solid sender, by Betty Betz.  
10B146-1)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15547.

mgc 8-9-46

AA 17346

Hall brothers, inc., claimant.

I've really got my hands full,  
there's a stack of things to do. [Kan-  
sas City, Mo., Printed by Hall bros.,  
c1946]

folder. illus. 13 1/2 x 10 1/2 cm.  
(A Hallmark Mopsy card 15X214-6)

Greeting card.

Appl. author: Louise Lutz.

© 4-9-46; 2 c 8-22-46; Kansas City,  
Mo.; AA 17346.

afp 9-6-46

HALL BROTHERS, INC.

The Kansas City spirit. K31298. SER

Rockwell, Norman.

AA 15554

Hall brothers, inc., claimant

Make with the writin', Delightin' ...

[Kansas City, Mo., Printed by Hall bros., inc.]  
c1946.

folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10F145-2)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 a 3-22-46; Kansas City,  
Mo.; AA 15554.

mgc 8-9-46

AA 17351

Hall brothers, inc., claimant.

Merry Christmas from a poor working  
gal. [Kansas City, Mo., Printed by  
Hall bros., c1946]

folder. illus. 13 1/2 x 10 1/2cm.  
(A Hallmark Mopsy card 15X209-6)

Greeting card.

Appl. author: Louise Lutz.

© 4-9-46; 2 c 8-22-46; Kansas City,  
Mo.; AA 17351.

afp 9-6-46

HALL Brothers, inc.

Mill pond and cottage. H1774. SEE  
Churchill, Winston Leonard Spencer.

JAN - 8 1951

AA 15556

Hall brothers, inc., claimant

Missin' you, but def: ... [Kansas City,  
Mo., Printed by Hall bros., inc.] cl946.

folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10F145-1)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15556.

mgc 8-9-46



KK 6782

Hall brothers, inc., claimant  
Neat greetings ... (Greeting cards)  
[New York, Printed by Seventeen] c1946.  
clipping.

Print.

Appl. author: Winifred S. Snyder.

© 10-1-46; 2 © 10-4-46; Kansas City, Mo.;  
KK 6782.

mgs 12-2-46

KK 7544

Hall brothers, inc., claimant.

Now! Christmas cards that speak a  
man's language! (Greeting cards)  
[Chicago, Printed by Esquire magazine]  
c1946.

clipping.

Print.

Appl. author: Robert Koretz.

© 12-1-46; 2 c 12-5-46; Kansas City;  
Mo.; KK 7544.

zcr 12-30-46

HALL Brothers, Inc.

Palladian Bridge. H1779. SEE

Churchill, Winston Leonard Spencer.

JAN -8 1951

HALL Brothers, Inc.

Red flowers in blue vase. H1775. SEE  
Churchill, Winston Leonard Spencer.

JAN - 8 1951

HALL BROTHERS, INC. ©

Select your Christmas greetings from  
... paintings of Norman Rockwell.  
(Hallmark greeting cards) Clip-  
ping. © 3Nov48; KK28702.

HALL BROTHERS, INC. ©.

Select your Christmas greetings  
from the beautiful paintings of  
Grandma Moses. (Hallmark greet-  
ing cards) Clipping. © 12Nov48;  
KK29696.

HALL BROTHERS, INC. ©.

Select your personal greetings from  
Christmas cards, especially for  
men, by famous painters of the  
outdoors! (Greeting cards)  
Clipping. © 8Sep48; KK27167.

HALL Brothers, inc.

Snow scene under arch. H1780. SEE  
Churchill, Winston Leonard Spencer.

JAN -8 1951



KK 5995

Hall brothers, inc., claimant.

Swoon-sational! Hallmark "Solid  
senders". (Greeting cards) [New York,  
Printed by Triangle publications]c1946.  
clipping.

Print.

Appl. author: Winifred S. Snyder.

© 9-1-46; 2 c 9-8-46; Kansas City,  
Mo.; KK 5995.

zcr 10-9-46

KK 4047

Hall bros., inc., claimant.

They're new! Hallmark "solid senders".  
(Greeting cards) [New York, Printed by  
Triangle publications inc.] c1946.  
clipping.

Print.

Appl. author: Winifred S. Snyder.

© 6-1-46; 2 c 6-8-46; Kansas City, Mo.;

KK 4047.

cf 6-28-46

KK 3499

Hall bros., inc., claimant.

... They're new! They're "solid senders", they're Hallmark creations. (Greeting cards) [New York, Printed by Triangle publications, inc.] © 1946. clipping.

Print.

Appl. author: Winifred S. Snyder.

At head of title: Joes and Jills! ...

© 5-1-46; 2c 5-4-46; Kansas City,  
Mo.; KK 3499. 6-13-46 rs

HALL BROTHERS, INC. ©

This Christmas, let one of these fifty  
foremost gallery artists. Illustra-  
tions by Dali, Moses, Vertes, Pi-  
casso. (Hallmark greeting cards)  
Clipping. © 15Oct48; KK28258.

HALL BROTHERS, INC. ©.

This Christmas, let one of these fifty  
foremost gallery artists. Illustrations: Rockwell, Moses, Dali,  
Schlesinger. (Hallmark greeting  
cards) Clipping. © 20Oct48;  
KK28204.

HALL BROTHERS, INC. ©.

This Christmas, let one of these  
fifty foremost gallery artists.  
Illustration: 4 Christmas cards,  
Rockwell, Moses, Dali, Schlesinger.  
Clipping. © 15Oct48; KK28259.

AA 15548

Hall brothers, inc., claimant

To my girl friend on her birthday ...

[Kansas City, Mo., Printed by Hall bros., inc.]  
cl 946.

folder. illus. (col.) 11 1/2 x 11 1/2 cm.  
(A Hallmark solid sender, by Betty Betz.  
10B146-4)

Greeting card.

Appl. author: Louise Lutz.

© 3-14-46; 2 c 3-22-46; Kansas City, Mo.;  
AA 15548.

mgc 8-9-46

HALL BROS., INC.

To the bride and groom. A message  
for the two of you ... Hallmark  
card 15W9-1. Col. greeting  
card. Appl. author: John A.  
Boppart. © Hall Bros., Inc.;  
9Aug54; K41039.



HALL BROS., INC.

A wish for the bride and groom. To  
wish you all the gladness ...

Hallmark card no. 15W2-1. Col.  
greeting card. Appl. author:  
John A. Boppart. © Hall Bros.,  
Inc.; 9Aug54; K41164.

The Hall carbine affair.

WASSON, ROBERT GORDON.

The Hall carbine affair; a study in  
contemporary folklore. [Rev. ed.]

New York, Pandick Press. 190 p.

illus. © R. Gordon Wasson;

16Jul48; on revisions & additions;

A24024.

HALL CHEVROLET COMPANY, INC. ©

Service arena and parts depot. [From  
Milwaukee Journal, Aug. 22, 1950,  
Section 1, p. 2; Milwaukee sentinel,  
Aug. 23, 1950, pt. 1, p. 7] (Auto-  
mobile) Sheet. © 22Aug50; KK52809.

SEP 1 4 1950

HALL CHINA COMPANY.

Fireproof cooking china. General  
catalog 48. 51 p., illus.

© The Hall China Co.; 2Jul48;

AA87456.

HALL combination flashlight compact.  
IU3223. SEE Hall, Sellers McKee.

HALL COUNTY, Ga.

NEWTON (GEO. D.) ENGINEERS, Gainesville, Ga.

\*Map of Hall County, Georgia; total area 277,130 acres; population, 1950 census, 40,083. map 117 x 105 cm. Scale ca. 1:42,000. © Geo. D. Newton, Engineers, Gainesville; 20Jan51; F8676.

1. HALL COUNTY, Ga.

Library of Congress  
Copyright Office

MAR 9 - 1951

HALL COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating  
roster; alphabetical locator; mailing list.  
1953-1954. 94 v. © R. C. Booth, d.b.a.  
R. C. Booth Enterprises.  
Nebraska.

Hall County.

© 3Aug53; A109533.

Hamilton County.

© 17Aug53; A109532.

1. Hall County, Neb.
2. Hamilton County, Neb.
- I. Title.

Library of Congress

HALL COUNTY, Tex.

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

Drainage with well data, regional survey map [Hall and portions of Childress and adjacent counties, Tex.] portion of from lat. N.  $34^{\circ}00'$  to N.  $35^{\circ}00'$ , from long. W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . map 135 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2Mar51; F9662.

1. HALL COUNTY, Tex. 2. CHILDRESS  
COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 26 1951



HALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Hall, Childress and portions of adjacent counties, Tex.] from lat. N.  $34^{\circ}00'$  to N.  $35^{\circ}00'$ , from long. W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . map 131 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Aug51; F10212.

1. HALL COUNTY, Tex. 2. CHILDRESS COUNTY, Tex.

Library of Congress  
Copyright Office

SEP 20 1951

HALL COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data; regional survey map [Hall, Childress, and portion of adjacent counties, Tex.] from lat.

N.  $34^{\circ}00'$  to N.  $35^{\circ}00'$ , from long.

W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . Approx. scale  $1'' = 8,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 7Apr53; F14914.

1. Hall County, Tex. 2. Childress County, Tex.

Library of Congress

HALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Hall, Motley, and adjacent counties, Tex.] from lat. N.  $34^{\circ}00'00''$  to N.  $34^{\circ}30'00''$ , from long. W.  $100^{\circ}30'00''$  to W.  $101^{\circ}00'00''$ . map 129 x 104 cm. Scale ca. 1:48,000 or 1" = 4,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Nov51; F11913.

Library of Congress  
Copyright Office



1. HALL COUNTY, Tex.
2. MOTLEY COUNTY, Tex.

HALL COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Hall]

F5388.

HALL COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL  
ASSOCIATION.

Hall County, Texas [statistical township  
map] col. map on sheet 44 x 44 cm.

Scale ca. 1:130,000. "1953-CHIAA  
no. 812." Appl. author: George Harvey  
Davis. © Crop-Hail Insurance Actuarial  
Assn., Chicago; 25Nov52; F13419.

1. HALL COUNTY, Tex.
- I. DAVIS, GEORGE HARVEY.

HALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [Hall, Childress and portions of adjacent counties, Tex.] from lat. N.  $34^{\circ}00'$  to N.  $35^{\circ}00'$ , from long. W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . map 134 x 108 cm. Scale ca. 1:96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Jan51; F10387.

1. HALL COUNTY, Tex. 2. CHILDRESS  
COUNTY, Tex.

Library of Congress  
Copyright Office

OCT 15 1951

HALL "Dualhite" hospital beds for home  
use. SEE Hall (Frank A.) and Sons.  
KK44368.

JAN 13 1950

Hall discussion, from A rich, full life;  
m Bronislau Kaper. © Loew's, inc.,  
New York; 1May47; EU73353.

Library of Congress  
Copyright Office



The Hall family crossing the plains.

WALKER, MARGARET (HALL)

The Hall family crossing the plains, by  
Margaret Hall Walker, with material  
collected and prepared by Shirley  
Walker. San Francisco, Priv. print. by  
Wallace Kibbee, 1952. 74 p. illus.  
© Shirley Cyrus Walker; 31Jul52;  
A71888.

I. Walker, Shirley Cyrus, ed.

Library of Congress  
Copyright Office

j/p

The Hall family history.

**ADAMS, MARY LIZZIE (HALL)**

The Hall family history. [Statesville?  
N. C.] c1949. 443 p. illus. © William  
Eugenius Adams, administrator of the  
estate of Mrs. T. L. Adams; 16Aug49;  
A37411.

L. Adams, Mary Lizzie (Hall), Estate of.

mds/ r

Library of Congress  
Copyright Office

HALL, HAAS AND VESSEY, LTD. ©.

Clerico's best quality peaches.

Label. Appl. author: Robert S.  
Martin. © 2Jul52; KK75159.

HALL, HAAS AND VESSEY, LTD. ©.

Nelson's select. (Fresh fruits)

Label. Appl. author: Robert S.

Martin. © 18Jun52; KK74911.

HALL HARDWARE COMPANY ©.

Our own hardware gifts, 1948.

26 p., illus. © 17Nov48; AA108071.

KK 10649

Hall hardware co., claimant.

"Our own" red coat. (Paint)

[Minneapolis, Printed by Harrison &  
Smith co.] © 1947.

sheet, 11 1/2 x 34 1/2 cm.

Label.

Appl. author: Harrison & Smith co.

© author, Minneapolis; 3 Feb 47;

KK 10649.

13 Mar 47 rs

HALL introduces a new hospital bed.

KK77020. SEE Hall (Frank A.)

and Sons.

HALL-JONES COMPANY, INC.

Oklahoma City shipping guide  
no. 1. Apr. 1953. Providing  
routings via motor freight and  
rail to all points in Oklahoma.  
Oklahoma City, 1953. 56 p.  
Appl. author: Rasmus Clark  
Jones. © Hall-Jones Co., inc.;  
15Apr53; A88708.



THE HALL, June morning. H2676. SEE  
Taylor, Leonard Campbell.

HALL LABORATORIES, INC. ©

Boiler water. Hall Plant-Wide Water  
Service, boiler water conditioning  
... 6 p. © 25Feb54; KK94084.

HALL LABORATORIES, INC. ©

Chemical control and testing. Hall  
Plant-Wide Water Service, boiler  
water conditioning ... 5 p.

© 22Feb54; KK94092.

HALL LABORATORIES, INC. ©

Condensate corrosion. Hall Plant-  
Wide Water Service, boiler water  
conditioning ... 3 p.

© 25Feb54; KK94085.

HALL LABORATORIES, INC. ©

Cooling water. Hall Plant-Wide  
Water Service, boiler water con-  
ditioning ... 5 p. © 19Feb54;  
KK94086.

HALL LABORATORIES, INC. ©

Equipment and reagents for conducto-  
metric determination of solids in  
boiler water and steam. 4 p. (2RE  
50) © 13Nov50; KK57039.

FEB 1 - 1951

HALL LABORATORIES, INC. ©

Feeding of chemicals. Hall Plant-  
Wide Water Service, boiler water  
conditioning ... 5 p.

© 19Feb54; KK94087.

HALL LABORATORIES, INC. ©

Keeping equipment clean. Hall

Plant-Wide Water Service, boiler  
water conditioning ... 5 p.

© 22Feb54; KK94093.



HALL LABORATORIES, INC. ©

Laying-up equipment. Hall Plant-

Wide Water Service, boiler water

conditioning ... 4 p. © 27 Jan 54

(in notice: 1953); KK94083.

HALL LABORATORIES, INC. ©

Let's consider your whole water problem. (Consulting service) 4 p.

© 24Mar50; KK47753.

APR 18 1950

HALL LABORATORIES, INC. ©

Primary water treatment. Hall

Plant-Wide Water Service, boiler  
water conditioning ... 5 p.

© 18Jun54; KK98048.

HALL LABORATORIES, INC. ©.

✓ Procedures, reagents, and equipment  
for one-minute water hardness tests.  
Folder. © 24Feb50; KK47548.

APR 13 1950

HALL LABORATORIES, INC. ©.

Procedures, reagents, and equipment  
for one-minute water hardness  
test. Bull. 1RE53. Folder.

© 26Feb53; KK83379.

HALL LABORATORIES, INC. ©

Sources of water. Hall Plant-Wide  
Water Service, boiler water condi-  
tioning ... 5 p. © 8Feb54;  
KK94089.

HALL LABORATORIES, INC. ©

Steam purity. Hall Plant-Wide Water  
Service, boiler water conditioning

... 5 p. © 8Feb54; KK94091.

HALL LABORATORIES, INC. ©

Water in process use. Hall Plant-

Wide Water Service, boiler water  
conditioning ... 5 p. © 8Feb54;

KK94090.



HALL LABORATORIES, INC. ©

What is Hall Laboratories? Hall  
Plant-Wide Water Service, boiler  
water conditioning ... 10 p.

© 24Feb54; KK94088.

HALL LABORATORIES ©.

Yarlo; a soothing antiseptic lotion  
for the relief of athlete's foot.  
(Patent medicine) Label. © Cord  
Hall & Thelma J. Hall, d.b.a. Hall  
Laboratories; 10Aug28; KK52100.

AUG 23 1950

HALL LABORATORIES, INC. ©.

Your most important raw material.

Pittsburgh, c1950. 10 p., illus.

© 27Jul50; AA159632.

SEP 2 5 1950

HALL LIFE INSURANCE COMPANY, INC.

20 year payment life combination  
funeral benefit & cash life in-  
surance policy. cForm C-20PL-53a  
Folder. Appl. title: Industrial  
combination funeral benefit and  
cash life insurance; 20 year pay-  
ment life policy. © C. A. Hall,  
president, Hall Life Insurance  
Co.; 5oct53; A113420.

HALL LIFE INSURANCE COMPANY, INC.

Whole life insurance policy,  
combination funeral benefit and  
cash life insurance. Form WL-54.  
Folder. Appl. title: Industrial  
combination funeral benefit and  
cash life insurance. Whole life.  
Premiums payable for life.  
© C. A. Hall, president, Hall Life  
Insurance Co., inc.; 31May54;  
A140485.

The Hall-Mack co., claimant.

Jones, Griffith John, 1875- arr.

Communion anthem and service; solo  
and chorus. Winona Lake, Ind., The  
Hall-Mack co. 18¢

© arrangement, 17Jun46; The  
Rodeheaver company, Winona Lake, Ind.;  
EP5045.

Hall-Mack Co.

M2198      BROCK, VIRGIL P      1887-      comp.  
.B87S5      Singing with the Brocks; compiled by  
                Virgil P. Brock and Blanche Kerr Brock.  
                \$1 © The Rodeheaver, Hall-Mack Co.,  
                Winona Lake, Ind.; 22May51; EP55320.

I. Brock, Blanche Kerr, 1888-  
II. Title.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

HALL-MACK COMPANY SEE ALSO Rodeheaver  
Company, Winona Lake, Ind.



HALL-MACK COMPANY'S BOOK OF ANTHEMS;  
ed. J. Lincoln Hall. No. 5.  
© 90ct20; A601007. R24538;  
260ct47; The Rodeheaver co. (PWH)

HALL-MACK COMPANY'S EASTER CLASSICS,  
NO. 10; w C. Austin Miles & others,  
m Alfred Judson [pseud. of J.  
Lincoln Hall] & others, with  
arrangements from the works of  
Barnard, Flotow, Grieg & others.  
© 19Feb23, E558546. R59217, 6Mar50,  
The Rodeheaver Co. (PWH)

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Copyright Office

APR - 3 1950

HALL MAP AND DIRECTORY COMPANY.

The R & T System [as applied to]  
Douglas County, Kansas. Sheet, map.  
© George C. Hall, d.b.a. Hall Map  
and Directory Co.; 12Dec47; AA77484.

Hall-Martin Publishing Company.

HALL, LEONARD LESLIE.

Instructive positions; problems, games,  
and end-game studies in the game of  
checkers; original and selected problems,  
go-as-you-please, 2 and 3 move games.  
Los Angeles, c1952. 129 p. illus.  
© Hall-Martin Pub. Co.; 29Aug52;  
A69838.

I. Hall-Martin Publishing Company.

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THE HALL-MILLS CASE; w & m Ernie  
Golden. © 20Dec26; E652660.  
Ernie Golden (A); 22Sep54; R136204.

HALL-MOBRAK. SEE

Hall, Mildred L.

Honea, Anita Mobrak.

EU211871

AUG 1 7 1960

Hall Music Co.

M2198

HALL, JOHN HUBERT, ed.

.H187

Favorite melodies ... (shaped

F3

notes) © Hall Music Co., Mary-

ville, Tenn.; 1Sep46; EP6308.

Hymns.

I. Title.

Revised

K 1782

Hall of art, claimant.  
Fall.

see

Cochran, Ann.



K 1781

Hall of art, claimant.  
Rosh - Hashonah.

see

Schlusssel, Irving.

HALL OF FAME. (Answer Man Series). Universal  
Pictures Co., Inc., 1948. Presented by Albert  
Mitchell. 10 min., sd., b&w., 35mm.

Credits: Producer, Harry A. Kapit; director,  
Benjamin R. Parker; editor, Charles R. Senf.

© Universal International Pictures Co., Inc.;  
16Feb48; MP2917.

THE HALL OF FAME; w, m & © Albert  
Ryback 22Dec52 EU298090

23

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Copyright Office

Hall of Fame.

M1350

.F

FARNON, ROBERT.

Hall of Fame; by Robert Farnon. Lead  
sheet. [Melody with instrumental cues]  
6d. © Chappell & Co., ltd., London;  
24Jun52; EF0-14655.

I. Title.

HALL of fame baseball game. AA220346.

SEE Auchter, Charles.

HALL OF FAME: DR. GEORGE WASHINGTON  
CARVER ... SEE Engel, Henry  
Adolph.

THE HALL of Fame for great Americans.  
SEE Advertisers' Service Division,  
inc. KK25158.

HALL OF FAME, NEW YORK UNIVERSITY.  
SEE New York University. Hall of  
Fame.



The Hall of Fame of contemporary  
contributors to gospel music.

Odom, Adrue (Armstrong)

The Hall of Fame of contemporary contributors to gospel  
music. [Washington, 1947.

cover-title, [39] p. ports. 26 cm.

1. Negro musicians. I. Title.

ML3556.O27

927.8

47-6324\*

© Adrue Odom, Washington; 1Aug47; AA59080.

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HALL of justice. DU25687. SEE  
Harris, George B.

OCT 23 1956

HALL OF JUSTICE. SEE Lavery, Emmet Godfrey.

HALL of records. See Cantor, Eddie. D pub. 10225.

Hall of Records Commission of the  
State of Maryland.

Maryland. Hall of records com-  
mission. The bank stock papers  
... 1947. (Card 2)

© Hall of Records Commission of  
the State of Maryland, Annapolis;  
1Jul47; A14236.

I. Ratoff, Morris Leon, 1905-  
II. Title. III. Calendar of Mary-  
land state papers.

A 43-462

Library of Congress  
Copyright Office

mds/b

Maryland. Hall of records commission.

The bank stock papers, by Morris L. Radoff. Annapolis, 1947.  
xxxxvii, 67 p. 26<sup>cm</sup>. (Its  
Calendar of Maryland state papers,  
no. 2)

Its Publications, no. 5.

(Continued on next card)

HALL OF RECORDS COMMISSION OF THE  
STATE OF MARYLAND. SEE Maryland.  
Hall of Records Commission.

THE HALL of statues. K 9094 see Erf,  
Herbert Adolph.



HALL OF THE CRUCIFIXION AND MUSEUM.

SEE Forest Lawn Memorial-Park  
Association, Inc.

THE HALL OF WONDERS. Chevrolet Motor  
Division. Made by Jam Handy Organiza-  
tion. 2 reels, b&w, 35 mm.

© Chevrolet Motor Division, General  
Motors Corp.; 14Sep53; MU5576.

*W.R.*

AA 1959

Hall pay system--the square deal.

See

Hall, Edwin S

Hall pay system--the square deal.

car 2-11-46

Hall-Perry machinery company ...

AA Associated equipment distributors,  
23149 claimant.

Hall-Perry machinery company ...

Butte, Montana ... road building, mining  
& industrial equipment; supplies, service  
parts ... [St. Louis, Von Hoffmann  
press, printers, c1946]

catalog (221 p.) illus. 27 1/2 x  
21cm.

Plastic spiral binding.

Appl. author: George J. Boesch, 1893-  
© 8-22-46; 2 c 9-7-46; Washington,

D. C.; AA 23149.

vt 10-23-46

HALL-PERRY MACHINERY COMPANY.

Road building, mining & industrial  
equipment, supplies, service,  
parts. Butte, Mont., c1950.  
263 p., illus. © Associated  
Equipment Distributors; 1Jun50;  
AA153290.

JUN 21 1950

HALL PRINTING COMPANY.

Stock cost time saving tables;  
formulated by a printer, for  
printers. © Hall Print. Co.  
(W. B. Hall, owner); 20Aug54;  
A153191.

KK 10153

Hall products company, claimant.

Measure-knit ; "the ruler needle" ...  
(Knitting needles) [Newark, N. J.,  
Printed by Wehner advertising agency]  
c1946.

measuring device. 4 x 19 cm.

Label.

Appl. author: Lewis Hawthorne Beckerle.

© 31Dec46; 2c 3Jan47; author, Clifton,  
N. J.; KK 10153.

pam 2-11-47

HALL PUBLISHING CO.

See

Curtain & drapery department magazine.

Library of Congress  
Copyright Office



Hall publishing company, claimant.

**Hattstrom, H                      A**

Golf after forty, by H. A. Hattstrom; photographic illustrations by W. B. Baxter. [Ridgefield, Conn.] Hall publishing company [1946]

160 p. illus. 22 $\frac{1}{2}$ cm.

© 2-4-46; 2c 3-29-46; Hall publishing company, Ridgefield, Conn.; A 2783.

1. Golf.      1. Title.

46-25059

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[6]

796.352

HALL PUBLISHING CO.

SEE

INTERIOR DECORATORS' HANDBOOK.

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Hall Publishing Co.

**CLIFFORD, CHANDLER ROBBINS.**

Period furnishings; an encyclopedia of historic decorations and furnishings. Supplemental chapters, provincial and contemporary furniture, by Jeanne Judson. 5th ed., rev. and amended by William O. Hall. 250 p. illus.  
© Hall Pub. Co., New York; 1Sep49;  
on revisions & additions; A37177.

I. Judson, Jeanne.

II. Hall, William O., ed. III. Hall  
Publishing Co.

Library of Congress  
Copyright Office

mds/mb

Hall publishing company.

**Snead, Samuel.**

Sam Snead's How to play golf, and professional tips on improving your score. Also, rules of the game of golf, as approved by the United States golf association, and by the Royal and ancient golf club of St. Andrews. Garden City, N. Y., Garden City publishing co., inc. [1946]

173 p. incl. front., illus. (incl. ports.) 26<sup>cm</sup>.

(C) 18Mar46; Hall publishing company, Ridgefield, Conn.; A3450.

1. Golf.

[Full name: Samuel Jackson Snead]

Library of Congress

GV965.S668

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[46i7]

796.352

HALL PUBLISHING COMPANY.

SEE

UPHOLSTERING.

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HALL ROOM BOY; w, m & © Berry Milton  
York 12Jul54 EU364005

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Copyright Office

HALL safety seal auto window screens.

IU3309. SEE Hall, Ina.

HALL STATIONERY COMPANY, Topeka, Kan.

TRIANGLE MAP COMPANY, Topeka, Kan.

\*Ownership map of Shawnee County, Kansas. Topeka, Hall Stationery Co. map 68 x 77 cm. Scale ca. 1:64,000. Reproduced photographically. © Elburn M. Beal, Phil C. Gravenstein & Sam M. Hermann, d.b.a. Triangle Map Co.; 15Apr52; F11439.

1. SHAWNEE COUNTY, Kan.

I. HALL STATIONERY COMPANY, Topeka, Kan.

Library of Congress  
Copyright Office






HALL-THOMPSON POST MARCH; m & © Gustav  
O. Hevle 19Feb51 EU229796

MAR 26 1951

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Copyright Office



Hall-Ward Publishers.

AWAY I GO; w & m Robert Vincent Ward,  
Alexander K. Hall & Winston Johnson  
© Hall-Ward Publishers 2Jan51  
EU224860

Library of Congress  
Copyright Office

MAR 7 - 1951

Hall-Ward Publishers.

M1630 HALL, ALEXANDER K 1909-  
.2 Gay nineties polka; words & music by Bob  
.H Ward [and] Al Hall, [scored by Omero  
Castelucci] © Hall-Ward Publishers,  
Staten Island, N. Y.; 1Jul50; EP49965.  
Appl. states prev. reg. as EU194486.

I. Ward, Robert Vincent, 1901-

II. Title. [III. Castelucci, Omero] NOV 27 1950

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Copyright Office

KK 2257

Halla, Joseph, sr. & Hopkins, Raymond R  
forming partnership Presto-alarm switch co.

see

Presto-alarm switch co.

APP 8-25-46

Halla, Milan.

GYPSY LOVER'S DREAM © w Zoltan Joseph  
Havas m Milan Halla 20Dec48 EU151801

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Copyright Office

Halla, Milan.

IT'S BEEN KNOWN TO ALL © w Zoltan  
Joseph Havas m Milan Halla 20Dec48  
EU151800

HALLA, VAL, pseud. See  
Cechvala, Alphonse August.

EU188335 1949

Hallack, A            Vance

Writer's cramps, script for radio or television, no. 10, Sept. 27, 1946.

Typewritten

© lc 10-22-46; A. Vance Hallack, New York;  
D unp. 5542.

e1 11-6-46



HALLACK, CECILY ROSEMARY.

The Legion of Mary. [Added chapter: The Legion from 1938 on: Geometrical progression, by M. O'Carroll] New York, Crowell. 240 p. © Frederick Muller, ltd.; 14Aug50; A47482. Appl. states prev. pub. abroad 20Apr50.

I. O'Carroll, Michael.

II. Muller (Frederick) ltd.

Library of Congress  
Copyright Office

ma/r

OCT 18 1950

HALLACK, CECILY ROSEMARY.

The Legion of Mary. [5th ed., rev. and  
enl. Chapter 14 written by Michael  
O'Carroll] 232 p. © on additions &  
revisions; Frederick Muller, ltd.,  
London; 20Apr50; 1c 15Jun50; AI-2878.

I. O'Carroll, Michael.

II. Muller (Frederick) ltd.

OCT 31 1950

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Hallack, Dale.

ONLY A BROKEN DOLL arr Dale Hallack  
© w & m George O. Leach 24May49  
EU168470

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Hallack, Dale.

SUNDOWN SUE arr Dale Hallack © w & m  
George O. Leach 1Feb49 EU155735

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HALLADAY, ALICE JEAN ©.

Jitters, game for all ages. [Rules]

Folder (8 p.) © 7Nov50; AA166902.

NOV 29 1950

HALLADAY, ALLAN WELLS.

[Partytime kit] Print. © Johnny-  
bets Co.; 27Jan48; K13613.

HALLADAY, ANNE M.

The boy with the busy walk. Illus-  
trated by Iris Beatty Johnson.  
126 p. © Friendship Press, inc.;  
24Jun54; A147058.

I. Friendship Press, inc.

Library of Congress  
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HALLADAY, ANNE M.

Davey in the sand hills; illustrated by  
Jean Martinez. 126 p. © Friendship  
Press, inc., New York; 1Jun51; A59950.

I. Friendship Press, inc.

OCT 29 1951

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**HALLADAY, ANNE M.**

**Toshio and Tama, children of the new Japan;  
illus. by Henry Sugimoto. 126 p.**

**© Friendship Press, inc., New York;  
18Apr49; A35140.**

**I. Friendship Press, inc.**

Library of Congress  
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Halladay, Ben.

THE LAD THAT FOLLOWS THE PLOW; w & m  
Ben Halladay. © 4Oct23, E571596.  
R83861, 10Oct51, Marguerite Halladay  
Rose (C)

OCT 29 1951

Library of Congress  
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HALLADAY, GRANT.

SEE

NORTH COUNTRY.

HALLADAY, LOIS SELBY.

Making speeches, necessary information. An activity work-book for beginning speakers. 142 1.

© Lois Selby Halladay; 8Jul54;  
A145270.

HALLADAY, Mary E. SEE Johnnybets  
Company.

Halladay, Opal M., lyricist.

*See*

Hibbeler, Raymond Oscar. I fell


in love with a dream man.

I 742

Halladay, Reg

Debts - the road to inflation.  
chart. 34" x 65".

Print reproduced from drawing.

© 4-10-46; 2c 5-8-46; New York; I 742;  
previously registered; 5-23-39; AA 302446.  


trm 9-27-46

Halladay, Reg, 1880-

Gold - the standard measure of value.  
New York, cl946.  
sheet. illus. 65cm.

Chart.

© author, New York; 10ct46;  
AA49447.

afp 17Apr47



HALLADAY, INC. ©

A-B-C menu. Folder, illus.

© 21 Sep 49; AA129196.

**HALLADAY-DETTMAN COMPANY.**

**Construction machinery, equipment  
and supplies. Catalog no. 100.**

**Sioux Falls, S. D. [1949] 208 p.,  
illus. © Associated Equipment  
Distributors; 12May49; A117374.**

Hallaert, Charles, 1891-

M1356

DELORD, GÉRARD, 1932-

.D

Au bar de l'escale; valse réaliste, paroles  
de Carly [pseud.] et G. Delord, musique  
de G. Delord et Herazal [pseud.] [Parts:  
orchestra; with words] © Productions  
Gérard Delord, Paris; 28Oct51; EF17719.

I. Lazare-Lyon, Léonce, 1884-

II. Title. [III. Hallaert, Charles, 1891- ]

Hallaert, Charles, 1891-  
DELORD, GERARD, 1932-

Dinamic samba; guaracha, paroles de  
Carly [pseud.] et G. Delord, musique  
de G. Delord et Héractal [pseud.] (With  
his Mona) [Parts: orchestra; with words]  
© Productions Gerard Delord, Paris;  
25Feb52; EF0-14537.

M1355  
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I. Lazare-Lyon, Léonce, 1884-  
II. Title. [III. Hallaert, Charles, 1891- ]

Hallaert, Charles, 1891-

DELORD, GÉRARD, 1932-

Mad'moiselle Jany; paroles de Carly  
[pseud.] et G. Delord, musique de G.  
Delord et Herazal [pseud.] (With his Au  
bar de l'escale) [Parts: orchestra; with  
words] © Productions Gérard Delord,  
Paris; 28Oct51; EF17719.

M1356  
.D

I. Lazare-Lyon, Léonce, 1884-  
[III. Hallaert, Charles, 1891-

II. Title.

]

M1355  
.D

Hallaert, Charles, 1891-  
DELORD, GERARD, 1932-

Mona; rumba cubaine, paroles de Carly  
[pseud.] et G. Delord, musique de G.  
Delord et Héractal [pseud.] [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Productions Gerard Delord,  
Paris; 25Feb52; EF0-14537.

I. Lazare-Lyon, Léonce, 1884-

II. Title. [III. Hallaert, Charles, 1891- ]

Hallahan, Helen.

M1630

HALL, DAVID.

.2

My shining moon; words by Helen Hallahan,

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music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 16May49;

EP40324.

I. Hallahan, Helen, lyricist. II. Title.

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HALLAHAN, the story of fifty years  
of free, higher education. AA204741.  
SEE John W. Hallahan Catholic Girls'  
High School, Philadelphia. Alumnae  
Association.

MAR 12 1952



Hallais, Henry.

JE M'DEBINE; paroles d'André Decaye  
& Henry Hallais, & m. © 12Jun24,  
E592895. R84962, 8Oct51, Pierre  
Marges (A of m)

Library of Congress  
Copyright Office

NOV 27 1951

Hallal, Edward.

UNTIL I FOUND YOU m Louis Tobin © w  
Edward Hallal 7Mar49 EU159413

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Hallalf.

M1355

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GIULIANI, VITTORIO.

(Caccia al tesoro) Hallalì; moderato dalla rivista, Caccia al tesoro, testo di Garinei e Giovannini, musica di V. Giuliani. [Piano-conductor score (orchestra) and parts] © Casa editrice nazionale musicale, Milano; 15Apr54 (in notice: 1953); EF0-27893.

I. Title. II. Title: Caccia al tesoro.  
[III. Garinei, Pietro. IV. Giovannini,  
Giovanni, 1915-

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L'hallali.

VIALAR, PAUL.

L'hallali. 226 p. © René Julliard;  
26Oct53; AFO-12476.

I. Julliard, René, firm.

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j/l

**HALLAM, BARBARA HALTON.**

**Food-buying and meal-planning; edited by  
Miriam B. Reichl. [New York, 1952]  
255 p. illus. (The Homemaker's ency-  
clopedia) © The Homemaker's Encyclo-  
pedia, inc.; 22May52; A67106.**

**I. Reichl, Miriam B., ed.**

**II. Homemaker's Encyclopedia, inc., New  
York.**

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/r

Hallam, Frank John.

AN OCEAN FULL OF TEARS; w, m & © Frank  
John Hallam 28Jan54 EU345669

Library of Congress  
Copyright Office

Hallam, Frank John.

WHY HAVE YOU TREATED ME SO; w, m & ©  
Frank John Hallam 28Jan54 EU345670

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HALLAM, FRANKIE. SEE  
Hallam, Frank John, 1922-

EU345669



Hallam, Hilda.

THE PARTNER I'D LIKE © w Hilda Hallam  
m Ben Patton 5Jan49 EU155052

HALLAM, IRVIN OLIVER.

Catalog sheet. Col. print at top and  
bottom. (Form 1) © Rhea Litho-  
graphing & Envelope Co.; 10Jul48;  
GP11974.

HALLAM, J. H.

Tasmania. JPO-39. SEE Common  
Ground, ltd.

OCT 10 1950

HALLAM, J. H.

Tasmania. 31 p. (Regional geography  
of the world. CGB.474) © Common  
Ground, ltd., London; 4Aug50;  
AIO-640.

OCT 5 - 1950

HALLAN, Lewis.

The Whoopstars. DU12849. SEE Harkrider,  
John.

Hallam, Norman J.

I'M GLAD I SAID GOODBYE TO YOU; w Sara  
Apteckar m & © Norman J. Hallam  
26Jul50 EU210728

APR 28 1950

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Copyright Office

V

Hallam, Norman Jacob.

DON'T YOU KNOW; w, m & © Norman Jacob  
Hallam 11Jul50 EU209199

Library of Congress  
Copyright Office

Hallam, Norman Jacob.

LOVE IS THE THING FOR ME © w Lucille  
Weinberg m Norman Jacob Hallam  
19Apr48 EU125696

Library of Congress  
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Hallam, Norman Jacob.

YOU'RE EVERYTHING TO ME; w, m & © Norman  
Jacob Hallam 11Jul50 EU209198

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Copyright Office

AUG 8 1950

HALLAM COMPANY.

The Hallam streamlined business  
record; a complete double-entry  
system for small businesses on  
the cash basis. 1 v. © The  
Hallam Co., Cincinnati; 16 May 49;  
AA116872.

The Hallams.

FRANKEN, ROSE.

The Hallams, a play in three acts.

New York, S. French. 194 p.

illus. © Rose Franken Meloney  
& William Brown Meloney; 9Nov48;  
DP17282.

I. Meloney, William Brown.

[MISC A]  
vls/rk

THE HALLAMS. DU12612. SEE Franken, Rose.

Hallanau, James.

STRAIGHT AND STRONG; w Edith Sanford  
Tillotson, m James Hallanau; boys'  
unison chorus. (In Volunteer choir,  
v.13, no.8) © 10Apr26, B700294.  
R112069, 11May53, Edith Sanford  
Tillotson (A)

Halland.

M1584

.H

HULTBERG, SVEN.

Halland; [by] Sven Hultberg, arr.: Birger  
Källén, [words by] Fredrik Ström.

© A.b. Nordiska musikförlaget, Stock-  
holm; 8Jul49; EF-0900. Close score:  
chorus (SATB)

I. Källén, Birger, arr. 1880-  
II. Ström, Fredrik, lyricist.  
III. Title.

Library of Congress  
Copyright Office

Halland.

M1584

.A

ANDERSSON, REINHOLD.

Halland; [words by] Albert Olsson [music  
by] Reinhold Andersson. [Close score:  
SATB] © A.b. Nordiska musikförlaget,  
Stockholm; 7Aug53; EF0-22688.

I. Title. [II. Olsson, Albert]

**HALLANDALE, Fla. SEE Berry, Maurice,  
Edward. Hallandale, Florida.**

**F3806.**



HALLANDER, CARL OSCAR.

Hans Christian Andersen's fairy tales.

Painting. © Johannes Thomsens

Kunstforlag I/S v/ Johannes Thomsen  
& M. Friis; 25Feb52; GU19424.

MAR 26 1952

HALLANDER, CARL OSCAR.

Hans Christian Andersen's Fairy Tales.

cVillage scene with different activities going on in all sections; in the lower right hand corner a large figure in long coat is seated with a book; Copenhagen, Denmark, Johannes Thomsens Kunstforlag I/S.

Reproduction of oil painting. 30 x 33. © Johannes Thomsens Kunstforlag I/S v/Johannes Thomsen and M. Friis; 14Mar52; K31308.

Hallar, Bodil.

... Nye modeller; første supplement til "Porcelaensmaling."

København, Gyldendal, 1945.

[24] p. 10 col. pl. 24 cm.

© 8Dec45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5649.

I. Title.

41-3836

Library of Congress  
Copyright Office

cmds/b

Hallaran, Anita C.

M1630

SANDERS, GEORGE HARRY, 1893-

.2

It's someone's birthday ev'ry day; words

.S

and music by Geo. H. Sanders [words by]  
Anita C. Hallaran. © Geo. H. Sanders  
Music Publications, New York; 26Oct54;  
EP84234.

I. Title. [II. Hallaran, Anita C.]

Library of Congress

Hallaran, Anita Caroline, 1903-  
lyricist.

*See*

Hibbeler, Raymond Oscar. Hailstone  
teardrops.

HALLARAN, DESMOND PAT.

The low road, a drama in three acts and  
an epilogue. © Desmond Pat Hallaran;  
5 Jun 50; DU24916.

AUG - 8 1950

AA 28948  
✓

Hallaran, Mary.

New standard work-book. American history, by Mary Hallaran, Lula Jennings [and] M. L. Ferguson ... Fort Worth, Tex., Pioneer publishing co., c1946.  
80 p. illus. 27cm.

© 8-31-46; 2 c 9-8-46; Pioneer publishing co., Fort Worth, Tex.; AA 28948; new matter: a revision of the last unit in the book, pages 72 to 80, inclusive, in order to bring the material down to date.

. vf 12-5-46

HALLARAN, MARY.

New standard work-book. American  
history, by Mary Hallaran, Lula  
Jennings [and] M. L. Fergeson.  
80 p., maps. © Pioneer Pub.  
Co., Fort Worth, Tex.; 31Aug47;  
on revisions; AA62701.



HALLARAN, MARY.

New standard work book. American  
history, by Mary Hallaran, Lula  
Jennings [and] M. L. Fergeson.  
80 p., illus. © Pioneer Pub.  
Co., Fort Worth, Tex.; 31Aug48;  
on revisions; AA94992.

HALLARAN, MARY.

New standard work-book. Early  
European history, by Mary Halla-  
ran, Lula Jennings [and] M. L.  
Ferguson. 80 p., illus.  
© Pioneer Pub. Co., Fort Worth,  
Tex.; 31Aug48; on revisions;  
AA95115.

AA 8021

Hallaran, Mary.

New standard workbook; early European history,  
by Mary Hallaran, Lula Jennings [and] M. L.  
Fergeson ... Fort Worth, Tex., Pioneer pub.  
co., c1945.

pamphlet (80 p.) illus. 27cm.

© 12-10-45; 2 c 3-28-46; Pioneer pub. co.,  
Fort Worth, Tex.; AA 8021.

vf 4-10-46

HALLARAN, MARY.

New standard work-book. Modern

European history, by Mary

Hallaran, Lula Jennings [and]

M. L. Fergeson. 88 p., maps.

© Pioneer Pub. Co., Fort Worth,

Tex.; 31Aug47; on revisions;

AA 62702.

HALLARAN, MARY.

New standard work-book. World  
history, by Mary Hallaran, Lula  
Jennings [and] M. L. Fergeson.  
80 p., maps. © Pioneer Pub.  
Co., Fort Worth, Tex.; 31Aug47;  
on revisions; AA62703.

HALLARAN, MARY.

New standard work book. World  
history, by Mary Hallaran, Lula  
Jennings [and] M. L. Fergeson.  
80 p., illus. © Pioneer Pub. Co.,  
Fort Worth, Tex.; 31Aug48; on re-  
visions; AA95137.

AA 28667

2

Hallaran, Mary.

New standard work-book world history,  
by Mary Hallaran, Lula Jennings [and]  
M. L. Fergeson. Fort Worth, Tex.,  
Pioneer pub. co., c1946.

80 p. illus. (maps) 27cm.

© 8-31-46; 2 c 9-8-46; Pioneer pub.  
co., Fort Worth, Tex.; AA 28667; new  
matter: a revision of the last unit in  
the book, pages 67-75 inclusive, in  
order to bring the material down to  
date.

afp 12-17-46

HALLAREN, JOHN D.

Registered glove service. KK82540.

SEE Grattan, Della M.



Hallas, J. A.

\*1

M1630 CLARK, AARON AUGUSTIN, 1907-  
.2 Wonderful you; words by J. A. Hallas,  
.C music by Aaron A. Clark. © J. A. Hallas;  
19May48; EP26889.

I. Hallas, J. A., lyricist. II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

HALLAS, RICHARD, pseud.  
SEE Knight, Eric Mowbray.

Hallauer, C., joint ed.

DOERR, ROBERT, ed.

Handbuch der Virusforschung, hrsg. von  
R. Doerr und C. Hallauer. 2. Ergän-  
zungsbd., bearb. von F. M. Burnet-  
Melbourne [et al.] Wien, 1950 [i.e. 1951]  
425 p. illus. © Springer-Verlag;  
8Sep51 (in notice: 1950); AF13003.

I. Hallauer, C., joint ed.

II. Springer-Verlag OHG., Vienna.

HALLAYS, Andre. SEE

The spell of the heart of France.

R32092.

HALLAZGO © w & m Jorge Lalinde G.  
16Jan48 EU112528

Library of Congress  
Copyright Office

M1380

.H

[Hallbauer, H R ]  
End of day; piano solo. [Op. 6,  
no. 1] Hartford, The Murhall company.  
© 2Mar46; publisher; EP1705.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M25  
.H

HALLBAUER, HENRY R 1892-  
End of day; piano solo by Henry R. Hall-  
bauer. © The Composers' Press, inc.,  
New York; 28Sep49; EP40560.

I. Title.

Library of Congress  
Copyright Office



Hallbauer, Henry R.

UNEXPECTEDLY; w Katherine H. Schumann m  
Henry R. Hallbauer © Katherine H.  
Schumann & Henry R. Hallbauer  
11Jun53 EU319753

Revised  
13Jul53

Library of Congress  
Copyright Office



Hallberg, Anna Helfenberger  
see Helfenberger-Hallberg, Anna, tr.

K 3890

Hallberg, Austin B  
ant.

joint claim-

The application.

see

Stroupe, Al H.

M1356

HALLBERG, BENGT.

.H

Nipper boogie; [by] Bengt Hallberg.

[Parts: orchestra] 2:50 © Thore Ehrling  
musik ab, Stockholm; 1Jun53; EF0-21854.

I. Title.

Library of Congress

Hallberg, Bengt.

THE OLD CLOCK BOOGIE; m Åke Fagerlund  
arr Bengt Hallberg © Åke Fagerlund  
27May52 EU278019

M1356

.H

HALLBERG, BENGT.

El sippo. Musik & arr.: Bengt Hallberg.  
[Piano-conductor score (orchestra)  
and parts] © Thore Ehrling musik  
ab, Stockholm; 20May52; EF0-15516.

I. Title.

art

Library of Congress  
Copyright Office

M1356

.H

HALLBERG, BENGT.

Wauxhall boogie; musik: Bengt Hallberg.  
[Parts: orchestra] Kr.3:- © Thore  
Ehrlings musik ab, Stockholm; 1May54;  
EF0-28129.

I. Title.

Library of Congress

Hallberg, Carl Frederick.

Check with George Stuart; w & m C. F.

Hallberg. © Carl F[rederick] Hall-

berg, Orlando, Fla.; 1Jun47; EU78487.

Hallberg, Carl Frederick.

FOREMOST JINGLE NO. 2 © w & m Carl  
Frederick Hallberg 114Jul47  
EU84616



M1594

HALLBERG, DAVID.

.H

Titania; [by] David Hallberg, [words by]

G. Fröding. [Score: chorus (TTBB)]

© A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2545.

I. Title. [II. Fröding, Gustaf, 1860-1911]

Library of Congress  
Copyright Office

MAY - 5 1950

Hallberg, Fae Parker, lyricist. See  
Tobin, Louis. I never dreamed  
it would be you.

HALLBERG, PETER.

Halldór Kiljan Laxness. 84 p.

(Studentföreningen Verdandis små-  
skrifter, n:r 527. Litteratur)

© Albert Bonniers förlag a.-b.;

3Feb53 (in notice: 1952);

AFO-11441.

I. Laxness, Halldór Kiljan.

II. Bonniers (Albert) förlag a.-b.

Hallberg, Richard Emmett von.

C'EST FINIS © English w Tony Farrar  
m Richard Emmett von Hallberg  
2Apr48 EU123919

Library of Congress  
Copyright Office

Hallberg, Richard Emmett von.

DROP DEAD © w Tony Farrar m Richard  
Emmett von Hallberg 4Mar48  
EU119832

Library of Congress  
Copyright Office

Hallberg, Richard Emmett von.

Heaven knows; w & m Richard Emmett  
[pseud. of Richard Emmett von  
Hallberg] © Richard Emmett von  
Hallberg, New York; 7Jun47; EU79435.

Hallberg, Richard Emmett von.  
I'M TAKING YOUR LOVE IN MY STRIDE  
.© w Tony Farrar m Richard Emmett  
von Hallberg 4Mar48 EU119828

Hallberg, Richard Emmett von.

IN A MANNER OF SPEAKING © w Tony  
Farrar m Richard Emmett von  
Hallberg 4Mar48 EU119829

Library of Congress  
Copyright Office



Hallberg, Richard Emmett von.

IT COULD BE WORSE © w Tony Farrar  
m Richard Emmett von Hallberg  
4Mar48 EU119830

Hallberg, Richard Emmett von.

IT'S HARD TO BELIEVE © w & m Richard  
Emmett von Hallberg 2Apr48 EU123918

Library of Congress  
Copyright Office

Hallberg, Richard Emmett von.

OUR FAMILY ALBUM © w Tony Farrar m  
Richard Emmett von Hallberg 2Apr48  
EU123920

Library of Congress  
Copyright Office

Hallberg, Richard Emmett von.

YOU NEVER GET NUTHIN' FOR NUTHIN'

© w Tony Farrar m Richard Emmett  
von Hallberg 4Mar48 EU119831

Hallberg, Richard Emmett von.

YOU'RE NOT MY TYPE © w Tony Farrar m  
Richard Emmett von Hallberg 4Feb49  
EU155878

Library of Congress  
Copyright Office

Hallberg, Richard von.

IT'S JUST ROMANCE © w Richard von  
Hallberg m Billy Usher 8Aug49  
EU175366

Library of Congress  
Copyright Office

Hallberg, Rose.

THERE IS A BEAUTIFUL LAND; w Rose

Hallberg m Leo & Hector Richard ©

Rose Hallberg 26Jul54 EU365465

Hallberg, Rudolf Carl.

ADAM IN THE GARDEN; w, m & © Rudolf  
Carl Hallberg 23Feb51 EU230064

Library of Congress  
Copyright Office

MAR 23 1951



Hallberg, Rudolf Carl.

BING-SING, BING-SING, BING-SING; w, m  
& © Rudolf Carl Hallberg 23Feb51  
EU230062

MAR 23 1951

Library of Congress  
Copyright Office

Hallberg, Rudolf Carl.

MY ONLY STAR © w & m Rudolf Carl  
Hallberg 9Nov49 EU184514

Library of Congress  
Copyright Office

Hallberg, Rudolf Carl.

TWO HEARTS THAT MEET IN ONE MIND;  
w, m & © Rudolf Carl Hallberg  
23Feb51 EU230063

MAR 28 1951

Library of Congress  
Copyright Office

M1775

HALLBERG, WALTER.

.2

Det var längesen sist; sjömansvals av

.H

Walter Hallberg. [For voice and piano]

3:3 © Lelands musikförlag, Stockholm;  
15Oct54; EF0-30846.

I. Title.

not art.

Library of Congress

M1775

HALLBERG, WALTER.

.2

Susa aftonvind; text och musik: Walter

.H

Hallberg. 3:- © Lelands musikförlag,  
Stockholm; 15Oct54; EF0-30847.

I. Title.

Library of Congress



M2199

.H

HALLBORNE, EINAR, 1908-

The bird song; [or] Tvi-di-vi-di-vitt  
[Swedish folk song, arr. by] E. Hallborne  
[words by] E. Kallman. Minneapolis, Wick.  
[Score: 2 treble voices and piano] © on  
English text & arrangement; Evert  
Kallman & Einar Hallborne; 5 May 53;  
EP72714.

I. Title. II. Title: Tvi-di-vi-di-vitt.  
[III. Kallman, Evert H., 1904- ]

Library of Congress

M2199

HALLBORNE, EINAR, 1908-

.H

Childhood faith. [Barna tro, song, from]  
Swedish [by] Hallborne. [Minneapolis,  
Wick Music Pub. Co.] [English words]  
© on English text & arrangement; Einar  
Hallborne & Evert Kallman; 20Jul53;  
EP73424.

I. Title. II. Title: Barna tro.

Library of Congress

**HALLDALE. SEE Halldale Presentations.**

APR 2 - 1951



**HALLDALE PRESENTATIONS.**

**The Men-e-hu'-ne. 8 p., illus.**

**© Dale. T. Trenhaile (owner of  
Halldale Presentations); 31Jul50;  
AA166484.**

NOV 27 1950

**HALLDALE PRESENTATIONS.**

**Reclining Menehune. [Pixie-type figure] Pottery. © Halldale Presentations, also known as EP, H. D. & Halldale, Honolulu; 7Apr50; GP1752.**

2 - 1951

**HALLDALE PRESENTATIONS.**

The wood rose. Card. © Dale T.  
Trenhaile (owner of Halldale  
Presentations); 31Jul50; AA166483.

NOV 29 1950

Halldén, Anita.

M1775

CARLBERG, STEN, 1925-

.2

Älska-hata; musik: Charles Stone [pseud.]

.C

svensk text: S. S. Wilson [pseud.] 2.75

© Southern music a.-b., Stockholm;

28Nov52; EF0-18317.

I. Title. [II. Halldén, Anita]

Halldén, Anita.

M1775 CARLBERG, STEN.

.2 Älska-hata; musik: Charles Stone [pseud.]

.C svensk text: S. S. Wilson [pseud.] 2.75

© Southern music, a.b., Stockholm;  
25Dec52; EF0-19227.

I. Title. [II. Halldén, Anita]

Halldén, Anita.

M1775

STAHL, FÉLIX.

.2

Gammal visa; text: S. S. Wilson [pseud.]

.S

musik: Félix Stahl. © Stockholms musik-  
produktion, Stockholm; 1Nov50; EF0-6203.

I. Title. [II. Halldén, Anita]

APR 3 - 1951

Library of Congress  
Copyright Office

Halldén, Anita.

M1508

STAHL, FÉLIX.

(Gatan) Du gav mig en ros. Only my heart. Ur Kungsfilms Gatan, musik: F. Stahl, Svensk text: S. S. Wilson [pseud.] Eng. text: Fred S. Tysh. © Reuter & Reuter förlags ab, Stockholm; 11Jan49; EF14314.

I. Halldén, Anita, lyricist. II. Tysh, Fred S., 1905- lyricist. III. Title. IV. Only my heart. V. Title: Gatan.

s.l.

Library of Congress  
Copyright Office

xM1508.9

Halldén, Anita.

M1775 HANSSON, STIG.

.2 Havet, vinden och stjärnorna; slow-fox,  
.H musik: Jules Sylvain [pseud.] text:  
S. S. Wilson [pseud.] Kr.2:50  
© on arrangement; Edition Sylvain a.  
b., Stockholm; 21Jun51; EF0-9806.

I. Title. [II. Halldén, Anita]

Library of Congress  
Copyright Office

OCT 18



Halldén, Anita.

M1356

HANSSON, STIG.

.H

Havet, vinden och stjärnorna; slow-fox-trot, musik: Jules Sylvain [pseud.] text: S. S. Wilson [pseud.] arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 31May51; EF0-9807.

I. Title. [II. Halldén, Anita. III. Ringstrand, Willard, 1908- ]

Library of Congress  
Copyright Office

Halldén, Anita.

REDLAND, CHARLES.

Honolulu moon; Hawaiiivals, text: S. S.

Wilson [pseud.] musik: Charles Redland.

(In Sverige dansar och ler. Årgang 6,  
1937-1938. p. 22-23) © Edition Sylvain  
a.-b., Stockholm; 1Jan37; EF14014.

M1775

.18

.S8

I. Halldén, Anita, lyricist. II. Title.

Library of Congress  
Copyright Office



Halldén, Anita.

M1356

[HOLMBERG-AASTRUP, PER]

.H

It's you. Mitt mål var du; tango, musik  
och Engelsk text: Arne Nielson [pseud.],  
Svensk text: S. S. Wilson [pseud.],  
arr.: Sam Samson. [Piano-conductor  
score (orchestra, with words) and parts]  
Kr. 2:25 © on arrangement; Edition  
Sylvain, ab, Stockholm; 1Jan48; EF15657.

I. Title. II. Title: Mitt mål var du.  
[III. Halldén, Anita. IV. Samson, Harald,  
1907- ]

Library of Congress  
Copyright Office

Halldén, Anita.

[HOLMBERG-AASTRUP, PER]

It's you. Mitt mal var du; tango. Svensk text [by] S. S. Wilson [pseud.], musik och engelsk text [by] Arne Nielson [pseud.] (In Sverige dansar och ler. Årgång 12, p. 12-13) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11887.

M1775  
.18  
.S

I. Halldén, Anita, lyricist.  
II. Title.

Halldén, Anita.

M30  
.K  
No.13

KOM DANSA MED MEJ! [By Charles B.  
Newton, pseud. and others words by S. S.  
Wilson, pseud. others, arr. by Holger  
Andersson and Helge Damberg] [For  
piano or accordion; in part with words]  
2:75 © on arrangement; Ab Nordisk  
folkmusik, Göteborg, Sweden, nr.13,  
12Sep52; EFO-16577.

I. Carlsson, Gunnar. [II. Halldén, Anita.  
III. Damberg, Helge]

Library of Congress  
Copyright Office

xM175  
.A4

SL

Halldén, Anita.

M1775 FLEMMING, PAUL.

.2 Långe stannar lyckan ej; vals, text o  
.F musik: Paul Flemming, svensk text:  
S. S. Wilson [pseud.] [Norwegian and  
Swedish words] 2:25 © Edition Sylvain  
a. b., Stockholm; 1Jan48; EF15311.

I. Title. [II. Halldén, Anita]

Library of Congress  
Copyright Office

MAY - 2 1950

Halldén, Anita.

M1508 [BERGSTROM, GULLI]

(Lärarinna på vift) Bobinga, rumba,  
ur filmen Lärarinna på vift, musik  
och engelsk text: D'Alvarez-Carter  
[pseud.] svensk text: S. S. Wilson  
[pseud.] © Edition Sylvain a.-b.,  
Stockholm; 1Jan41; EF8194.

I. Halldén, Anita, lyricist. II. Title.  
III. Title: Lärarinna på vift.

Halldén, Anita.

M1775

.2

.C

CARLBERG, STEN, 1925-

Lilla hemlighet? What's the good of  
love? Musik: Charles Stone [pseud.]  
svensk text: S. S. Wilson [pseud.]  
[Swedish words] 2.75 © Southern music  
a.-b., Stockholm; 28Jul52; EF0-15539.

I. Title. II. Title: What's the good of  
love? [III. Halldén, Anita]



Halldén, Anita.

M1775 SAMSON, HARALD, 1907-  
.2 Nattens melodi; musik: Sam Samson,  
.S text: S. S. Wilson [pseud.] © Sam  
Samson (in notice: Sam Samsons förlag,  
Stockholm); 1Jan39; EF15673.

I. Title. [II. Halldén, Anita]

Library of Congress  
Copyright Office



11 1 7 1950

Halldén, Anita.

M1775

FIBICH, ZDENEK, 1850-1900.

.2

Poem; waltz, musik: Zdenko Fibich, arr:

.F

G. Berlin [Svensk text: S. S. Wilson, pseud.]

Kr.2:50 © on arrangement & Swedish

words; Westlings musikförlag, Stockholm;

3Jan53; EF0-18547.

I. Title. [II. Berlin, Gösta. III. Halldén,  
Anita]

M1775

.2

.S

Halldén, Anita.

SYLVAIN, JULES.

Rumba Zorina; [by] Jules

Sylvain, piano arr. [by]

Jerry Högstedt, text:

Schütz [and] Baudisch, [tr. by]

Hyltén-Cavallius [and] S. S.

Wilson [pseud.] Stockholm,

Nordiska Musikförlaget. ©

Teaterförlag Arvid Englund,

a.b., Stockholm; 1Jan43;

EF3768. For voice and piano,

with chord symbols. Swedish

words.

~~(Continued on~~

~~next card.)~~

Music Cat.

Halldén, Anita.

M1775

KRAFT, ALVAR.

.2

Tre sma ord ... Text: S. S.

.K

Wilson [pseud.], musik: Alvar  
Kraft. © Edition Sylvain a/b,  
Stockholm; 1Jan42; EF5034.

I. Halldén, Anita, lyricist.

Music Cat.

M1775

.2  
.S

Halldén, Anita.

STAHL, FÉLIX.

Två minuter; text: S. S. Wilson [pseud.]

musik: Félix Stahl. © Stockholms musik-  
produktion, Stockholm; 24Apr52;  
EF0-13707.

I. Title. [II. Halldén, Anita]

Halldén, Anita.

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]  
Karl Zeller, ur operetten Fågelhandlaren,  
Svensk text: Nalle Halldén [and] S. S. Wil-  
son [pseud.] piano-arrangemang: David  
Ottoson, med analyser. Kr.1:25 NM: Swe-  
dish words & arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
31Dec53; EF0-26153.

(art.)

Library of Congress

(Continued on next card)

SL

xM1508.8

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång.

EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.  
III. Der Vogelhändler. [IV. Halldén, Nalle.  
V. Halldén, Anita. VI. Ottoson, David,  
1892- ]

(art.)

Library of Congress

xM1508.8

M32  
.H

Halldén, Björn.

Lundby-valsén. Stockholm, Carl  
Gehrmans musikförlag. 75öre.

© 14pr45; 1c 31Jul46; publisher;  
EF2318.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Halldén, Nalle.

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]  
Karl Zeller, ur operetten Fågelhandlaren,  
Svensk text: Nalle Halldén [and] S. S. Wil-  
son [pseud.] piano-arrangemang: David  
Ottoson, med analyser. Kr.1:25 NM: Swe-  
dish words & arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
31Dec53; EF0-26153.

(art.)

Library of Congress

(Continued on next card)

SL

xM1508.8

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång.

EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.  
III. Der Vogelhändler. [IV. Halldén, Nalle.  
V. Halldén, Anita. VI. Ottoson, David,  
1892- ]

(art.)

Library of Congress

xM1508.8

**HALLDEN, ZOJA.**

**La Petite Modiste hat patterns.**

**Folder. illus. © Zoja Hallden;  
25Nov52; AA229223.**

Halldór Kiljan Laxness.

HALLBERG, PETER.

Halldór Kiljan Laxness. 84 p.

(Studentföreningen Verdandis små-  
skrifter, n:r 527. Litteratur)

© Albert Bonniers förlag a.-b.;

3Feb53 (in notice: 1952);

AFO-11441.

I. Laxness, Halldór Kiljan.

II. Bonniers (Albert) förlag a.-b.

Halldorson, Arnold.

I LIVE AMONG RED ROSES; w, m & ©  
Stefanea Halldorson & Arnold  
Halldorson 10Aug53 EU326602

Halldorson, Arnold.

SHERRY LYNN; w, m & © Stefanea Hall-  
dorson & Arnold Halldorson 10Aug53  
EU326603

Library of Congress

HALLDORSON, PAUL JOHN.

Halldorson transformers. AA208870.

SEE Halldorson Company.

Halldorson, Stefanea.

I LIVE AMONG RED ROSES; w, m & ©  
Stefanea Halldorson & Arnold  
Halldorson 10Aug53 EU326602



Halldorson, Stefanea.

SHERRY LYNN; w, m & © Stefanea Hall-  
dorson & Arnold Halldorson 10Aug53  
EU326603

Library of Congress

**HALLDORSON COMPANY.**

Halldorson transformers; TV, radio,  
auto catalog & replacement guide.  
23 p. illus. (Its Catalog no. 20)  
[Appl. author: Paul John Halldor-  
son] © The Halldorson Co.; 1Feb52;  
AA208870.

**HALLDORSON COMPANY.**

**Halldorson vacuum sealed transform-  
ers. Catalog no. 17. 19 p., il-  
lus. © The Halldorson Co.;  
15Dec49; AA144534.**

20 1950

**HALLDORSON TRANSFORMER COMPANY.**

**Halldorson transformers; television,  
power, audio, reactors, varivolts.**

**40th anniversary. 15 p. illus.**

**(Its Catalog no. 21) Appl.**

**author: Maurice Philip Fieldman.**

**© Halldorson Transformer Co.;**

**12 May 53; A91513.**

HALLE, ADAM DE LA. SEE  
Adam de la Halle, ca.1235-ca.1288.

Library of Congress  
Copyright Office

xM

JUL 26 1951

Halle, Barthold, 1925-

LUDT, FINN, 1918-

M1508

(Når kvinner ikke vil) En mann; [fra  
operetten, Når kvinner ikke vil] tekst:  
Barthold Halle, musik: Finn Ludt. (With  
his (Når kvinner ikke vil) Led meg)  
© Norsk musikforlag a/s, Oslo; 5Nov51;  
EF0-11354.

I. Title. II. Title: Når kvinner ikke vil.  
[III. Halle, Barthold, 1925- ]

s.l.

Library of Congress  
Copyright Office  
art.

xM1508.8

EB 26 1952

2/252

Halle, Barthold, 1925-

M1508 LUDT, FINN, 1918-

(Når kvinner ikke vil) Potpourri; fra operetten, Når kvinner ikke vil (Lysistrata), musikk: Finn Ludt, tekst: [Finn Ludt] og Barthold Halle. © Norsk musikforlag a/s, Oslo; 5Nov51; EF0-11355.

I. Title: Når kvinner ikke vil. [II. Halle, Barthold, 1925- III. Title]

s.l.

Library of Congress  
Copyright Office

xM1508.8  
B 2 6 1952

HALLE, BLANCHE.

The art of entertaining. Scranton, Laurel  
Publishers; distributed by Grosset &  
Dunlap, New York [1952] 119 p. illus.  
[Books for better living] © International  
Textbook Co.; 19Apr52; A68722.

I. International Textbook Company.

Library of Congress  
Copyright Office



/r



Hallé, Charles François.

ANGEL FACE © w James Wilton Martin,  
m Charles François Hallé 9Aug47  
EU89613

Halle, Fred.

BEFORE I'M THRU w & m Ken Nelson,  
Fred Halle & Fred Stryker © Fairway  
Music Corp. 22Mar48 EU122180

Halle, Fred.

A BRIDAL BOUQUET w & m Claire Smith  
& Fred Halle © Century Songs, inc.  
20Sep47 EU94652

Halle, Fred.

GO ON, GET OUT; w & m Fred Halle ©

Central Songs, inc. 7May52 EU275511

Library of Congress  
Copyright Office

M1630 HALLE, FRED.

.2 (I've had enough of your two-  
.H timin') You've Had Enough of My  
Bankroll; words and music by  
Claire Smith [and] Fred Halle.  
© Century Songs, inc., Chicago;  
18Dec47; EP20504. Melody and  
chord symbols, with words.

I. Smith, Claire, joint composer. II.  
Title. III. Title: You've Had Enough  
of My Bankroll.

Halle, Fred.

JUST ONE LITTLE LIE w & m A. D. Suiter,  
Louis Mulé & Fred Halle © Century  
Songs, inc. 8Nov49 EU184390

Library of Congress  
Copyright Office

M1630

.2

.H

HALLE, FRED JAMES, 1912-

Cream of Kentucky; [words by]

Claire Smith. © Century Songs,

inc., Chicago; 30Jun47;

EP15558. Melody and chord  
symbols, with words.

I. Smith, Claire S., 1915-  
lyricist. II. Title.

Halle, Fred James.

Cream of Kentucky; w Claire S.  
Smith, m Fred James Halle. ©  
Century songs, inc., Chicago;  
29May47; EU77824.



M1630      Halle, Fred James, 1912-  
.2      NELSON, KENNETH FRANCIS, 1911-  
.N      Foolin' My Heart; lyric [by]  
         Billy Fairmann, music [by] Ken  
         Nelson [and] Fred Halle.  
         © Century Songs, inc., Chicago;  
         10Jul47; EP15559. Melody and  
         chord symbols, with words.

I. Halle, Fred James, 1912-  
joint composer. II. Fairmann,  
William, lyricist. III. Title.

M1630 HALLE, FRED JAMES, 1912-  
.2 Pretty Mama Boogie; [words by]  
.H Claire Smith. © Century Songs,  
inc., Chicago; 30Jun47;  
EP15563. Melody and chord  
symbols, with words.

I. Smith, Claire S., 1915-  
lyricist. II. Title.

Halle, Fred James.

Pretty mama boogie; w Claire

S. Smith, m Fred James Halle.

© Century songs, inc., Chicago;

29May47; EU77825.

Halle, Fred James, 1912-

M1630

.2

.N

[NELSON, KENNETH FRANCIS] 1911-

Sleepless nights and endless days; words  
and music by Fred Halle and Hal

Johnson [pseud.] © Century Songs, inc.,  
Hollywood, Calif.; 26 Mar 50; EP45186.

I. Halle, Fred James, 1912-

II. Title.

Library of Congress  
Copyright Office

APR 26 1950

Halle, George C.

MARY ELLEN RYAN; w George C. Halle &  
John P. Ryan m Roger Halle © Roger  
Halle 18Jan52 EU261684

Library of Congress  
Copyright Office

FEB - 7 1952

Halle, George C.

YOU NEVER MISS THE KISSES TILL YOU  
LOSE THE ONE YOU LOVE; w John J.  
Nilan & George C. Halle m & © Roger  
Halle 19Sep51 EU250553

Library of Congress  
Copyright Office

OCT - 3 1951

G 1067

Halle, Ilse

For rest and shelter of the night,  
father, we thank thee.

16 1/2" x 8". (Wee Winkie)

Cardboard cutout drawing. Small boy  
dressed in blue pajamas kneeling down  
saying his evening prayers.

Application claimant - Ilse Halle  
d/b/a Mayfair studios.

© 2-20-46; 2c 3-17-46; Mayfair studios;  
Elmira, N. Y.; G 1067; previously regis-  
tered as unpublished, 1-11-46.

trm 7-30-46

G 423

Halle, Ilse  
Little boy praying.

Design for plaque showing a little boy kneeling as he prays "For rest and shelter of the night, Father, we thank thee".

© 1 p. c. 1-11-46; Elmira, N. Y.; G 423.

trm 5-28-46



G 424

Halle, Ilse

Little girl praying.

Design for plaque showing a little girl kneeling as she prays "Now I lay me down to sleep I pray the Lord my soul to keep".

© 1 p. c. 1-11-46; Elmira, N. Y.; G 424.

trm 5-28-46

G 1068

Halle, Ilse

Now I lay me down to sleep, I pray  
the Lord my soul to keep.

16 1/2" x 8". (Wee Winkie)

Cardboard cutout drawing. Small girl  
dressed in pink nightgown kneeling down  
saying her night prayers.

Application claimant - Ilse Halle  
d/b/a Mayfair studios.

© 2-20-46; 2c 3-17-46; Mayfair studios;  
Elmira, N. Y.; G 1068, previously regist-  
ered as unpublished, 1-11-46.

trm 7-30-46

G 1067 - 1068

Halle, Ilse d/b/a Mayfair studios

See

Mayfair studios

trm 7-11-46

HALLE, JOE, pseud. SEE  
Telep, Joseph Harry, Jr.  
(1915- )

EU274024

**Halle, Louis Joseph, 1910-**

Spring in Washington [by] Louis J. Halle, jr.; illustrations by Francis L. Jaques. New York, William Sloane associates, inc. [1947]

4 p. l., 3-227 p. illus. 22<sup>cm</sup>.

Map on lining-papers.

"First printing."

1. Natural history—Washington, D. C. 2. Natural history—Outdoor books. 3. Birds—Washington, D. C. I. Jaques, Francis Lee, 1887—illus. II. Title.

QH81.H213

574.9753

47-30273

© 24Apr47; author, Washington, D. C.; A12880.

HALLE, LOUIS JOSEPH, Jr.

On facing the world. New York, Sloane.

198 p. © Louis J. Halle, Jr.; 3Apr50;  
A43151.

md/r

Library of Congress  
Copyright Office

MAY 15 1950

HALLE, MIKE, pseud. SEE  
Telep, Michael Thomas, 1922-

EU274024

Halle, Mildred Hinkle.

THE 8:15 © w & m Mildred Hinkle Halle  
14Sep48 EU144652



Halle, Mildred Hinkle.

JUNGLE MADNESS © w & m Mildred  
Hinkle Halle 2Mar48 EU119280

Halle, R. L.

THE FAR-AWAY BELLS; m Westell Gordon,  
band arr. R. L. Halle. © on arr.;  
5Apr27; E661575. Harms, inc. (PWH of  
R. L. Halle); 5Apr54; R128198.

Halle, R. L.

I FOUND YOU; by Lillian Rosedale  
Goodman, band arr. R. L. Halle.  
© on arr.; 12Apr27; E664258. Harms,  
inc. (PWH of R. L. Halle); 12Apr54;  
R128860.

Halle, R. L.

MARCH OF THE MANNIKINS; foxtrot,  
adaptation by D. Onivas [pseud. of  
Domenico Savino], arr. R. L. Halle;  
band. © on arrangement, 22Mar23,  
E565488. R75883, 19Mar51, Robbins  
Music Corp. (PWH of R. L. Halle)

Library of Congress  
Copyright Office

MAY 15 1951

Halle, R. L.

A NIGHT OF LOVE; by B. G. DeSylva &  
Larry Spier, military band arr.  
R. L. Halle. © on arr., 1Apr26,  
E636804. R110497, 17Apr53, Harms,  
inc. (PWH of R. L. Halle)

Halle, R. L.

TITINA; by Leo Daniderff & Vincent  
Scotto, band arr. R. L. Halle.

© on arr., 27May25, E616294.

R108732, 12Mar53, Harms, inc. (PWH  
of R. L. Halle)

Halle, Rita (Sulzbacher)

see

Kleeman, Rita (Sulzbacher) Halle, 1885-

Halle, Roger.

ARE YOU COMING BACK TO IRELAND w  
John J. Nilan & John P. Ryan © m  
Roger Halle 16Mar48 EU122565



Halle, Roger.

BACK HOME IN OLD KILDARE; w, m & © Roger  
Halle 21Jun54 EU361886

Library of Congress  
Copyright Office

Halle, Roger.

CHERRY BLOSSOMS, op. 6; waltz; pf.

© 18Apr21, E510000. R39664, 5Nov48,  
Roger Halle (A)

Library of Congress  
Copyright Office

Halle, Roger.

HAPPY HOURS, op. 7; march; pf.

© 18Apr21, E510001. R39665, 5Nov48,  
Roger Halle (A)

Halle, Roger.

MARY ELLEN RYAN; w George C. Halle &  
John P. Ryan m Roger Halle © Roger  
Halle 18Jan52 EU261684

Library of Congress  
Copyright Office

FEB - 7 1952

Halle, Roger.

ON THE BANKS OF THE SILVERY NORE; w, m  
& © Roger Halle 21Jun54 EU361885

Halle, Roger.

WAY BACK IN NINETEEN NINE; w, m & ©

Roger Halle 12Aug53 EU327043

Library of Congress

Halle, Roger.

YOU NEVER MISS THE KISSES TILL YOU  
LOSE THE ONE YOU LOVE; w John J.  
Nilan & George C. Halle m & © Roger  
Halle 19Sep51 EU250553

Library of Congress  
Copyright Office

OCT - 3 1951

Halle, Roger, Jr.

THE WHOLE WORLD KNOWS HOW YOU CARED;  
w John Joseph Nilan & Roger Halle  
Jr. m & © Roger Halle Sr. 19Sep51  
EU250554

OCT - 3 1951

Library of Congress  
Copyright Office



Halle, Roger, Sr.

THE WHOLE WORLD KNOWS HOW YOU CARED;  
w John Joseph Nilan & Roger Halle  
Jr. m & © Roger Halle Sr. 19Sep51  
EU250554

OCT - 3 1951

Library of Congress  
Copyright Office

HALLE, SIMON.

Kilowatt Kitty, she know watts she  
wanted! A playlet. © Simon Halle;  
24Jun52; DU31135.

**HALLE BROTHERS COMPANY ©.**

Estimating information for curtains,  
draperies, cornices, valances,  
hardware, dressing table skirts,  
bedspreads, slip covers, upholstery.  
Cleveland [1948] 35 l., illus.

© 22Jan48; AA36876.

Halle brothers company.

Four wheels and a horse. Cleveland  
[etc., 1947]

21 numb. 1. illus. 28cm.

© Halle bros. co., Cleveland;  
22May47; AA34611.

vf 18Jun47

Halle brothers co., claimant.

The Halle leadership guide, Canton,  
[O.] Halle bros. co.; [etc., ©1946]  
112 p; illus. 21 1/2 x 19 cm.

Spiral plastic binding.

Appl: author: Clinton C. Lane.

Appl: title: Leadership guide.

© 5-27-46; 2 c 6-10-46; Cleveland;

AA 15334.

afp 7-19-46

THE HALLE Bros. Co. sells Milium  
metal-insulated lining. KK75356.  
SEE Deering, Milliken and Company,  
inc.

HALLE, HALLELUJAH; w & m. © 12Dec21,  
E525787. R63811, 18Nov49; William E.  
Booth-Clibborn (A)

JUL 14 1950

Library of Congress  
Copyright Office

The Halle leadership guide.

Halle brothers co., claimant.

The Halle leadership guide. Canton,  
[O.] Halle bros. co.; [etc., ©1946]  
112 p. illus. 21 1/2 x 19 cm.

Spiral plastic binding.

Appl. author: Clinton C. Lane.

Appl. title: Leadership guide.

© 5-27-46; 2 c 6-10-46; Cleveland;

AA 15334.

afp 7-19-46



Halleck, Julian Micheal.-

DREAMING © m Julian Micheal Halleck

30Jan48 EU114931

Hallee, Roy.

GRIFFIN JINGLE, SUMMER 1952; w Ben  
Ludlow m Roy Hallee © Griffin Mfg.  
Co. 27Jun52 EU279710

HALLEE, ROY. SEE

Hallee, Royal Walter, 1899-

EU323111

Hallee, Royal Walter.

HELLO, WHA' DA YA KNOW; w Royal Walter  
Hallee m James Selwyn Stanley ©  
Surrey, James Selwyn Stanley prop.  
10Jul53 EU323112

Hallee, Royal Walter.

PILOT STAR; w Royal Walter Hallee  
m James Selwyn Stanley © Surrey,  
James Selwyn Stanley prop. 10Jul53  
EU323111

Hallee, Royal Walter.

PLEASANT VALLEY HOME; w Royal Walter  
Hallee m James Selwyn Stanley ©  
Surrey, James Selwyn Stanley prop.  
10Jul53 EU323114

Hallee, Royal Walter.

WONDERIN'; w Royal Walter Hallee m  
James Selwyn Stanley © Surrey, James  
Selwyn Stanley prop. 10Jul53 EU323113

Hallel.

M2072

ALMOND, FREDERICK, 1881-

.4

Hallel. Praise; [for] mixed voices, words:

.A

Psalm 22: 25 [and by Iva Ariel Angers]  
music: F. Almond. New Westminster,  
B.C., Empire Music Publishers. [Close  
score; with organ acc.; English words]  
20¢ © Frederick Almond; 27May54;  
EF0-27840.

I. Title. II. Title: Praise. [III. Angers,  
Iva Ariel, 1892- ]

Library of Congress

xM2079.2  
.E22



HALLELOO; w Perry A. Covent m Beatrice  
S. Carlin © Perry A. Covent & Beatrice  
S. Carlin 17Mar54 EU351307

Library of Congress  
Copyright Office

HALLELU © w & m Veronica Wilborn  
Kennedy 28Dec48 EU155698

Library of Congress  
Copyright Office

Halleluah my Virginia.  
Rion, Johnny.

Halleluia.

M2072

HUMMEL, FERDINAND.

.6

(Halleluia) Alleluia; chorus for SATB

.H

[words by] Frederick H. Martens, poetic  
paraphrase Psalms LIII and XXIII [music  
by] Ferdinand Hummel, op.73, arr. by  
Harry R. Wilson. (The Harry R. Wilson  
choral series, NY1679) [With piano acc.;  
English and Latin words] 25¢ NM: ar-  
rangement. © G. Ricordi & Co., New  
York; 19Apr54; EP79723.

Library of Congress



(Continued on next card)

M2072

HUMMEL, FERDINAND.

.6 (Halleluia) Alleluia; EP79723. (Card 2)

.H

I. Title. II. Title: Halleluia.

[III. Martens, Frederick Herman, 1874-1932.

IV. Wilson, Harry Robert, 1901- ]

Library of Congress

Halleluia, Christ liveth.

\*1

M2079 LUVAAS, MORTEN J 1896-  
.E416 Halleluia, Christ liveth; gradual for  
L Cantate Sunday [by] Morten J. Luvaas.  
© Neil A. Kjos Music Co., Chicago;  
31Mar48; EP25449. Score: chorus  
(SATB) and piano.

xM2072.4

M1544      Halleluja.  
             ZEISL, ERIC.

.Z5  
H3

Halleluja; by Eric Zeisl, for women's  
voices, with piano acc. (His Four songs  
for wordless chorus, 4) © J. Fischer &  
Bro., New York; 4Aug49; EP39437.

I. Title.

Library of Congress  
Copyright Office



Halleluja.

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah.

S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr.

Marius Monnikendam [music by] G. F.

Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ. II. in relation to the

Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions.

© Editio Musico, Dept. of Speciaal

EF0-27113

Library of Congress

(Continued on next card)

Revised

3Sep54



M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja. EF0-27113.  
(Card 2)

Reprografische Onderneming v/h M.P.S.,  
The Hague; 6Apr54; EF0-27113.

I. Title. II. Title: Messiah. [III. Bachg,  
Ch. IV. Monnikendam, Marius, 1896- ]

Library of Congress

Revised  
3Sep54

Halleluja.

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja; [from] Messiah.  
S.A.T.B. Orgel/piano ad lib. Orig.  
English words. Nederl. tekstbew.,  
D. N. J. v. d. Paauw. Deutsche Text.  
Arr.: Marius Monnikendam, [music by]  
G. F. Händel. NM: organ or piano acc.  
& Dutch words. © Editio Musica, Dept  
of Speciaal Reprografische Onderneming  
v/h M.P.S., The Hague; 6Apr54;  
EF0-27116.

Library of Congress



(Continued on next card)

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja. EF0-27116. (Card 2)

I. Title. II. Title: Messiah. [III. Paauw,  
Dirk Nikolaas Johannes van der, 1900-  
IV. Monnikendam, Marius, 1896- ]

Library of Congress

Halleluja.

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja; [from] Messiah,  
T.T.B.B. Orgel/piano ad lib. Orig.  
English words. Nederl. tekstbew.  
D. N. J. v. d. Paauw. Deutsch Text,  
Arr. Marius Monnikendam [music by]  
G. F. Händel. NM: organ or piano acc.  
& Dutch words. © Editio Musico, Dept.  
of Speciaal Reprografische Onderneming  
v/h M.P.S., The Hague; 6Apr54;  
EF0-27115.

Library of Congress



Continued on next card)

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja. EF0-27115.  
(Card 2)

I. Title. II. Title: Messiah.  
[III. Paauw, Dirk Nikolaas Johannes van  
der, 1900- IV. Monnikendam, Marius,  
1896- ]

Library of Congress

Halleluja.

M2073

.4

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja; [from] Messiah,  
T.T.B.B. Orgel/piano ad lib. Orig.  
English words, Latin words by Ch. Bachg,  
arr. Marius Monnikendam [music by]  
G. F. Händel. Provided with two Latin  
text-adaptations: I. in relation to the  
Resurrection of Christ; II. in relation to  
the Glorification of Christ. NM: organ  
or piano acc. & Latin words in 2 versions.  
© Editio Musico, Dept. of Speciaal

EF0-27114  
Library of Congress

(Continued on next card)

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja. EF0-27114. (Card 2)

Reprografische Onderneming v/h M.P.S.,  
The Hague; 6Apr54; EF0-27114.

I. Title. II. Title: Messiah. [III. Bachg,  
Ch. IV. Monnikendam, Marius, 1896- ]

Library of Congress

HALLELUJAH; from Hit the deck, w Leo  
Robin & Clifford Grey, m Vincent  
Youmans. © 22Apr27; E664254.  
Cynthia Georgiev, June Silver,  
Dorothy Kerr (C of C. Grey), Leo  
Robin (A), Vincent Youmans & Ceciley  
Youmans (C); 22Apr54; R129332.



HALLELUJAH; from Hit the deck, w Leo  
Robin & Clifford Grey, m Vincent  
Youmans. © 22Apr27; E664254.  
Leo Robin (A); 22Apr54; R129243.

HALLELUJAH; Biblical W., am Georg  
Friedrich Händel, arr. Paul Bliss;  
mixed cho. © 3Nov22, E547850.  
R55925, 12Dec49, Theodore Presser  
(PWH of P. Bliss)

HALLELUJAH © m Ellen Matilda  
Hudson 7May47 EU81921

HALLELUJAH © w & m Blanche May  
Matthews 8Sep47 EU91527

HALLELUJAH; by Henry Purcell, ed.  
© 16Jan23, E555285. R73057,  
12Jan51, Clarence Dickinson (A of  
editing)

MAR 16 1951

Library of Congress  
Copyright Office

HALLELUJAH; m Aaron Tishkowsky arr  
Fred H. Wilkins © Aaron Tishkowsky  
4Nov52 EU292889

HALLELUJAH; w Mrs. William Lothrop m  
Louis Tobin © Mrs. William Lothrop  
6Dec54 EU379426

Library of Congress  
Copyright Office

M2072.7

.M

# Hallelujah.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Exultate (motet); Hallelujah [excerpt]  
SSATB. [Arrangement by Walter Wild]  
New York, Associated music publishers,  
inc. 20¢

© arrangement, 1Dec36; 2c 4Feb46;  
publisher; EP1042.

I. Wild, Walter, arr.

Library of Congress  
Copyright Office

Music Cat.



M1247

.H

Hallelujah.

Harvey, Russell.

Hallelujah.

© 4Apr46; Elkan-Vogel co. inc.,  
Philadelphia; EP2963.

Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

**Hallelujah!**

M211

YOUMANS, VINCENT, 1898-1946.

.Y

Hallelujah; [by] Vincent Youmans,  
transcribed by Gregory Stone  
[for] piano duet. © Harms,  
inc., New York; 10Nov47; on  
arrangement; EP18876.

I. Stone, Gregory, arr. II. Title.

M2072.4 Hallelujah.

.W

WOODS, J

SHERMAN, 1888-

Hallelujah ... for mixed choir

(S.A.T.B.) with piano acc., words

by ... Oswald J. Smith, music

by J. Sherman Woods. © J. Sherman

Woods, Auburn, Calif.; 15Mar47;

EP12816.

I. Smith, Oswald Jeffery, 1889-  
lyricist. II. Title.

Music Cat.

Hallelujah.

M2092    SCHWARZ, HERMAN, 1886-  
.5        Hallelujah; [for] S.A.T.B., [by] Herman  
.S        Schwarz. (Choral library, TCL 109)  
         © Transcontinental Music Corp., New  
         York; 8Dec49; EP42536. With optional  
         organ or piano acc.

I. Title.

Library of Congress  
Copyright Office

# Hallelujah!

M1671

.H

HOWORTH, WAYNE, 1895-

Hallelujah! For ... S.S.A. and  
solo; spiritual [arr. by] Wayne  
Howorth. © Pro Art Publications,  
New York; 21Apr47; EP13607.

I. Title.

Music Cat.

Hallelujah!

M1671 HOWORTH, WAYNE, 1895-

.H Hallelujah! [For] T.T.B.B. with  
solo, spiritual, by Wayne Howorth.  
(Pro Art choral series, no. 1088)  
© Pro Art Publications, New York;  
25Sep48; EP30010.

I. Title.

Library of Congress  
Copyright Office

xM1557

Hallelujah.

YOUMANS, VINCENT, 1898-1946.

(Hit the deck) Hallelujah! from  
Hit the deck. Three part mixed voices,  
S.A.B. Words by Leo Robin and Clifford Grey  
[pseud.] music by Vincent Youmans. (In Wilson, Harry  
Robert, arr. Music of today. p. 6-7)  
© Harms, inc., New York; 20Apr48; on  
arrangement; EP25336.

M1994  
!W

Hallelujah.

M1260    YOUMANS, VINCENT, 1898-1946.  
.Y        (Hit the deck) Hallelujah; march from  
         Hit the deck [by] Vincent Youmans,  
         arr. by Wm. C. Schoenfeld. New York,  
         Music Publishers Holding Corp. © Harms,  
         inc.; 6May49; on arrangement; EP36709.  
         Parts: band.

I. Schoenfeld, William C., arr.    II. Title.  
III. Title: Hit the deck.



Hallelujah!

M33

YOUMANS, VINCENT, 1898-1946.

.5

(Hit the deck) Hallelujah! Music by Vincent

.Y

Youmans, piano adaptation by Henry  
Levine. (Gotham classics, no. 96)

© Harms, inc., New York; 22Dec48; on  
adaptation; EP32776.

I. Levine, Henry, 1907-      arr.    II. Title.

III. Title: *Hit The deck.*

Library of Congress  
Copyright Office

# Hallelujah!

M32

YOUMANS, VINCENT, 1898-1946.

.8

.Y6V5

(Hit the deck) Hallelujah! [From Hit the deck, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.4-5) © on arrangement; Harms, inc., New York; 12Jul51; EP56066.

I. Title. II. Title: Hit the deck. [III. Richter, Ada]

s.1.

Library of Congress  
Copyright Office

AUG 30 1951

Häl lelujah.

M2028

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah; from  
Judas Maccabaeus, for four-part chorus  
of mixed voices with piano acc., [by]  
George Frideric Händel, ed. by Carl Deis,  
[words by] Thomas Morell. (Octavo  
no. 9835) © G. Schirmer, inc., New York;  
11Oct49; on arrangement; EP41379.

I. Deis, Carl, 1883-

ed. II. Morell,

Thomas, lyricist. III. Title. IV. Title:

c/ Judas Macabaeus.

Library of Congress

Copyright Office v

Hallelujah.

M2075  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah; from the oratorio,  
Messiah, for three-part chorus of mixed  
voices with piano accompaniment [by]  
George Frideric Handel, arr. by Carl  
Deis [words from] Rev. xix: 6, xi:15,  
xix:16. (G. Schirmer octavo, no.10057)  
22¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. © on  
arrangement; G. Schirmer, inc., New  
York; 22Apr52; EP62064.

Library of Congress  
Copyright Office

(Continued on next card)

Hallelujah.

M2075

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah. EP62064. (Card 2)

I. Title. II. Title: Messiah. [III. Deis,  
Carl, 1883- ]

xM2072.3

Library of Congress  
Copyright Office

E unp 4406

Hallelujah.

See

French-Rouse, Gertrude.

jss 4-18-46

Hallelujah.

Weitzner, Gena.

Hallelujah! all men praise Him.

M2072      FRANCIS, J                      HENRY, 1874-  
.6      Hallelujah! all men praise Him; for  
.F      double chorus of mixed voices with piano  
or organ accompaniment [by] J. Henry  
Francis, words selected from the Psalms  
and a hymn by Johann Crüger. (G. Schir-  
mer octavo, no.9983) 22¢ © G. Schirmer,  
inc., New York; 11May51; EP54750.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office



Hallelujah amen.

M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Judas Maccabaeus) Hallelujah amen;  
[from] Judas Maccabaeus, S.A.T.B., by  
George Frederic Händel, edited and arr.  
by Dean Davids [pseud.] (Belwin octavo,  
no.1415) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76949.

I. Title. II. Title: Judas Maccabaeus.  
[III. Ehret, Walter C.]

M2072

.6

.H

Hallelujah, amen.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, amen; for  
treble and mixed choirs [by] George F.  
Händel, arr. [by] Peter D. Tkach. (Tkach  
choral series, ed. no.6531) [With piano  
reduction] 20¢ NM: arrangement.  
© Neil A. Kjos Music Co., Chicago;  
28Jun54; EP81888.

I. Title. II. Title: Judas Maccabaeus.  
[III. Tkach, Peter Daniel, 1896- ]

✓

Library of Congress

HALLELUJAH AMEN; w, m & © Harold Web-  
ster Cate 4Mar54 EU349743

Library of Congress  
Copyright Office

Hallelujah, amen!

M2072

.4

.J

JAIME, BENJAMIN FRANCISCO HOMER,  
1910-

Hallelujah, amen! Soprano and tenor  
with chorus [words and music] by Benj.  
Francisco H. Jaime [opus 10] [Score:  
chorus (SATB) and organ] © Benjamin  
Francisco H. Jaime; 10Aug53;  
EP73598.

I. Title.

Library of Congress

Hallelujah, amen.

M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, amen;

from Judas Maccabaeus, for chorus of mixed voices with piano or organ [by] George Frideric Handel, arr. by Edward S. Breck. (Carl Fischer choral music, CM6657) 15¢ Appl. author: Carl Fischer, inc., employer for hire of Edward S. Breck. © on arrangement; Carl Fischer, inc., New York; 4Jan52; EP60099.

FEB 26 1952

I. Title. II. Title: Judas Maccabaeus.

Library of Congress  
Copyright Office

[III. Breck, Edward S.]

Hallelujah, amen.

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

(Judas Maccabaeus) Hallelujah, amen; from

.H

Judas Maccabaeus [by] George Frederick Handel, edited by Philip Gray [pseud.]

(Pro art choral, no.1462) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69655.

I. Title. II. Title: Judas Maccabaeus.  
[III. Beckhard, Robert L., 1917- ]

M2074

.3

.H

Hallelujah, Amen.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, Amen;

from Judas Maccabaeus [by] George

Fredrick Handel, adapted by Walter Ehret

[for] S.S.A. (Pro art choral, no.1385)

[With piano acc.] 18¢ © on adaptation;

Pro Art Publications, New York;

16May52; EP62668.

I. Title. II. Title: Judas Maccabaeus.  
[III. Ehret, Walter]

Library of Congress  
Copyright Office



HALLELUJAH, AMEN, from Judas Maccabaeus;  
by Georg Friedrich Händel, arr.;  
men's cho. © 14Feb23, E558130.  
R61245, 20Apr50, Archibald T. Davison  
(A of arrangement)

JUN - 6 1950

Library of Congress  
Copyright Office



# Hallelujah, Brother!

M2199

.B

BROWN, GEORGE RONALD, 1910-

Hallelujah, Brother! [Or] Did the angel  
put a good mark by your name? By

Jan Matus and George R. Brown [arr.  
by Henry Vars] [For voice and piano]

40¢ © Southwest Music Co., Hollywood,  
Calif.; 17Jul53; EP73060.

I. Matus, Jan. II. Title. III. Title:

Did the angel put a good mark by your name?  
[IV. Vars, Henry]

Library of Congress

Hallelujah carol

M2075

.B

BLAINE, MYRTLE E

1887-

Hallelujah carol; music by Myrtle E.

Blaine, words by Ella Syfers Schenck.

[Baltimore, Koinonia Foundation] [Score:  
2 voices and piano] 20¢ © Ella S. Schenck  
& Myrtle E. Blaine; 10Jun54; EP82988.

I. Title. [II. Schenck, Ella Syfers,  
1886- ]

Library of Congress

xM2074.2

xM2073.2

HALLELUJAH CHIMES; w, m & © Pearl Marie  
Hazeltime 7Jun54 EU360367

Library of Congress  
Copyright Office

HALLELUJAH CHORUS; from The Messiah,  
by Georg Friedrich Händel, women's  
chorus arr. Louis Koppitz, ed.  
Henry Clough-Leigher. © 5Oct27;  
E675101. Louis Koppitz & Henry  
Clough-Leigher (A's); 6Dec54;  
R142080.

Hallelujah chorus.

WALDTEUFEL, EMIL, 1837-1915.

The grenadiers; valse militaire, [by] Emil Waldteufel. Hallelujah chorus; from The Messiah, [by] G. F. Handel. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 743) © Chappell & Co., ltd., London; 20Jan49; on arrangement; EF12480.

M1200  
.A  
no.743

I. Handel, Georg Friedrich, 1685-1759. (The Messiah) Hallelujah chorus.

Library of Congress  
Copyright Office

(Continued on next card)

M1200 WALDTEUFEL, EMIL, 1837-1915.  
.A The grenadiers; valse militaire. EF12480.  
no.743 (Card 2)

II. Duthoit, W. J., arr. III. Title. IV. Title:  
Hallelujah chorus. V. Title: The Messiah.  
(Series)

Library of Congress  
Copyright Office

xM1266

# Hallelujah chorus.

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Hallelujah chorus, from "The  
Messiah"; for ... S.S.A., [by]  
George Frederic Handel, arr. by  
Paul Fuller [pseud.] © Pro Art  
Publications, New York; on ar-  
rangement; 21Apr47; EP13612.

- I. Howorth, Wayne, 1895- arr.  
II. Title. III. Title: The Messiah.

Music Cat.

Hallelujah chorus.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah chorus; from Handel's  
Messiah, simplified arrangement for  
piano solo, by Robert Sheldon. © Mills  
Music, inc., New York; 28Jul49; on  
transcription; EP39412.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.



## The Hallelujah Chorus.

M33.5 HANDEL, GEORG FRIEDRICH, 1685-1759.

.H (The Messiah) The Hallelujah

Chorus from Handel's The Messiah  
simplified, [arr. by Walter L.  
Rosemont, for] voice [and] organ  
[or] piano. © Edwards Music  
Co., New York; 6Nov47; on  
simplified arrangement for piano  
& organ; EP18671.

I. Rosemont, Walter L., arr. II. Title.  
III. Title: The Messiah.

xM13

Library of Congress  
Copyright Office

Hallelujah chorus.

M1268 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Messiah) Hallelujah chorus; [from] the  
Messiah, [by] George Frederic Händel,  
orch. by Stuart B. Hoppin. [Parts:  
band] © on arrangement; C. C. Birchard  
& Co., Boston; 7Mar50; EP44813.

I. Title. II. Title: Messiah. [III. Hoppin,  
Stuart Bliss, 1895- ]

Library of Congress  
Copyright Office

APR 1 2 1950

Hallelujah chorus.

M2005

.H2

M4514

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Hallelujah chorus; [from the  
Messiah, by] G. F. Handel, adapted by  
S. B. Hoppin. [Score: chorus (SATB) and  
orchestra] © on arrangement; C. C.  
Birchard & Co., Boston; 23Jul52;  
EP64216. Appl. states prev. reg.  
7Mar50, 6Mar30.

I. Title. II. Title: Messiah. [III. Hoppin,  
Stuart Bliss, 1895- ]

SL

Library of Congress  
Copyright Office

Hallelujah chorus.

M1268

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(Messiah) Hallelujah chorus; from The  
Messiah, for band alone or with mixed  
chorus, [by] Handel-Johnson. (Victor  
band series, no.429) [Condensed score  
(chorus (SATB on 2 staves) and band) and  
parts; also score: SATB and piano] \$3.50  
© on new arrangement; Rubank, inc.,  
Chicago; 2Jan51; EP51584.

I. Title. II. Title: Messiah. [III. Johnson,  
Clair W., 1902- ] FEB 21 1951

Library of Congress  
Copyright Office

Hallelujah chorus.

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Messiah) The hallelujah chorus; from  
The Messiah [by] G. F. Handel [arr. by  
Rob Roy Peery] [Score: SATB and piano  
or organ] 20¢ Appl. author: Lorenz Pub.  
Co., employer for hire of Rob Roy Peery.  
© on simplified acc. & transposition;  
Lorenz Pub. Co., Dayton, Ohio; 28May53;  
EP72441.

I. Title. II. Title: Messiah. [III. Peery,  
Rob Roy, 1900-

Library of Congress  
Copyright Office

Hallelujah chorus.

M13  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah chorus; from The  
Messiah [by] Handel, arr. by Gerard  
Alphenaar. Registrations for pipe organ  
and Hammond organ. (Marks organ library  
no.111) 60¢ © Edward B. Marks Music  
Corp., New York; 27Jul54; EP82156.

I. Title. II. Title: Messiah. [III. Alphenaar,  
Gerard]

Library of Congress

xM14.85

HALLELUJAH CHORUS, from Mount of  
Olives; by Ludwig van Beethoven,  
arr.; men's voices. © 17Jan24,  
E580854. R74845, 26Feb51,  
Archibald T. Davison (A of  
arrangement)

Library of Congress  
Copyright Office

MAY 15 1951

HALLELUJAH CHORUS FROM MESSIAH; m Georg  
Friedrich Händel, arr. Harvey B. Gaul;  
pipe organ. © 28Oct21, E521884.  
R43946, 4Feb49, Theodore Presser Co.  
(PWH of H. B. Gaul)



M2076

.B

Hallelujah, Christ arose.

BROWN, LEON F

Hallelujah, Christ arose; Easter  
anthem, SATB accompanied, words  
and music by Leon F. Brown.

© Harold Flammer, inc., New York;  
14Mar47; EP13469.

I. Title.

Library of Congress  
Copyright Office

xM2072.4  
Music Cat.

HALLELUJAH, CHRIST IS BORN; Christ-  
mas anthem, Biblical w, m John W.  
Bischoff, arr. Paul Ambrose; mixed  
voices. © 13Sep20; E490083.  
R24247; 16Oct47; The Arthur P.  
Schmidt co. (PWH of P. Ambrose)

M2076

.N

**Hallelujah! Christ is risen!**

No. 6, James Thurston, 1895-

Hallelujah! Christ is risen! ...  
(Mixed voices) [Words from] Scripturo  
and [by] J. T. N. New York, Paragon  
music publishers. 20¢

© 14Mar46; publisher; EP2014.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2072.6)  
(M2021)

Hallelujah Dixie!

Cate, Harold Webster.

HALLELUJAH FOR AMERICA; w Marion  
Samuel Cree m Floyd Bartlett ©  
Marion Samuel Cree & Floyd Bartlett  
15Sep52 EU287855

HALLELUJAH FOR THE CROSS by Jack Shuler  
© Suzy Hamblen. Notice 2Mar53 v21 p692

Library of Congress  
Copyright Office

HALLELUJAH FOR THE CROSS by Jack  
Shuler © Jack C. Shuler. Notice  
20Mar53 v21 p632

Library of Congress  
Copyright Office

HALLELUJAH, HALLELUJAH © w Marie  
Caroline Holstrom w & m Ida Mae  
Stroup 21Mar49 EU161345



Hallelujah, hallelujah; w & m Helen  
Cora Johnson. © composer, Spokane;  
31Dec46; EU57543.

Hallelujah! Hallelujah! w & m A. L.  
Watson. © Alfred Lattimore Watson,  
Winston-Salem, N. C.; 3Mar47; EU47628.

HALLELUJAH, HE IS COMING AGAIN; w, m &  
© Phoebe A. Cosman 28Apr50 EU202193

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
27Jun50

HALLELUJAH, HOSANNA; m J. B. Herbert.  
© 30Jan27; E660086. Mrs. J. B. Her-  
bert (W); 10Feb54; R125589.

HALLELUJAH I AM FREE; w & m Arthur A.  
Jameson. © 1May25, E618651.  
R101080, 200ct52, Arthur A. Jameson  
(A)

HALLELUJAH, I'M IN LOVE w & m Paul  
Kapp & Moe Jaffe © General Music  
Publishing Co., inc. 3Feb49 EU155883

Library of Congress  
Copyright Office

HALLELUJAH, I'M UNDER THE BLOOD; w & m.  
© 30Apr24, E588108. R78276, 8May51,  
Mrs. Walter G. Taylor (A)

Library of Congress  
Copyright Office

JUL 6 1951

E unpub 8069

Hallelujah in your soul.

See

Stout, Clarence

ksk 6-6-46



Hallelujah, Jesus saves.

M2199

DICKENS, VIOLA (BATES) 1916-

.D

Hallelujah, Jesus saves; a Bates arrangement, words & music by Viola Bates.

© Viola Bates; 7Aug42; EP82458.

I. Title.

Library of Congress

Hallelujah Julia.  
Buck, Ronald.

HALLELUJAH JUMP m Paul Williams © Sa-  
voy Music Co. 14Feb49 EU157395

Hallelujah morning.

DELMORE, ALTON.

M2198  
.B33  
S5

Hallelujah morning; [by] Alton Delmore,  
[words by] Clifford R. Lanman. (In  
Baxter, J. R., comp. Shining path. no. 24)  
© Stamps-Baxter Music & Printing Co.,  
inc., Dallas; 1Jun46; EP41402. Hymn,  
with music; shape-note notation.

I. Lanman, Clifford R  
II. Title.

lyricist.

Library of Congress  
Copyright Office

HALLELUJAH MULE; w, m & © Nathan S.  
Newman 5Nov54 EU376240

Library of Congress  
Copyright Office

Hallelujah, my Virginia.

Gilbert, Lulu Emma Evarts.

Hallelujah, my work is done.

M2199 ALLEN, ELEANOR F 1920-  
.A Hallelujah, my work is done; words and  
music by Eleanor F. Allen, arr. by  
Kenneth Morris. Chicago, Martin &  
Morris Music Studio. 20¢ © Eleanor  
F. Allen; 10Mar52; EP61439.

I. Title. [II. Morris, Kenneth, 1917- ]

HALLELUJAH! PRAISE HIS NAME; w. & m. ©  
23Aug21, E515925. R37802, 7Sep48,  
J. Edwin McConnell (A)



Hallelujah, praise His name.

Bridgwater, Dorothy. EP5408.

HALLELUJAH, PRAISE THE LORD © w & m  
Mrs. Tempy Smith 22Aug49 EU176724

Library of Congress  
Copyright Office

Hallelujah, praise the Lord.

IREY, FRANCIS, 1909-

Hallelujah, praise the Lord,  
amen! [By] Francis IreY.

M2131

.C

(In Church of the Nazarene,  
Michigan District. Nazarene  
Young Peoples Society.  
Choruses of the N. Y. P. S. p.  
16) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EPI3042.  
Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HALLELUJAH, PRAISE THE LORD; w Robert K.  
Stansfield m Mary B. Grenier © Robert  
K. Stansfield & Mary B. Grenier  
7Jun54 EU360341

Library of Congress  
Copyright Office

HALLELUJAH! PRAISE THY NAME © w &  
m Alice Marie Kell 18Aug47  
EU89064

M2072.4 Hallelujah! praise ye the Lord!  
.W

Wakeman, Frank M

Psalm 150; Hallelujah! praise ye the  
Lord!

© 15Mar46; composer, Pawling, New  
York; EP 5275.

Score: SATB and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Hallelujah, praise ye the Lord.

M2099

.E53L

LEWANDOWSKI, LOUIS, 1823-1894.

Psalm 150; Halleluja, praise ye the  
Lord ... (S.A.T.B.) [By] Louis  
Lewandowski, ed. by Harry Robert  
Wilson, [words] adapted from Psalm  
150 by H. R. W. © Hall & McCrory  
Co., Chicago; on adaptation of text;  
13Jan47; EP11434.

- I. Wilson, Harry Robert, 1901- ed.  
II. Title: Halleluja, praise ye the Lord.

Music Cat.  
xM2092.4

Hallelujah! revive us again.

M2199

HUSBAND, JOHN J

.H

Hallelujah! revive us again; by Wm. P.  
Mackey and John J. Husband, [arr. by]  
Kenneth Morris. Chicago, Martin &  
Morris Music Studio. [Hymn, with music]  
20¢ © Cora Martin & The Martin & Morris  
Music Studio; 1Jun53; EP72293.

I. Mackey, Wm. P.    II. Title.    [III. Morris,  
Kenneth, 1917-    ]



HALLELUJAH ROUND-UP; m Johnny Finke  
w & © Andy Paul Razaf 13Mar50  
EU196857

Library of Congress  
Copyright Office

MAR 27 1950

HALLELUJAH SANTA CLAUS; by Benny Bell  
© Madison Music Co., Benjamin Sam-  
berg, owner 300ct50 E50016. Notice  
20Aug53 v22 p562

Library of Congress

Hallelujah, Santa Claus.

M1630 SAMBERG, BENJAMIN, 1906-  
.2 Hallelujah, Santa Claus; words and music  
.S by Benny Bell [pseud.] © Madison Music  
Co., New York; 27Oct50; EP50016.

I. Title.

NOV 29 1950

xM1629.3  
. C5

Library of Congress  
Copyright Office

HALLELUJAH, SAVING GRACE; w, m & © Al-  
fred Harmon Samples 5Jun50 EU206077

Library of Congress  
Copyright Office

JUN 29 1950

HALLELUJAH, SING TO JESUS; w William C.  
Dix, m Vivian G. Tripp. (In Treble  
clef hymns) © 15Aug27; E673617.  
Vivian G. Tripp (A); 18Aug54;  
R134786.

THE HALLELUJAH SONG; w & m Almia E.  
[i.e. Almia Burns] Burke. © 9Aug21,  
E518145. R51883, 2Aug49, Almia  
Burns Burke (A)

THE HALLELUJAH SONG; w Milt Francis  
m Eddie Furman © Wallis Pub. Corp.  
27Jun52 EU279649

Library of Congress  
Copyright Office

HALLELUJAH SONGS; compiled John  
T. Benson, Dora Benson & T. D.  
Aughey. © 10Jan20; AA462898.  
R20640; 21Jul47; John T. Benson,  
jr. (C)



Hallelujah Street.

(I'M LIVING UP ON) HALLELUJAH STREET;  
w, m & © Millard Galveston Thomas  
19oct50 EU218858

NOV 17 1950

Library of Congress  
Copyright Office

HALLELUJAH, THEN I'M COMIN' HOME © W  
& m Mabel Hall Moriarity 26Jul48  
EU139906

Hallelujah! There is a new day.

HALLELUJAH! THERE'S A NEW DAY.

Hallelujah! There is a new day; w, m  
& © Marian Etta Towne 5Jan52  
EU260227

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HALLELUJAH! THERE'S A NEW DAY.

Hallelujah! There is a new day; w, m  
& © Marian Etta Towne 5Jan52  
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Hallelujah thine the glory.

M2199

JONES, JOHN LLOYD.

.J

Hallelujah thine the glory; anthem [by]  
John Lloyd Jones, arr. by Griffith J.  
Jones [words by] Wm. P. Mackay. Winona  
Lake, Ind., Rodeheaver Hall-Mack. © on  
arrangement; The Rodeheaver Co.;  
13Apr53; EP70907.

I. Title. [II. Jones, Griffith John, 1875-  
III. Mackay, William P.]

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Copyright Office

HALLELUJAH TO OUR KING; w Mary  
Gleadall, m Anna Priscilla Risher;  
SATB & organ. © 29Sep27; E674471.  
Elizabeth R. McClure (NK of  
A. P. Risher); 29Oct54; R137931.

HALLELUJAH TO THE SAVIOUR; w Nellie  
Knechtel m Leo & Hector Richard ©  
Nellie Knechtel 8May52 EU274148

HALLELUJAH TRAIN; w, m & © Evelyn Lu-  
venia Shaw 20Feb50 EU194242

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Hallelujah train.

M2146 SHAW, EVELYN LUVENIA.

.S Hallelujah train; words and music [by]  
E. Shaw. L. C. Johnson, arranger.  
© Evelyn L. Shaw; 4Aug50; EP48220.

I. Title. [II. Johnson, L. C.]

Hallelujah train.

(O GET ON BOARD) THE HALLELUJAH TRAIN;  
w Richard Maxwell m G. Gordon Shack-  
ley © Cross & Crown Music 20Nov50  
EU221620

Revised  
8Aug51

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1951

Hallelujah way.

M2199 KERR, PHILLIP STANLEY, 1906-  
.K The hallelujah way [by] Phil Kerr  
[words by] Esther V. Peterson.  
© Esther V. Peterson; 1Nov48;  
EP31448. Close score: SATB.

I. Peterson, Esther V., 1887-  
lyricist. II. Title.

Hallelujah, what a Saviour!  
Bliss, Philip P.

HALLELUJAH, WHAT A SONG w & m Marie  
Knight © Affiliated Music 9Feb49  
EU156589

Library of Congress  
Copyright Office

HALLELUJAH WITH PRIDE; w, m & © Willie  
Frances Swaim 8Sep54 EU370081

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HALLELUJAHS; by James D. Vaughan, B.  
C. Unseld, Adger M. Pace, V. O.  
Stamps, & others. © 1Jan22, A673791.  
R51407, 22Aug49, Glenn Kieffer  
Vaughan & Mrs. Grace Vaughan Walbert  
(C)

HALLELUYAH; with w; m & © Julius  
Grossman 7Jul50 EU208949

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HALLELUYAH DAY; by Abe Janowitz &  
Julius Grossman © Ludlow Music, inc.  
Notice 27Jul53 v22 p429

Library of Congress

HALLELUYAH DAY; w Abe Janowitz m Julius  
Grossman © on English w Abe Janowitz  
& Julius Grossman 27Dec50 EU224444.  
Appl. states prev. reg. as Halleluyah,  
EU208949.

JAN 15 1951

Halleluyah day.

M1630

.2

.G

GROSSMAN, JULIUS, 1923-

Halleluyah day; words by Abe Janowitz,  
music by Julius Grossman. 40¢ © Ludlow  
Music, inc., New York; 24Jul53; EP73258.

I. Title. [II. Janowitz, Abe]

Hallelujah, what a Saviour.

M2146

BLISS, PHILIP PAUL, 1838-1876.

.B

Hallelujah, what a Saviour; [by] P. P.

Bliss, arr. by Herbert G. Tovey. [Hymn,  
with music] 10¢ © Herbert George Tovey;  
1Jun38; EP68111.

I. Title. [II. Tovey, Herbert George,  
1888- ]

Halleluyoo Hal.

Smith, Robert C

Hallen, Billie. See The Green book  
of Colorado, 1947. A17036.

Hallen, Carl, 1930-

joint composer.

See

Bytner, Vincent Daniel.  
feeling blue.

When you're

**HALLEN, JULIENNE.**

**Folk art designs; American, oriental,  
European. 96 p. © Louis Linetsky,  
d. b. a. Homecrafts, New York; 21Nov49;  
A38624.**

**I. Homecrafts.**

**Unit "C"**

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Copyright Office**

**mrm/r**



**HALLEN, JULIENNE.**

How to make foreign dolls and their  
costumes. 93 p. illus. © Ruth Linetsky  
& Abraham Linet d.b.a. Homecrafts, New  
York; 21Nov50; A56950.

**I. Homecrafts.**

hmp/r

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AUG 10 1951

**HALLEN, JULIENNE.**

**300 projects for hand decorating. [New  
York, 1950] 188 p. illus. © L.  
Linetsky, d.b.a. Homecrafts; 26May50;  
A44403.**

**I. Homecrafts.**

JUN 28 1950

cg/sbn

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Hallenbeck, Cleve, ed. and tr.

MARCO DA NIZZA, Padre.

The journey of Fray Marcos de Niza, by  
Cleve Hallenbeck; illus. and decorations  
by José Cisneros. [Translation of  
Relación] Dallas, University Press.  
115 p. © Juanita Hallenbeck; 12Dec49;  
A39421.

I. Hallenbeck, Cleve, ed. and tr.

II. Cisneros, José, illus.

III. Hallenbeck, Juanita.

FEB 10 1950

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**HALLENBECK, CLEVE.**

**Land of the conquistadores. 375 p. illus.**

**© The Caxton Printers, ltd., Caldwell,  
Idaho; 15Dec50; A50804.**

**I. Caxton Printers, ltd.**

JAN 23 1951

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**HALLENBECK, CLEVE.**

Spanish missions of the old Southwest.

© 8oct26, A957154. R119240,

14oct53, Mrs. James G. Saylor (W)

Cl. Saylor, Mrs. James G.

**HALLENBECK, DONALD C.**

**Empire State series; historical sites.**

**Pictures by N. Y. S. Pix-Commerce,**

**Walter Schoenborn and Rosemary**

**Mossien. Col. 35 mm. filmstrip.**

**43 frames. © Donald C. Hallenbeck**

**& Babette R. Davis; 5Apr51; JU6671.**

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Hallenbeck, James E.

DREAMY BROADWAY ROSE w James E.  
Hallenbeck, © m C. Isabel Mayer  
15Dec47 EU108124

Hallenbeck, Juanita.

MARCO DA NIZZA, Padre.

The journey of Fray Marcos de Niza, by  
Cleve Hallenbeck; illus. and decorations  
by José Cisneros. [Translation of  
Relación] Dallas, University Press.  
115 p. © Juanita Hallenbeck; 12Dec49;  
A39421.

- I. Hallenbeck, Cleve, ed. and tr.
- II. Cisneros, José, illus.
- III. Hallenbeck, Juanita.

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Hallenbeck, Ralph.

I'VE GOT A SPINNIN' TOP; w & m Arthur  
Kelso Melin & Suzanne Giles Tobey  
arr Ralph Hallenbeck © Arthur Kelso  
Melin & Suzanne Giles Tobey 15Jul53  
EU323594

Hallenbeck, Ralph.

WHY DID YOU; w & m Suzanne Giles

Tobey & Arthur Kelso Melin arr

Ralph Hallenbeck © Suzanne Giles

Tobey & Arthur Kelso Melin 15Jul53

EU323492

Hallenbeck, Ralph A., Jr.

STUFF ME A SWEATER FULL OF GIRL; w  
Charles Eastman Tebbetts m Ralph  
Alexander Hallenbeck Jr. © Charles  
Eastman Tebbetts & Ralph A.  
Hallenbeck Jr. 29Sep53 EU332506

Hallenbeck, Ralph Alexander, Jr.

BLUE TEARS; w Charles Eastman Tebbetts  
m Ralph Alexander Hallenbeck Jr. ©  
Charles Eastman Tebbetts & Ralph  
Alexander Hallenbeck Jr. 19Jul54  
EU364863

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Hallenbeck, Ralph Alexander, Jr.

COUNTRY MUSIC FOR CITY PEOPLE; w & m  
Charles Eastman Tebbetts & Joyce  
Edith Tebbetts m Ralph Alexander  
Hallenbeck Jr. © Charles Eastman  
Tebbetts 11Jan54 EU343983

Hallenbeck, Ralph Alexander, Jr.  
HOW TO MAKE LOVE; w & m Charles  
Eastman Tebbetts m & arr Ralph  
Alexander Hallenbeck Jr. © Charles  
Eastman Tebbetts & Ralph Alexander  
Hallenbeck Jr. 23Dec53 EU341987

Hallenbeck, Ralph Alexander, Jr.

SUMMER MADNESS; w, m & © Jeanne Montgomery, Irving Montgomery & Ralph Alexander Hallenbeck Jr. 30Jul54  
EU366022

HALLENBECK, WILBUR CHAPMAN.

American urban communities. 617 p.  
illus. (Harper's social science series)  
© Harper & Bros., New York; 14Nov51;  
A61215.

I. Harper and Brothers.

DEC 26 1951

br/r

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HALLENBORG, Doc Henry. SEE Hallenborg,  
Maree.

[HALLENBORG, MAREE] ©, Los Angeles.  
God as is. What is God? By Doc  
Henry [pseud.] 16 p. © 3Sep47;  
AA35470.

HALLNSTEIN, JANE GERTRUDE.

Love in the city room. SEE

Liebman, Mary Bruhnke.